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June 1989

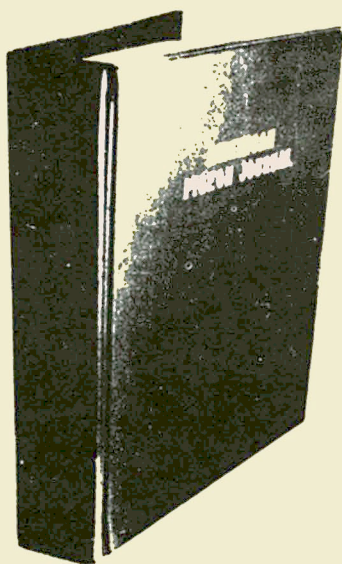
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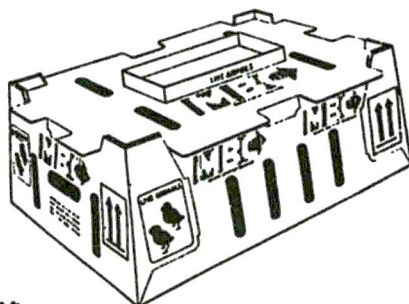
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OVERCROWDING You can avoid this by considering how many pigeons you have at the end of the breeding season. Remember if you don't cull them, nature will and that will be the good ones.

A DIRTY, DAMP OR POORLY VENTILATED LOFT Dry is the only way the floor can be. Clean is the way the floor should be. And the loft should be well ventilated without draft. I check my ventilation with a cigar. I have a cigar in the loft. Leave and come back 10 minutes later. If I can still smell it then I know ventilation is poor. I check for drafts with the cigar smoke. A draft directly on a bird can cause severe problems for the bird. Since I wrote this I have quit smoking cigars and recommend that everyone does. But cigar smoke really does a job of showing ventilation or lack of it.

UNCLEAN, UNSEASONED OR MOLDY FEED Mouse droppings in dirty feed is one of the largest causes of paratyphoid. Unseasoned or moldy grain will kill pigeons. Moldy hay or even molding tobacco stems will cause serious problems.

NOT HAVING A SOUND PLAN FOR DISEASE PREVENTION AND TREATMENT The number one error we can make is not to vaccinate for the three diseases there are vaccines for. Pox vaccine is listed on page 12 and explained well there. If you have not had pox you really don't know how the birds suffer.

PARAMYXOVIRUS VACCINE This is the one we shy away from using because you need to make an injection in each bird every year. Well this can be a chore but it does not compare with the chore of carrying dead birds out of your loft in five gallon buckets.

PMV-1: The most dangerous threat to our pigeons that exists today. Now there is a vaccine approved for use by the U.S. Government.

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A Killed Virus	100 dose vial	\$20.00
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Disposable Syringe	2 1/2 cc	20 cents each
Disposable Needles.....	20 g 1/2"	11 cents each

Vaccine, syringes, needles - Shipping Weight 1 Lb

Don't wait to have the disease in your area or even in your loft before you vaccinate but if you do be sure to call for PMV-1 vaccine.

Buyer pays shipping on all items showing Shipping Weight. See page 6.

Question - Why do I have to throw away all of the unused portion of PMV-1 vaccine? What's the reason?

Answer - The reason vaccines carry the note to dispose of all unused portions is a good one. The manufacturer assumes that you will contaminate the vaccine when you enter the vial to draw out your vaccine. When you add other bacteria, etc., to the vaccine it can grow or just lay there until you use the vaccine later on. Then you might introduce a wild live strain of some harmful organism. The manufacturer does not want to be responsible for this. So the reason for the warning. Frankly it is a good warning for the general user of the vaccines.

So what do you do to avoid having to throw this expensive vaccine away? Let me use my own example. This year PMV1 was very common in the Minneapolis area in the wild pigeons. It was not very common in the fanciers lofts because all but a few fivers vaccinated. At any rate, to protect my birds, I vaccinated them at weaning time. This, of course, meant that I would only vaccinate five or ten at a time. You know I did not open a new vial each time. So this is how I solved the problem. I took a 50 dose bottle, 10 syringes and 10 needles. I proceeded to fill all 10 of these syringes with vaccine. That was five doses per vial. Then I put these 10 syringes in a plastic bag in my refrigerator I would remove a syringe as needed. Of course it is important to use some rubbing alcohol on the vial before you enter it with needle. I also use the rubbing alcohol in a spray bottle like a Windex bottle. I would squirt the youngster or old bird in the back of the neck until it was soaked. This made making the injection much easier and of course it helped prevent infection. It is possible to vaccinate these youngsters by yourself as they are much easier to hold and vaccinate at this age.

Of course all this won't apply when you use the Jectomatic. But if you do use the Jectomatic and have vaccine left you can still fill these syringes with the portion you won't be using. My advice would be to fill these syringes before you do your vaccinating.

Paratyphoid Vaccine 100 dose \$20.00

This is injected the same way as the Paramyxovirus vaccine. I highly recommend using the Paratyphoid vaccine. I wish we would have had it years ago.

There are other things we can do to prevent Paratyphoid. Some think Feed-Mate 68 helps. Acidifying the litter with chemicals helps (see page 14).

Of course we have to prevent Canker from getting a grip on our birds. For the past 20 years we have had Emtryl but it's gone. Now I have a supply of Ipropan that will run out soon. These are both good preventatives. We hope that Spartrix tablets will be back in time so we don't have a period with no drug at all but it could happen.

Using Sani-Coop (page 18) religiously will be a big help fighting Canker.

There are several wormers listed in the catalogue. You should worm on a regular basis. You can take samples of droppings to your Veterinarian to have them checked for worms. Or you can do like many and worm on a regular basis.

Have something for respiratory disease on hand. Aureomycin tablets are good. Have some sore eye ointment on hand. I would also keep either Tylan or Gallimycin on the shelf for this emergency.

Keep a product for Coccidiosis on hand. The Sulfa drugs are good like Agribon.

Have a product for lice on hand. Ectiban D dust spread liberally in the nest boxes and on the birds does a good job. Scalex Spray is better for people like me because I hate the dust.

Be sure to remember that when you use any drug product on a pigeon you may not eat them. No one really knows how long it takes for a drug to clear out of a pigeon's body, so if you are raising them to eat, then make it natural for your health's sake.

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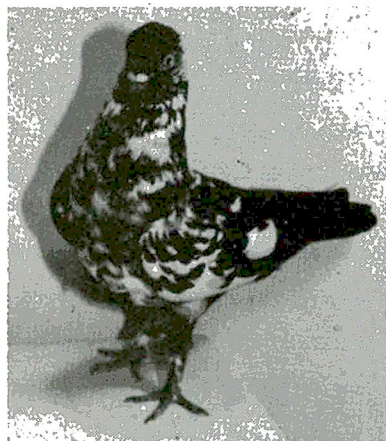
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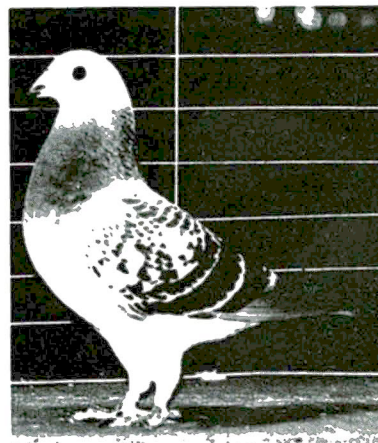
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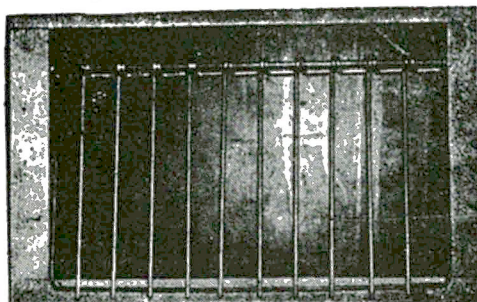
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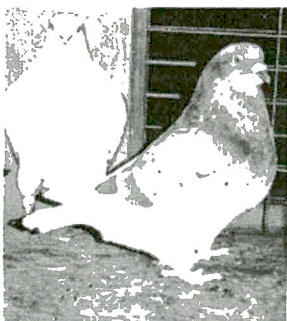
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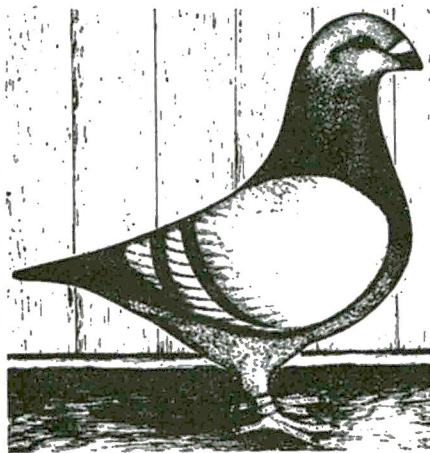
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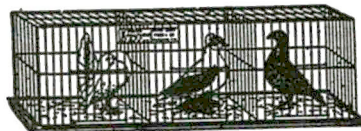
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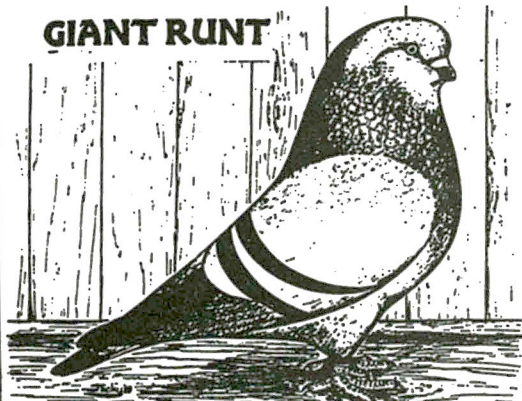
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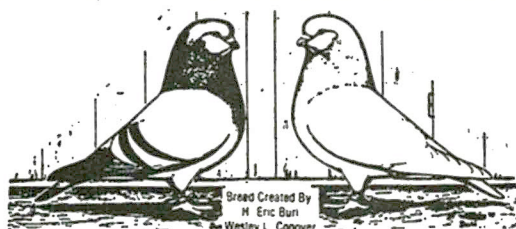
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APFC Convention In July

The American Pigeon Fanciers' Council Convention is set for July 21, 22 and 23 at the Breckenridge Lambert Hotel in St. Louis. A wide variety of speakers are scheduled for those in attendance.

See the APFC story on the adjoining page, as well as the APFC's regular column, for more details on how to register for the convention.

"Pigeonholes"

Our new feature, "Pigeonholes", begins with this issue. It will contain the loft ideas that we received from our readers. Be sure to send us your loft ideas for use in our new column.

Modena Special

Next month we will present our special on Modenas. Coordinator Chuck Lambooy has sent us a nice variety of articles and photographs to help make this one of the best specials ever. Be sure to order your extra copies today, as it will certainly become a collector's item.

Upcoming Specials

Remaining Specials for 1989 are:

September — Nuns. Coordinator: Stan Ryan, Box 27, Hust Rd., N. Branch, N.Y. Deadline: July 1.

November — American Giant Homer. Coordinators: Articles and photos - George Guinn, P.O. Box 153, Irving, Ill. 52051; Advertising - Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74103 or Jim Orton, Rt. 1, Box 826, Oologah, Okla. 74053.

Another New Book

In addition to the new books mentioned last month, we have one more to add to the list and that is "Let's Have A Show" by J.A. Fancier. See our book ad on page 1 for a detailed description of this latest addition.

Visitors At The APJ

Lowell and Beulah Paddick of Sumner, Ill., and Gerald Stevens of Parkersburg, Ill., visited our office on June 2. They were enroute to Versailles, Mo., to attend the Lake of the Ozarks Pigeon Club Swap Meet.

Subscription Rates To Change

Beginning July 1, 1989, we are increasing the one year subscription rate to \$16.00 per year. The two and three year rates (\$28 and \$42 respectively) will remain the same. Foreign rates will be: \$19.00 per year; \$34.00 for 2 years; and \$51 for 3 years.

Our group discount of 25% is still in effect. To receive the discount, you must send in 10 or more subscriptions and they can only be for one year. Please take advantage of this offer.

Advertising rates will remain the same. Thank you.

Requirements For A Special Issue

Quite often we are asked the question "What are the requirements for a Special Issue?" on a certain breed of pigeons. We are glad to answer this question so that the breeders of the many varieties of pigeons will fully understand what is needed to get a Special Issue for their favorite breed.

Here are the requirements: Ten pages or more of advertising must be guaranteed. The cost of a full page is \$184.95. After this amount has been pledged then we will set the date for this Special Issue and issue a promotional folder to be mailed to the members of the clubs, sponsoring the breed in question. This folder will solicit articles, pictures and advertising.

If you would like to see a Special Issue on your favorite breed in the future, let us know as soon as possible and we can set a date for the same. In each case, we would like someone to serve as Coordinator who will help secure the necessary material for the Special issue.

This is briefly the procedure in getting a Special Issue and we assure our readers that we will be glad to cooperate with any group of fanciers who are anxious to promote their breed with this extra worldwide publicity and added prestige.

If anyone needs further information or has any questions, call Mike or Joan Worley at 314-456-2122.

Moments With "Mike"

Lamar B. Rice, Salt Lake City, Utah: "I like to say that your specials have been outstanding. The APJ, I think, is an essential part of any pigeon man's library and is especially beneficial to all."

Pat Hochstetler, New Paris, Ind. "I have received the APJ over a year now. I have really enjoyed reading it. You do a good job. I've raised and enjoyed baldhead rollers for years, but never showed. Now it looks like the baldheads will be recognized in the shows and I plan to begin showing this fall. Thanks to APJ's ad for a new baldhead club...My heart has always gone out to the pigeon. I feel it is very important that we are kind and understanding of our pigeons. I tried to put myself in our pigeon's place and decided to write how I think they might feel if they could talk. This might be what they would say. I called it 'A Pigeon's Plea'."

Al Fowler, Vinson, Okla.: "I really do like reading your magazine very much. I have learned a lot from reading it. I've had pigeons ever since I was in the 6th grade and I always will. It's nice to come home from a hard day's work and go out to the pens, feed and water and sit for an hour or two and watch them. You have got a great magazine, so keep up the good work. I would sure like to see an Indian Fantail Special."

American Pigeon Fanciers' Council Annual Convention July 21-23, 1989

by GEORGE BROWY, Co-Chairman Racing Pigeons, Belleville, Illinois

This year's A.P.F.C. Convention will be held in St. Louis, Mo., on July 21, 22, and 23, 1989, at the Breckenridge Lambert Hotel in St. Louis, Mo. For room reservations call 1-800-451-5464. Room rates are \$39 for single, \$44 for double and \$57 for king size room with a wet bar. The Breckenridge Hotel is next door to the Ramada, where previous St. Louis conventions were held. The Breckenridge Hotel has a courtesy van to and from the Airport.

Registration for the Convention is \$25 for Fancier, and \$15 for spouse. This includes the Saturday evening banquet. Send registration fee to Michael Lerp, Treasurer, A.P.F.C., Box 221, Manchester, MD 21102.

There will be a lady's shopping trip to downtown St. Louis on Saturday, July 22, 1989. A small bus and cars, if needed, will leave the hotel at 9:30 a.m.

The local Pigeon Clubs of the St. Louis area will entertain all fanciers, wives and families who will be in St. Louis on Thursday evening, July 20, and who are interested in coming over to the Belleville, Ill., Pigeon Club. The Club will have a meal and refreshments at the Club that afternoon and evening. Local Fanciers from the St. Louis area will pick up interested Fanciers from the Hotel and take them to the Club and back.

The Belleville Racing Pigeon Club is located in the O'Fallon and Fairview Heights area in Illinois. We are two miles from I-64 & Hwy. 50 at O'Fallon exit 14. From exit 14 go west on Hwy. 50 about one block past I-64 and turn left onto Hartman Lane. Go south on Hartman Lane for 1½ miles and turn right on Thouvenot Lane from Hartman Lane. We are ½ mile on Thouvenot Lane from Hartman Lane, on the left side of the road. Phone number at the Club is 618-624-5773. Some members will be at the Club from about 1:00 p.m. Fanciers driving to St. Louis from the north, east or southeast can stop at the Club on their way before going to St. Louis and the Hotel.

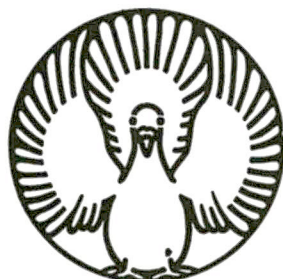
For any additional information or directions on how to get to the Club, please contact the Club Secretary, George Browy, 410 South 11th St., Belleville, Ill. 62220, phone 618-233-3143. Fanciers who are flying to St. Louis can also let us know what time you will be at the hotel for pick up, and

how many will be in your group. Some fanciers can be picked up in mid-afternoon, before the rush hours and others will be picked up in early evening.

Several of the Fanciers attending Council two years ago, were entertained at the Belleville Club and we hope to make this year an even more enjoyable time.

We have a Club building, a kitchen, a bar room and a large garage that

houses the Combine truck and trailer. And a nice picnic area and a loft full of pigeons for our Club one loft Futurity race to be flown from 300 miles on Saturday, October 21, 1989. □



Dove Talk

by GEORGE J. SCHUTT, Madison, Tenn.

Hope all of you dove breeders are having a good year. New colors are coming from our many color mutations in the Ringneck Dove. I know one breeder who has hatched a tangerine pearled silky. This is the first I have seen in this color. It is a very pretty dove.

I have had many requests to list the different color mutations of Ringnecks. In this article I will try to list them. If I miss any someone write and tell me. I'll list it in the next article. Also if you have colors not listed let me know. Here are the colors:

Fawn - tan in color with darker primary flights.

White - all white with color on the underside of tail. Many have a light color neck ring.

Albino - much like the white, but has red eyes. The undersides should be white.

Cream - very light cream almost white. This dove has dark ruby eyes.

Bull Eye White - white, with black eyes. This dove is actually a pied that came out solid white.

Ivory - pearly white color, with charcoal or black ring. Many come different ways.

Dark Ivory - dark grey almost silver, with white head. Some doves heads vary in color shades.

Blond - very light tan looks like a fawn bleached.

Peach - peach in color with white flight feathers. Note: some peach will have grey flights when crossed to other colors.

Rosy - dark tan with amethyst head, neck and breast. The flights are dark.

Wild Type - amethyst tint on head and breast. Body dark brown to black in color.

Tangerine - reddish orange with amethyst tint on head, neck and breast. Flights are white, however many are now coming out with dark flights. This dove has grey ring. Some have white rings.

Orange - orange in color with white flights. This dove also has white ring. Some oranges are brighter in color than others.

Tangerine Pearled - this dove is like the tangerine but has white lacing in the back and wings.

Orange Pearled - same as orange with white lacing also giving a pearling effect.

Chinmoy - this dove is a pied with orange spots and orange ring.

The following list are Pies. These are doves with same colors, but mixed with white over the body. Wild Pied, Fawn Pied, Peach Pied, Rosy Pied, Orange Pied, Cream Pied, Ivory Pied.

All color mutations also come in Silkies. Silkies are doves that the feathers curl up instead of growing smooth like the normal doves. It looks like a dove that had its feathers backcombed. Its feathers look much like the silky chicken.

We hope to have the Tangerine Pearled Silky at Louisville this year. Silkies are becoming very popular. Last year at the young bird show we had the largest display of Silkies on record.

For all of you dove breeders wanting to sign up for the American Dove Association, it's not too late. We have plenty of space to add your name. We will take your membership anytime. To join write to: American Dove Assoc., P.O. Box 21, Milton, Kentucky 40045. Or you can write to me at Box 482, Madison, Tennessee 37116. □

The Roller Sport: Not A Bowl Of Cherries

by RICH CHERRY, Poth, Texas

Hello friends in the sport. This article was originally intended to contain wild and exciting experiences that I have encountered since my initiation into the roller sport. I regret to say however, that acquiring quality rollers is not a bowl of cherries. As my intentions are NOT to discredit any fellow roller friends, I feel that I can make my point without using anyone's name in a negative manner. Besides, what possible rewards could I expect from doing so?

Even though I had owned various breeds of pigeons before, I decided to acquire some rollers and learn all I could about this fascinating bird. I took the same path as most of you have. I asked questions, read everything I could get my hands on and proceeded with Rule #1: visit as many lofts as possible. I visited lofts whenever the opportunity presented itself, seeking quality birds and talking rollers with anyone willing to spend some time with me.

Everyone was great. Then all of a sudden, I discovered some of those cherries had more pits than I had expected.

Two of those lofts I visited belonged to two of today's prominent breeders.

While communicating by means of phone calls and the U.S. Mail with the first individual, I had expressed my desire to purchase at least one pair of breeders but I was also willing to purchase a young kit if they were available. NEVER did he mention the possibility of him not having ANY birds available.

I inquired as to the time of the day he flew his birds, to which he replied 8 a.m. I, of course, having no desire for him to change his birds schedule, set my alarm for 5 a.m., as I knew that a two and one-half hour drive lay ahead of me the next morning.

Arriving at his home at 7:45 a.m., we exchanged greetings and shared a few short stories. He then released his young bird kit. They flew with vigor but I regret to say, that's all they did.

After about an hour, these young'uns did what they do best. Landing in trees, on the roofs, and some just flat disappeared. Most of them did manage to reappear later that morning.

He then released the holdover kits. Holy Moly, these birds flew high. After about two hours, I inquired as to the length of time his birds normally fly. His response; about three or four hours. All of a sudden I

had this vision of an "open loft", or I felt it was at least on the same scale. I am familiar with the theory that an "open loft" is supposed to deteriorate the rolling ability of our birds but I have heard other stories of farmers with "barn rollers" that prove the theory wrong. If I get the opportunity to witness this, be assured, I'll report it to you. Anyway, I stay busy training my birds for 45 minutes or less because I do believe you will see all the performance you could expect in that length of time.

In my prior communications with this fancier, I had stated that I wanted to see his birds fly. Perhaps I should have asked to see his birds spin because all they did was fly ... and fly ... and fly. There were actually a couple of spinners in this kit but at their altitude it was impossible to distinguish who was who.

I cannot be certain whether the lack of performance or the crick in my neck was the reason for my sudden lack of interest so I seized the chance to probe this fancier's mind. I am always eager to learn from the pros so I may expand my knowledge of this beloved little bird. He answered all my questions, paying no attention to the stupid manner in which I may have asked them. For that, I was grateful.

I suddenly realized that five hours had passed and hinted that with my drive still ahead of me, I should be thinking about returning home. I eagerly anticipated him to start talking prices, though I hardly seen a roller that I felt I just had to have. Instead he calmly stated, "Well, I'm sorry, but I don't have any birds to sell at this time, maybe later". TERRIFIC!

All the prior communications, the loss of sleep, and now he tells me he doesn't have any birds to sell, I guess he felt that my meeting him should have been satisfying enough without acquiring some of his rollers too.

Oh well, I drove back home with just the old wood shavings in my crate and anticipating a future trip to another loft.

It wasn't long ago that a business trip took me to the West Coast. You don't need me to tell you the number of roller fanciers out there. Once again, I had prior communications with a very prominent breeder out there and expressed my desire to purchase birds, not just see them fly. This guy had informed me in an earlier discussion that he was not

sure if he would have any birds to sell, only to say in our last conversation prior to my trip that he would possibly have some youngsters to sell. I was excited. This guy had just the strain I really wanted.

Because of my business that took me there, I was unable to meet with him on the day originally planned. I called him and he agreed that the following day would be fine. After fighting big city traffic, an inadequate map and nasty weather, I managed to arrive at his home ten minutes early. He stated that due to the inclement weather and late hour of the day, he would be unable to fly his birds for me.

No discouragement on my part. I knew this was a good strain so all I was interested in was giving him the big bucks, crating the birds and getting back to my warm and dry hotel room. WRONG! After about 30 minutes of listening to and appreciating his advice while standing in the rain, I mentioned to him that I had borrowed a fold-away crate from fellow San Antonian and rollerman Ray Long but it would only hold about eight birds comfortably. That is when he cleared his throat and sang that familiar song: "Well, I'm sorry, but I just don't have any birds to sell right now, maybe later". Once again this big name breeder of quality performers gave me the impression that I should have been satisfied with just having the honor of meeting him.

As if that wasn't enough, I also managed to lose respect for this fellow rollerman when he so boldly stated that he had turned his rollers into a business. Mister, if you want a pigeon business, take my advice and start yourself a commercial squab business. I feel the Birmingham Roller should always be a sport, a hobby, a pastime, even a scientific study but NEVER a business.

Just imagine what I thought when he also stated that the West Coast fanciers had destroyed the Pensom strain by turning them into show birds. Maybe he forgot that his strain contained Pensom blood and that he had acquired numerous birds from other West Coast fanciers.

Bill Pensom once stated that many fanciers will give excuses for their rollers lack of performance. One popular excuse is: "My birds are having an off-day". He went on to say that the only reasonable and acceptable excuses are bad weather or bad birds. I would also add to that statement the fact that a lousy diet for your birds could be used as an excuse. Not a reasonable one but certainly an acceptable one.

The first fancier I mentioned, flew

only the Pensom strain and fellas I'm here to tell you it was roller flying weather. Clear and calm. Maybe the strictly pellets diet his birds were on had something to do with their less than adequate performance.

To finalize this article, I leave you

with this. It is far better to slowly pick through that bowl of cherries while selecting only the best than it is to dive-in face first and end up with a bunch of pits. — Regards, Rick Cherry, Poth, Texas. □

Impressions Of The French International Small Stock Show In Metz, France

by MELVIN A. ZIEHL

It seems like every American pigeon fancier that visits Europe writes about the shows in Germany. Rightfully so ... there is nothing in the world to compare to the exhibitions put on by the German clubs! Since to my knowledge no one has written much about either the French or Holland expositions, here is a bit on one of the Shows in France.

As in most shows in Europe this show is a conglomerate of pigeons, poultry, rabbits and an assortment of other livestock. Although it wasn't a big show by European standards (3500 pigeons, 3300 chickens, 2600 rabbits and 600 miscellaneous other birds and animals) it was distinctive for other reasons.

All European shows have booths for commercial sales such as those stands we have at our bigger shows. This show in France outdid anything I have seen either here or in the states. The livestock was housed in three separate halls built around a small cafeteria. These halls were large enough to accommodate all the livestock and still have wide aisles between the rows of cages. These aisles against the walls were given to commercial interests, the show offices and special displays. I was particularly impressed with the number and variety of booths for special interest groups and clubs. It seemed that in addition to numerous "sales" type efforts there was a booth representing almost every kind of livestock shown. In addition there was a small "Petting Zoo" that featured a Puma, lion cub, Alpaca and several other animals. They had set up a video film system and one could purchase a film of your child or whomever; petty a Puma, loving a lion, or kissing a snake ... whatever turns you on!

Since this is for publication in a Pigeon periodical, I will concentrate my remarks on the pigeon aspect of the show. Having been a Pouter and Cropper enthusiast for some 45 years now, naturally the first thing that caught my eye were the "blowers". There was the usual assortment of Swings, Norwich, Pomeranian, Elster, Hession and numerous other

types of pouter ... But Hey! What's this!? D'Alsace, Lillie, Allemand and Caditano Pouters? Levi's book **The Pigeon** mentions that at one time there were some 23 varieties of pouters in France. Well, not that many distinct French pouters on display, but enough to keep me gawking for a while. The "type" of these french pouters varied little from one another, they were much the same as the Selesian pouter of German origin, but not as high standing, and a bit bigger.

Of these pouters the two most impressive varieties are the Lille and D'Alsace. Both are exhibited in German shows along the border with France but not to any extent inland. The Lille is a medium size pigeon with somewhat of a Norwich cropper look. It is a "self" colored bird and found most frequently as Tigered. (Assuming you consider "Tigered" to be "self" color).

D'Alsace is an entirely different story. It is of Swing pouter shape but without the high stance of the Swing. Most pouter raisers prefer the high stance of their varieties. Here, along with the Gent pouter, is a bird that is more horizontal than vertical. It is a pied marked bird, the so called "pigmy" markings are present but the bib is not as extensive as in the English or Pigmy Pouters. More on the order of the bib found in the Cauchois pigeon; now becoming popular in the states. I had seen it previously in Blue and Mealy in Germany. Here in France they had it also in the deeper colors of Recessive Red and Black.

There were many "super" birds here ... also a few "supper" birds. Of the super variety there were some tremendous Norwich; one dun that was much like a bird at the Seattle National many years ago. The Swings are always eye catching with their deep color and white eyes and beak. But then, we have white eyes and beaks on our Swings in the states. What we don't have is the "type" these European birds have! I thought the Gold Swings I brought over in 1974 were big. They don't "hold a candle" to the size bred into

Swings over here the last few years. This is true with many of the former so called "medium" sized birds. The pretty Elster (magpie) Cropper is now an enormous bird, long and tall (elegant, as the Germans say) with color like it was dipped in oil! Beautiful!

This was not meant to be a treatise on Pouters ... but it is hard not to talk about your favorites when you are faced with the fantastic quality and quantity found here in Europe. Pouters (Kropfer) have for years been the dominating variety in German shows. Now, such American perfected birds as the King and English Modena are becoming popular. We may not have created many new varieties in the US, but measuring by the extent of "King madness" sweeping Europe, we sure did it up right!

For you others not so "blessed" with Pouter fever, there were some exceptional Lahores (many, many), Jacobins ... (lots of them in Lavender!), Capuchins, Montaubans, Mondains, etc., etc. As might be expected there were a large number of Carneau in the show. Not a one that a Carneau breeder in the states would dare to show though. All were the wrong type. They looked like the Carneau of the late forties and early fifties. Good color but not "our" type. **Great Strassers!** This is true all over Germany as well. Three types of Strasser in the world. Small with super color in Czechoslovakia, large with fair color in America, large with a bit different type head and good color in Germany. Nothing compares to the color in the Czech. birds though. Some of you "old timers" around New Ulm, Minnesota, may remember the fellow from North Dakota and his Czech Strasser.

Polish Lynx. Great, large birds with perfect lacing and color. In France as in most shows in Europe there are group displays as well as individual entries. At Metz there were several eye catching display entries. (The intent of the display entries is to show a group of birds **identical** to each other!) Eight identical Blue Lace Lynx, right next to it another pen of Silver Lace Lynx. There was also a pen of beautiful black Gent Pouters, each as alike as peas in a pod.

About now those of you that know me are asking yourselves "How could Mel write this much without mentioning Brunner Pouters??" Well it has been hard to avoid. But here at last I will give into the old habit and tell you that yes they had Brunners there, yes they were there

(Continued On Next Page)

in quantity but not in the quality seen in German shows. Not as many as seen in German shows either for that part. A few nice whites, a good black or two, but not the trim little beasts seen at the German Brunner Club Young Bird Show last fall. Y'all may not agree with me, but if the Lord had let only one variety of pouter be developed ... it would have been a Brunner!

On that sweet note I will close with

only one more observation:

In the fall next year (1989), will be the two biggest smallstock shows ever to be held on this earth. The two big German Pigeon Clubs will hold a joint show in Nuremberg and the International Show will be held in Gent, Belgium. Twenty thousand pigeons at each show. In addition to an expected twenty thousand head of other poultry at each show!

Melvin Ziehl, Box 2834, APO New York 09132. □

Red

by FRANK MOSCA, Montclair, Calif.

Red is a can of worms because we as fanciers have used the word for colors that are very different genetically. There's no blame to this. After all, we named the birds long before genetics was even thought of. But because fancier names can be somewhat confusing when we talk about reds I'm going to use the genetic terminology and explain it as we go.

First off, we know the reds we're discussing include shades like brick-red, copper, chestnut, bronze, etc. Our birds don't produce reds like scarlet, carmine, or crimson. That's not to say all pigeons can't. Many wild fruit pigeons are colored as flamboyantly as any parrot. Other wild pigeons such as the Bleeding Heart Dove show splotches of brilliant red colors. Unfortunately, the pigeons that produce these flaming red colors are only distantly related to our birds and cannot be crossed to form fertile hybrids. So we'll either have to wait for an analogous mutation in our birds or for a gene-splicing scientist who may some day be able to drag out the information we need from a wild species and bring it across into our birds. However, I wouldn't plan my breeding around either possibility for quite some time yet, if ever.

So what is red? Let's start with the red of the racing homer, the ordinary red of most pigeons. Let's look at it in a barred bird. To a homer man this bird depending on its shade is either a mealy or a silver. To a geneticist it's an ash-red bar. Why ash-red? Let's examine that barred red bird. What do we see? First the pattern, the wing bar, of the bird is the same as the wild-type pigeon though its color is different. It's not black but sort of brick-red colored. What about the tail bar?

If we look at the ash-red bird, we see the tail bar has been washed out. It's not the black color we find in a wild-type bird but rather an ashy-grey color. If we look at the wing flights we find that their edges also

appear to have been washed out to this ashy-grey color. It was this duality of action that led Willard F. Hollander to chose the name ash-red for the mutation that produced this condition. Ash-red is extremely common and found in many breeds. It's genetic shorthand symbol is **BA** for reasons I won't go into here.

But what is ash-red? In a blue pigeon, the material that colors the feathers is a pigment called melanin. Actually to be more specific it's called **eumelanin**. This eumelanin is laid down in the feathers and is shaped like a rod. The mutation for ash-red goofs up the instructions in the bird's genetic structure that causes it to lay down those rod-shaped eumelanin granules. Instead, it causes it to lay down sort of irregular ball-shaped piles of pigment. You can imagine it as if thin metal dowel rods in the ground were suddenly trampled on by a hippo. The long thin rods are now irregular globs of rounded metal.

We give a different name to the melanin thus deformed by the ash-red mutation. We call it **phaeomelanin**. Please note, it's still the same stuff. We haven't introduced another pigment. It's still melanin but differently shaped melanin. Depending on how it's arranged in the bird's feathers and its concentration, it appears to us either brownish or red. We as breeders happen to find the effects produced pleasing so we keep the mutation around and try to raise more birds carrying it.

Please note, and this is very important, that with ash-red the bird's pattern is still visible. We can look at an ash-red bird and see if it is barless, a bar, a check. Ah! But here's where one of those nasty worms appear because of fancier term usage. What many homer breeders especially call a 'barless mealy' is almost certain **not** to be a barless bird.

Spread (a mutation I discussed in a previous article) can basically be

considered to take the tail bar color of the bird and spread it over the whole pigeon. Thus a spread blue pigeon is a black, a spread brown a self brown. So what is a spread ash-red? Remember? The tail bar is an ashy-grey color. The spread mutation takes that color and spreads it over the whole pigeon. So a spread ash-red is an over all ashy-grey color and seldom shows any traces of wing bars - just as a black seldom shows any traces of wing bars.

Okay, what of the other reds? What about red selfs - tumbler red? This red is produced by a totally different mutation than that producing ash-red. Its effect is also different. There's no ashy-grey washout to the tail or flight feathers. Rather the reddish color goes right to the end of the feather. What we see is a solid colored (self) red. Because the red color produced is solid we can't see what the bird's pattern is.

This mutation for red is also inherited differently. The mutation for ash-red is carried on one of the sex-chromosomes of the bird. The mutation for this red is not. It's been found to be on one of the other chromosomes. (If you're not sure what a chromosome is, don't worry. Just think of them as long two-stranded twisted ropes which carry all the information needed to program a pigeon. Two particular ones in a cock carry the info needed for maleness and one in the hen for femaleness. We give these a special name - probably 'cause people are fascinated by sex. All the other chromosomes, no matter how many, are called **autosomes**.)

Thus the mutation that produces this overall red color is called an **autosomal mutation**. Repeated test matings also showed that this mutation for overall red color had to be inherited from both parents before it could show itself. Mutations such as this are called **recessive mutations**. Logically therefore, we call this mutation **recessive red**; genetic shorthand symbol **e**. (Don't ask why an **e** it gets very complicated!)

Recessive red also causes the bird's body to squash the eumelanin into globular shaped phaeomelanin. However, it causes this phaeomelanin to be laid down much differently in the feathers than does the ash-red mutation. It also does something unique. Despite orders to the contrary from almost any other mutation the bird may have, the recessive red mutation does its stuff. Somehow it overrides the other mutations' instructions to the bird's body and its effects are what we see.

Thus a bird which is genetically blue bar but which gets two doses of

recessive red, one from its sire and one from its dame, will appear to us to be a self red. A bird which is genetically ash-red check but which gets in addition two doses of recessive red will appear to us to be a self red. Thus, a recessive red bird may **hide** ash-red. A bird genetically black, a bird genetically brown bar, a bird genetically andalusian, in short practically anything which gets two doses of recessive red will appear to us to be self red. (This explains some of the confusion that arises when your geneticist buddy says you can't get a red out of blues and you point to one. He's talking about ash-red. You're pointing to a recessive red).

Despite the fact the recessive red mutation overrides the others and its effect is the one we see **this action is not dominance** - though some use that word and introduce unnecessary confusion. The word dominant is reserved for use **only** between alleles. I'll get to exactly what alleles are some other time but trust me for now. The word we use to describe this effect of recessive red in covering up another mutation's effect is **epistasis**. We use the different word to indicate that recessive red is not an allele of any of those mutations.

Let's try a few clarifying examples. Recessive red is epistatic to checker and spread because when you have a recessive red bird you can't see the checker or the effects of spread. They in turn are said to be **hypostatic** to recessive red. In like manner, spread is **epistatic** (NOT dominant) to checker because when you have a black bird you don't see the checker. Obviously then, checker must be **hypostatic** to spread. Recessive white is **epistatic** to almost everything because when it's present and no pigment is produced none of the other mutants can express themselves.

Certain birds carry mutations which interact with recessive red. That is, they are not hypostatic to recessive red. These mutations in combination with recessive red can produce mottles, whiteside, DeRoys, brander bronze, etc., but we'll ignore them this time. We'll also stop here. Next time, I'll try to muddle through the other reds, the bronzes. And I do mean muddle. The mutations for bronze coloring appear to be complex and have so far stymied efforts to come up with a comprehensive overview. They've also confused hundreds of people and sent strong men babbling into the night. They are however being worked out now and we know somewhat more about them now than we did even 15 years ago. — 5456 Granada, Montclair, Calif. 91763. □

The World-Wide Hobby Of Breeding Foreign Doves & Pigeons In Captivity

Exactly What Are Its Advantages, Its Important Functions, Its Usefulness In Today's Fast-Changing World?

by CARL NAETHER, Encino, Calif.

To function as a **serious** avocation its principle aim should be to induce species of wild, foreign doves and pigeons to adjust to captive conditions sufficiently to nest and rear offspring successfully. This function applies with special force to those wild species currently in danger of becoming more or less extinct owing to the well-known fact that their habitats, fields, forests and jungles are being destroyed to make room for human habitations, ever encroaching on these birds' natural environment and living space.

Since the numbers of foreign species of doves and pigeons in nature particularly of the rarer breeds, including the very attractive Australian so-called ground doves, the Squatter Pigeons, Flock Pigeons, Partridge Pigeons, as well as the beautiful ground doves called Bleeding Hearts, which originally have come to us from the Philippine Islands, are steadily decreasing, and moreover, since we are getting no importations of these highly desirable species, it most assuredly behooves us dove-keepers to make every practical and intelligent effort to induce the captive stock of these valuable birds to breed successfully with a view not only to re-stock our aviary populations, but **in the broader view** to re-stock our currently diminishing flocks in their respective environments, which, for example, is currently being done in the case of the beautiful Pink Pigeon threatened by extinction, now being raised in fair numbers in captivity, for release in its native habitat.

Even the dove-keeper who is perhaps limited to keeping only a small number of species, can still adopt this broader viewpoint of helping to increase the number of desirable foreign species of doves and pigeons in captivity, by simply concentrating his breeding efforts on one or two species he likes best and so measurably increasing their stocks in captivity. Here comes to mind a man-and-wife team concentrating on breeding the charming Australian Plumbed Dove. Both by natural breedings as well by means of foster doves, these foresighted fanciers were able to raise dozens of specimens, which then found their way into the aviaries of amateurs and experts in widely different parts of

the country, thus stimulating interest in this attractive dove and helping to distribute it far and wide. Another dove-keeper took a fancy to the lively Mexican Ground Dove, whose dexterous flying about in his spacious aviary he enjoyed. He concentrated on this quick little bird, raising a flock of half a hundred in a few years' time, then disposed of surplus specimens to interested fanciers, thus greatly aiding in the wide distribution of the Mexican Ground Dove. Still another dove-keeper took a fancy to the Spotted Pigeon, that sizeable South American pigeon which breeds freely in captivity. He maintained a flock of between 20 and 30 birds at liberty in his orange grove, where they joined at times wild flocks of the native Band-tailed Pigeon. Like homing pigeons, the Spotted Pigeons would fly afield to forage for grain and weed seeds and would then return to their home loft, incidentally demonstrating their homing sense. If more dove-keepers would make it their mission to concentrate their breeding on their favorite species over a number of years, we would in due course of time enjoy increased flocks of desirable species of foreign doves and pigeons.

The hobby of breeding foreign doves and pigeons is truly world-wide. This fact is evidenced by the numerous inquiries which this writer has received during his fifty-odd years of riding the dove hobby, from countries as distant as Japan, South Africa and India. Mostly the inquirers wanted titles of books devoted to foreign-dove keeping, and in rare cases names and addresses of exporters. Their informative letters have greatly helped to make this writer's life-long hobby more enjoyable and meaningful.

In conclusion, the dove-keeping hobby need not be expensive since the smaller kinds of doves, including Diamond, Cape, Ringneck and the little ground doves, command reasonable prices. Moreover, they are easily kept and bred on a simple diet of small grains in cages or aviaries. And if treated with patience, most of them will become fairly tame and learn to know and recognize their keeper. Foreign doves and pigeons come in so many colors, sizes, and shapes as to please just about any birdlover's taste and preference. □

Introducing Mille Fleur Bernberg Trumpeters, A New Color

by TONY BRANCATO, Santa Maria, Calif.

Since the mid-seventies we have worked on toy stenciling in the Bernberg Trumpeter. The proverbial stumbling block has been size not color. Size has improved remarkably in the last several generations and so we are now introducing this beautiful color variation which we call "Mille Fleur". The French term means "thousand flowers" and for our poultry friends this is a color associated with bantams. Mille Fleur in bantam chickens is not, I repeat, is not the same color in our Bernberg Trumpeters. The genetic make-up of color in pigeons and chickens obviously are very different. Nevertheless this toy stenciling, lacing pattern in the Bernberg reminds us of our d'Uccle mille fleur bantams thus the name.

The photographs do not do the color/pattern justice. The mille fleur pattern/color can best be described in stages. The youngster in the nest exhibits no unusual color, except being monk-marked and body color being dark blue or kite. As the bird leaves the nest some, not all, begin to get ticking of white feathers in the neck area and the mille fleur pattern begins to develop in the wing shield. The spangling or mille fleur color is a white feather with shades of blue, black, brown and red. The mille fleur pattern is accentuated on the wing shields and breast. Some individual birds never moult in the complete pattern and exhibit only half the pattern, others show various degrees of Mille fleur, from a little spangling to complete.

Our experience has been to select birds that were completely spangled



New color, "Mille Fleur" in Bernberg Trumpeters, developed by Tony Brancato, Santa Maria, Calif.

for breeding. Two mille fleur birds should not be mated together as the results many times are washed out, or faded patterns.

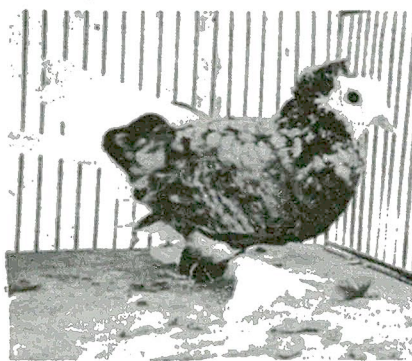
Birds that exhibit partial spangling or very little spangling are excellent stock birds to breed with the well marked mille-fleur birds if they are of proper size, and meet the standard in all other ways.

Mille fleur spangling tends to be a dominate trait however this is not to suggest that it is an easy pattern to breed. The variation in individual birds is amazing. In time these variations in the pattern will be limited and become more standardized. Our goal is to breed the Bernberg Trumpeter to the standard in size and structure plus have that "Mille Fleur" pattern of spangling.

In conclusion we are extremely excited about these Bernbergs, and hopefully others will be also — a truly unique color/pattern "Mille Fleur", a thousand flowers! □



"Mille Fleur" Bernberg Trumpeter developed by Tony Brancato, Santa Maria, Calif.



Mille Fleur Bernberg Trumpeter developed by Tony Brancato, Santa Maria, Calif.

Rare Colors In American Show Racers

by JOSEPH OGNIBENE,
Brooklyn, N.Y.

When I first started with American Show Racers everyone told me, "stay away from those 'weird colors', you'll never go anywhere with them." Lucky for me I have a hard head and don't listen very well. When I finally ordered birds from the West Coast I was told to mate rare colors to standard colors to keep up the quality in my rare birds. Well in the past couple of years there has been some rare colors that have won best young cock, best young hen, best old cock, best old hen, Reserve Champion, and Champion, you get the idea. I think this tells you something, mate some of those 'weird colored birds' to your standard colors to keep up the quality in your standard colored birds. Of course not all of the rare colors are up to the standard, but they're getting there.

When I ordered some rare American Show Racers from some outstanding members of the American Show Racers Association like Jack Fix, John Worthan, Ron Whitson, Bill Taylor, and Brad and Cass Child: I was expecting to have some job on my hands of improving the birds to the standard but it was quite the reverse, these rare colors were better than most of my standard colors. So if you are crazy about rare colors like I am, don't be afraid to get some. Often you hear that they're too far behind from other fellow members, but take it from me it's not true. There are some unbelievably good quality rares out there.

When I first started showing American Show Racers I brought down some of my rare young cocks to one of the shows, there was a Homozygous Indigo, an Indigo Red Bar Silver, an Indigo Check and an Opal Grizzle. When the rare young cock class came up, everyone got up off their chairs and said, "what the hell are those", well for a club that doesn't see too many "weird colors" this is the kind of reaction you might expect from them.

This year I'll have all types of rares to breed from, hopefully I'll come up with some new colors that no one has seen before in American Show Racers. Good luck to all of you in the upcoming breeding season. □

Why The Giant Rumbler

by J.D. HOUSEMAN, Altoona, Pa.

I don't pretend to be a professional reporter but I will borrow the "tools" by which a good reporter depends on to completely cover any situation worth reporting and that is to answer the 5 "W'S". By so doing all questions are answered completely and thoroughly and nothing left to the imagination. **FACTS ARE FACTS!**

WHAT is a RUMBLER? A rumbler is a distinct breed of pigeon, different from any other breed and is derived from breeding an English Long-Face Tumbler cock on to a giant runt hen. This cross of tumblers/runts is the only cross that breeds the true RUMBLER. The late Eric Buri suggested the name to Wesley Conover some 30 years ago and they mutually decided the word RUMBLER would ideally describe this new breed of pigeon.

WHO established the RUMBLER? This breed was started in the late 50's by these two original runt fanciers: the late Eric Buri of Birmingham, New Jersey and Wesley L. Conover of Kingsley, Pennsylvania. Both of these gentlemen have been honored by the National Pigeon Association as not only Master Breeders, but have received the Hall of Fame award as well.

WHEN was this accomplished? This breed was started in the late 50's by these two original runt fanciers. Thirty to thirty-five years of hard and diligent work, crossing the

tumbler cocks on to runt hens in order to produce the RUMBLER breed. Finally the RUMBLER was accepted as a new and distinct breed by the Canadian Pigeon Fanciers Association on June 3rd, 1984. The National Pigeon Association accepted it as a distinct new breed on January 17th, 1985, at the Portland National held in Oregon state.

WHERE was this accomplished? Mr. Buri resided in Birmingham, New Jersey. The writer recalls of meeting him on several occasions at Slim Schaeffer's lawn shows held at Myerstown, Pennsylvania. He was an accomplished artist as well as a ceramics carver. He had owned several hundred runts at one time. His partner in producing the RUMBLER was Wesley Conover formerly of Gladstone, New Jersey and moving to Clayton, Alabama then on to Beaufort, North Carolina, and now currently residing in Kingsley, Pennsylvania. Mr. Conover presently owns several hundred RUMBLERS as well as many outstanding English long-face tumblers. Mr. Buri willed all his pigeons to Mr. Conover at the time of his death, with the assurance that the RUMBLER would eventually be recognized as a distinct new bred by the NPA. Mr. Conover saw to it that his wish was carried out. The writer has had the privilege of visiting Mr. Conover and his lovely wife Vi, at their farm in Kingsley. I saw several hundred rumblers of good quality as

well as quite a few outstanding English Tumblers.

WHY the RUMBLER? These two gentlemen had the foresight to see that the original Runt wasn't and didn't have an attractive appearance both in station and head qualities. They were originated some 2000 years ago in Rome, Italy, and at that time were called the Roman pigeon. Before they arrived in America, they had been imported into England where they were given the name RUNT. In England the word runt meant something inferior or not pleasing to the eye. These birds were to say the least — sloppy to look at. As it was, they were bred primarily for meat and not for looks or exhibition. These two men wanted to beautify them therefore started to use male long-face clean legged English tumblers on to the female runts. This cross produced a more attractive and upstanding bird with a more "beautiful face" as we know the true RUMBLERS today. Since they have been recognized as a new and distinct breed, (afar from the runt, that is the true runt of the 60's and 70's), by both the Canadian and American National organizations, they have become one of the most popular breeds of the century and still growing. Again — **WHY?** — Because it has the long-face English tumbler as the father of the breed!

The English long-face tumbler is one of the most stylish pigeons that exist today. They are gentle to handle and have a straight and beautiful face. The two founders

(Continued On Next Page)



RUMBLER ORIGINATORS

Wesley Conover (left), co-founder of the Rumbler breed, is shown holding an almond pure bred Rumbler bred by himself. On the right is the late Eric Buri, the other co-founder of the Rumbler, shown working on one of the many models which he made. — Photos submitted by Jack Houseman, Altoona, Pa.

(Buri and Conover) had in mind a three to four pound bird which would appear in station and head qualities more like an English long-face tumbler. As a breeder of tumblers for 50 years plus, I would say that this specimen, when once developed completely, would be a sight to behold! Might add, after judging this breed for the past several years, I have discovered not only has it been gaining momentum in numbers but in quality as well. The most recent meet where I had the privilege to judge, the young birds won over the old birds and this alone, is a sure sign of progress!

There is plenty of room in the fancy for these two separate breeds but let's call "a spade a spade" and a "RUMBLER A RUMBLER" as well as a "RUNT A RUNT" and be sure they look as they should!

In closing, may I remind you the American Rumbler Club is well organized under the leadership of Wesley Conover and his considerable membership all across our great Continent. It is a progressive club by having a monthly ad in this fine magazine as well as issuing regular bulletins during the year. The first

secretary was the well known Charles Neuman of New Carlisle, Indiana. The writer came across a fine article written by this gentleman in the January 1982 issue of the APJ, page 11. He gives "Roses" to our current President in a most informative way. After several years, Tony Cabral of London, Ontario, Canada, took over the job and had much to do with having the Rumbler becoming a new and distinct breed by the Canadian Pigeon Fanciers Association in 1984. Just recently Gordon H. Gilchrist of 1346 East Millbrook Road, Mt. Pleasant, Michigan 48858, took over the secretary-treasurer's job. This gentleman is no newcomer to the pigeon fancy and he has already shown his expertise in conducting such an important job. Yes - this important job is the "spark-plug" of any organization. Dues are \$10.00 for seniors and \$5.00 for juniors. If presently not a member and desire same just enclose your dues and forward it

to Mr. Gilchrist. You will be surprised at the information which you will receive about this great new breed, THE RUMBLER. Thank you and God Bless You All. □

Some Facts About English Pouters And Pigeons In General

by LASZLO FEDOR,
Toronto, Canada

All my years experience breeding Pouters has helped me recognize that there are two kinds of Pouters in the fancy; well bred and badly bred.

A well bred bird is a genetically pure strain of high quality or high standard. These pigeons carry no hidden defects or constitutional weaknesses. They will also display a high resistance to disease as well as a long reproductive life. Most importantly, well bred birds will be a uniform type. This indicates that these specimens are genetically fixed or homozygous. If his stock is genetically pure, an intelligent fancier will breed from a limited number of birds, perhaps three pair per colour. These pigeons will consistently produce high quality young with very few culls.

When purchasing quality stock, a worthwhile breeder will supply you with a pedigree to prove a bird's genetic purity. Such birds will be expensive, but worth the investment, as they will provide you with great breeding success.

Badly bred pigeons generally carry many visible and hidden defects. They lack health, vigour and are of a non-uniform type. They are bred on a hit and miss system, carrying many hidden defects. These pigeons have a poor reproductive life. Good looking birds that are genetically impure seldom produce any young which match their appearance (phenotype) because of the lack of genetic purity.

A poor breeder generally has an overcrowded loft of varying types of pigeons. No two birds will look alike and the very poorest looking birds showing obvious defects are usually referred to as "stock birds". This fancier will breed from a large number of birds and will seldom, if ever, produce any worthwhile results.

Good breeding is both a science and an art. It requires patience, imagination and above all a basic understanding of genetics. If a fancier takes the time to understand the basics of pigeon genetics, he will find this hobby to be a very rewarding one. □

Back In The Brunner Pouters

by ERNIE THOMAS, Milford, Ill.

After five years of not being in pigeons I have returned to raising Brunner Pouters again. I got my first start in the Brunners from Ron Schroeder. I was never completely out of breeding (as I still had my Brunners) but I was not able to show them. Being a truck driver kept me on the road continuously and away from my hobby.

I started raising birds in 1978. From 1978-1983, I showed at the

Louisville National Young Bird Show, the National, and our local shows. I won champion at several shows and took champion Brunner at the National (1980) at Hershey, Pa. It was the only National I was able to attend so I was proud of my accomplishment.

I am now out of the trucking business and into my own business which enables me to be back in my birds again. When I quit showing I dropped out of all the clubs, then one day Ron came into my place of business and told me about the American Pouter and Cropper Club meet being held at Hammond, Indiana, and said, "why not show your Brunners with us?" So I joined the American Pouter and Cropper Club and the N.P.A. and entered my birds at Hammond. I won champion, reserve and 2nd reserve in the Brunners.

I'm hoping for a good breeding season in 1989 and showing with the A.P. & C.C. I'm looking for lots of competition and renewing old friendships. I have also renewed the APJ and hope to read some articles on the Brunner Pouters. So join and show with the American Pouter and Cropper Club. Send your dues to: Ron Schroeder Sr., 205 So. Grant, Milford, Ill. 60953. □



CHAMPION BRUNNER

This Brunner Pouter, Red Old Hen, was Champion Brunner at the 1988 Hammond, Ind., Show. — Bred and owned by Ernie Thomas, Milford, Ill.

Pleasures & Pains Of Pigeon Fever

by DAVID BORROWMAN, Yucaipa, Calif.

I returned to the pigeon fancy in 1985 looking for a good stud of Komorner Tumblers and English Trumpeters. I wanted to write an article which might give some good advice to the new breeder of pigeons. I feel that most people will like my article, but you may disagree with some of the article. If you disagree - "Great". Don't sue me.

What is the Pygmalion EFFECT? Well, let me explain. According to Greek mythology, King Pygmalion of Cyprus sculpted his version of the perfect woman in ivory, then fell in love with it. Aphrodite, goddess of love, gave life to Pygmalion's statue.

In the world of business, usually when you lose money, you lower your prices. But some businesses will raise their prices. Why? People usually like to buy from people who believe in themselves and their products. Ask Randy Carter (English Trumpeter Breeder and baseball card dealer), if people want to buy less than average cards. There is no business in mediocrity. People want winners, and usually they are willing to pay the price.

How does the "Pygmalion Effect", affect your decision to get started in the pigeon fancy? Simple, EVERYBODY wants a winner, so go and buy from a winner. BUT on the other hand "WATCH OUT". You could be paying too much money for a lesser bird, if you don't have a good eye for a good bird. Advice: Go to several good pigeon shows and watch some good judging. Take the time to visit some top breeders and ask them to help you develop an eye for a good bird. Study the standard and then pick birds that will help you develop your stud.

It is important to realize that you need to pick birds for your program. If I culled pigeons for all the imperfections that all the pigeon breeders cull for, than Dave Borrowman would probably not have any birds in his loft. I suggest that many of you read John Heppner's article on page 11 - APJ, June 1988, "The Priority In English Trumpeter Breeding". Great advice. Just do not get discouraged when you find out how much a "Personality" and "California Gold" pairing can cost. That is where the pigeon fever challenge begins.

Another great article to read is on page 58, APJ - November, 1985, "English Trumpeter All American Team", by Jerry Holmberg. I would like to quote from his article concerning competition in the English Trumpeter breed.

"Example, if John Heppner puts a bird in the raffle you have interested parties two or three deep around the cage. The raffle bird might be a show bird or a cull, but it came from #1. If one of the other breeders puts a great bird up for the raffle, the interest wanes. There are a lot of great pigeons out there. Many of these would help any new fanciers get off to a good start."

Go ahead and read the next paragraph. Does it sound like Jerry Holmberg is explaining The Pygmalion Effect?

I bought some expensive birds from John Heppner and Al Cooley B.C. Canada. I paid their prices because they raise winners. I did not expect their very best, but I asked for them anyway. I ended up buying their second best (very close to the best).

I am not trying to say that John Heppner or Al Cooley charge too much for their birds. John and Al do not force people at gun point to pay their prices. These men have consistent winning records, therefore, be prepared to pay a good price for a better bird. They have worked hard to develop their stud. It is only right to pay your dues for a better than average bird.

Now, on the other hand, avoid taking a FREE-BEE from a breeder who will hold you to a future commitment without you knowing it. Unfortunately in any organizations there are people who like to play mind games. AVOID THE GUILT TRIPS! Let me explain.

Breeder A gives you "good to better than average" birds. You offer to pay his price, but Breeder A insists that they are "Free". "Don't worry, I am just glad to see you get into pigeons." Well, three years later your loft improves. Breeder A is looking for a good cock bird. You offer him a "good" or "better than average" cock bird - "Free", but Breeder A wants your "KEY" Best pigeon. Well, when you refuse to give up your very best, then the back biting begins.

There are various mind games that people will try and get away with. Do not be victimized by their games. Make all your purchases, trades and future commitments, up front and clear. My best purchases came from John Heppner and Al Cooley. I paid their price. I have seen these men pay the same price to get birds to improve their stud. That is the main reason I deal with such breeders.

Through all of the pleasures and pains of pigeon fever, CATCH IT. When one of the birds you raise becomes a Champion, then the fever will never leave your system. □

Motherhood

by REX A. BUSLER, Union Grove, Ala.

Some years ago, in certain circles, there came into common usage an expression in which the word "mother" is used with great vulgarity. I have never personally had too much regard for this denigration of the term because it lowers the high regard generally associated with motherhood and all that the word "mother" implies.

To make my point, I would like to relate an event that happened some months ago while I was trying to breed some frillback pigeons. This same thing may have happened to others who have raised pigeons, but it was a first for me. I had a pair of blacks, and the hen had laid her first egg. Somehow, the following day, I

left the cage door open, and Mr. Frillback was on his way never to return.

The next day, the heartbroken and lonely hen laid her second egg, and there she sat night and day for the next 18 days. Not only did she hatch the eggs, but she fed the birds for the next 30 days. I do not see how a bird can sit 24 hours a day, getting up only to eat and drink and then without any help feed two birds. A MOST MONUMENTAL TASK TO SAY THE LEAST.

If any of the individuals to whom I alluded in the opening statement should read this short tale of love and devotion, I would like for them to know, THAT'S A MOTHER! □

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About Schmalkaldener Morenkopfs

by THOMAS C. CONWAY, Riverside, Calif.

When I sat down in front of this Brothers machine, I wondered why I was again becoming part of the fray! For years I have sat in the wings enjoying my birds without the frenzy of trying to win Meets, or trying to invent a new breed or wrestling with club affairs. And yet for some reason I feel compelled to make an attempt to right what might be just a bit of a wrong in this world of top priority tragedies. And as I write this I wonder if it too is necessary!

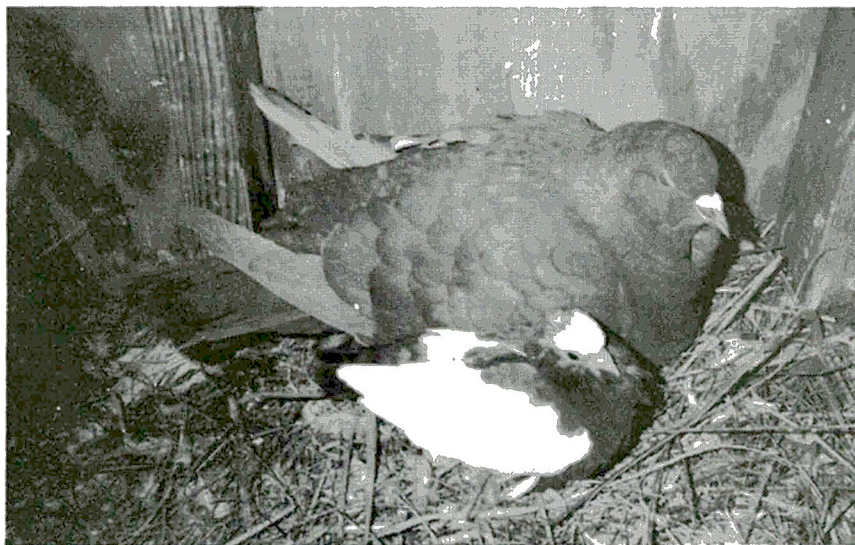
My boyhood in Western New York had me a real follower of pigeons. In 1946 as a Middle School student, I found my way to the lofts of Al Grace in Lancaster, NY. This began a lifelong love and devotion to pigeons. That great fancier was able to instill a love of pigeons into even a stone statue and since I was already hopelessly hooked, I developed a keenly honed sense for the purebred pigeon. I have gone through all the phases of pigeon fancying. I shipped birds to all the top shows in the US

in the early 50s and late 40s. Madison Square Garden, Boston, Salt Lake and anywhere that top competition was had. I won a few and lost a lot, but I had the bug. I even had pigeons while I was in the US Marines during active duty on the line in Korea. I had pigeons in small breeding pens behind my apartment in Coral Gables, Fla., while at the University. Then I spent 30 years as a professional educator, all the while being a pigeon fancier with varied degrees of intensity. I have shown and can recall good recollections of my judging at the Pageant and at a National with good fancier Selden Perry and others. And since I have taken up the task of retirement, I decided to settle in beautiful Riverside, Ca., enjoy my pigeons and to watch the sunset each evening with an idea of "savor while you can!"

Something has set me to come out of this degree of apathy and prompts me to make a few comments about a

breed of pigeons that suddenly is becoming one of notice. For many years the beautiful Schmalkaldener Morenkopf was sort of a bird that was just there ... not too many fanciers had any great number of them and I must admit back in the 1960's they came second to my Kormorner. Yet all of a sudden they have had a bit of publicity with various people doing an effort at promotion. I myself was fortunate to get back into this really tremendous breed with the help of Tony Brancato, a truly great pigeon fancier who lives in Santa Maria, CA. There are top fanciers in the breed throughout the country and of course with the promotion there are many others who jump on the bandwagon. This can be good and bad. Since 1946, I have seen breeds come and go. Most of you know what I am talking about! The Clean Leg Tumbler reigned, the King, the Modena, the Jac and on and on. I sure am not plugging for this type of promotion for the Schmalkaldener Morenkopf. Frankly I don't even care much if the birds are shown to any extent and am not too sure that having hordes rush to obtain the breed is a good omen for the future of the Schmalkaldener Morenkopf. Yet I feel strongly enough about a couple of things to make me write this missal!

Firstly, I cannot see how some fanciers have the temerity to call the breed by an assumed name. Some few have taken to calling them the Mane. Now this is most completely incorrect and by so doing they are showing more than a callous lack of concern for the fanciers who developed this breed. Just who do we think we are to bring a breed of pigeons over here and then sit down and rename them! This is not only in bad taste, but an assumption that demeans the fanciers who developed the breed. Schmalkaldener Morenkopfs are just that! I would suggest that persons who are not able to pronounce the name, try it over and over until they can get it correctly. It is not all that difficult! One fancier has suggested that it is too long to print in a newsletter that he puts out. My most humble suggestion is not to print anything if one cannot use the proper name of the breed, be it long or short. If brevity has any argument, call them Schmalkaldeners, but surely not Manes, a name thought up by a person who was of some influence a few years back. We here in this country have a sort of habit of changing everything to suit us, sometimes this can be vulgar and not at all appreciative of the fanciers who have worked long and hard to produce a very distinctive and unique



BIG BIRD — BIG HEART

Giant Runt, Dun Hen #NPA-86-GRC-2377, with adopted Komoner Tumbler. — Photo by Gwen Wilcox, Durant, Okla.

Giant Runt—Big Bird, Big Heart!

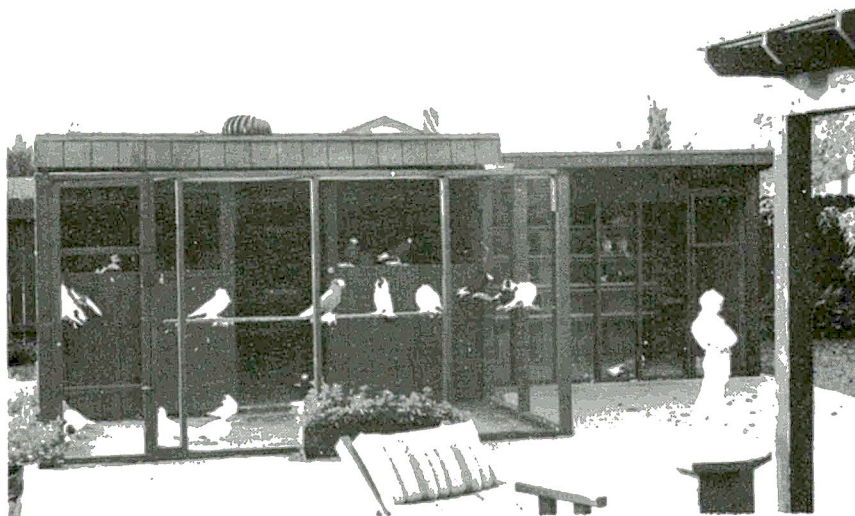
by GWEN WILCOX, Durant, Okla.

Giant Runts have a well known reputation for breaking their eggs and crushing the few squabs they do hatch. Their good intentions do little to ensure them the joys of parenthood.

Perhaps it is pure instinct, but I prefer to think that it is also the yearning of a lonely heart that prompts one of my Runt pairs to feed

odd floor squeakers. They also steal another pigeon's eggs and nest after their own eggs are lost if the nest is adjacent.

The photo shows a scalped Kormorner Tumbler which had to flee his nest, and found protection and care for as long as he needed it; from a big bird with a big heart, the Giant Runt. □



Schmalckaldener Morenkopf loft of Thomas C. Conway, Riverside, Calif.

breed. A couple of years ago while in Germany, I had a first hand opportunity to meet and talk with German fanciers of different species of livestock. The vast majority are devoted sincere people who breed for generations in the development of their perfections. No one can argue as to the worth of the German Toys in the world of pigeondom. Let's show them the respect they truly deserve and call the breeds they developed by their proper given names; i.e., the Schmalckaldener Morenkopf!

Another point that comes up repeatedly is a claim that this breed is wild! Frankly I cannot accept this as

anything more that passed on "over emphasis" as a characteristic certainly not earned by the Schmalckaldener Morenkopf. My birds are not different in response to handling, setting, brooding or caging than my other German Toys are. Surely you do not expect the docility of a Fantail or the layback attitude of a Lahore. These are flying pigeons and if your loft is so designed to have them flock and fly from one end to another as you enter, I don't think it is overly the fault of the breed. Enclosed is a picture of my lofts where the Schmalckaldener Morenkopf lives and works in tranquility. □



Joe Stayer's portable Roller loft.

Looking For Tippler Fanciers

by WARREN E. BURKE,
Mt. Joy, Pa.

I've been checking the A.P.J. and I haven't at any time, seen or heard of any Tippler flyers in Pennsylvania. I just moved here from N.Y.C. and I'm interested in hearing from some breeders and flyers in my area. I'm living and breeding Tipplers in the Mount Joy area in Penn. I just built a new loft, here in Penn. I've been with Tipplers for the past 25 years on and off, due to flying difficulties in N.Y.C., with the city neighbors. Now I'm settled down on my three acre farm in Mount Joy. I'm interested in hearing from fanciers in my area.

Anyone interested in calling or visiting me, please feel free to do so: Warren E. Burke, RD 2, Box 625, Milton Grove Rd., Mount Joy, Penn. 17552, phone no. (717) 653-6196. □

The Proof Of The Portable Loft

by JOE STAYER, Olean, N.Y.

During the third week of September 1988, my wife and I visited the beautiful eastern part of Virginia; going to the State Fair and seeing areas I had once worked. Our hosts were Bob and Gerry Brown who are wonderful people and did much to make our visit most enjoyable. I took my birds along with me in my portable loft. On Sat., Sept. 24, I could then show old and new friends in the hobby my new easy way to fly birds anywhere. This was a special day to me; seeing new friends and making new ones, and being able to prove what I had been writing in the APJ about the portable loft and show how fanciers can see the real thing: not just read about it.

With a portable loft the problems such as being confined to a small or heavily populated area or a neighbor that doesn't like your hobby can be eliminated. Whenever you have time to spare, just take your birds to the country, city park or a large parking lot near by. If we want to fly our birds we can, but if we don't, then we can find all kinds of excuses.

Thank you for reading my article. □

Training Rollers For Uniform Kit Performance

by HUGO BLAAS, Salt Lake City, Utah

Training a kit of rollers is not a difficult task. To train them properly however, takes a well regimented management program to induce the end result of desired aerial performance. Perhaps the following suggestions should be useful.

In regards to the time of mating Bill Pensom used to say that January 25 is the date to put your pairs together. For years I had trouble with this date, as I regarded it too early. I felt that an early hatched roller had too hard of a time the first year learning to roll, being old enough to mate and usually being hit hard with a moult. For those desiring to compete in the fall with the young bird flies, the early hatches should be ideal for this purpose. In most kit competitions the quality of the roll is of little importance; only concerted kit action is the prerequisite to score. To develop a young bird kit, it is not necessary to mate early developers together to get the desired rollers in

order to compete successfully. Usually they will not come into the fully developed roll until the next spring. A champion roller of the Pensom family will usually start in the development of performance at about 9-12 months of age, and fully developing in performance at about 14 months.

One important thing to remember is that the pairs should be arranged in a fashion that they all lay together and the hatched youngsters are about the same age. This will ensure that there is uniformity of age so that all can be more easily trained. It is important to have a significant number of youngsters in each round, at least more than 20. While there are more roller fanciers today than there were 20-30 years ago, it seems the trend today to breed from less pairs to concentrate on "quality". Providing that we have the number of good birds to breed from I feel that rollers should be bred in larger

volume as the greater the percentage will be of producing more champions. In the 60's Bill Pensom bred as many as 400-600 rollers every year from about 40 pairs; the demand for his rollers was enormous. Perhaps this is one of the reasons he had unusual amount of champions on hand both in the air as well as the stock pens. Of course he had the right stuff to do the job with.

After youngsters are old enough to be weaned, place them by themselves until they become mature enough to learn the basics of being independent. At first, always ensure that they have sufficient water and feed on hand. At this stage it is not too soon to place them in a pen to themselves situated upon their loft. This should be done, weather permitting, at all day intervals for about three to four weeks. After that they can be allowed to slum about on the roof of their fly-pen at will. Proportioned feeding at this time is well advised and the youngsters should learn by association that the feed can rattling is their cue to be fed and penned up. While it is important to get the young birds on the wing, never, never be in a big hurry to kick them up until they are ready to go up on their own volition. In other words, do not scare them off, as this is the time to be patient. If this very important phase of training is successfully completed, it is very satisfying to watch a young kit go up by themselves and come down. It is similar to watching and being excited with their full first turn in the ensuing months. Usually, without fail, the first few times a young bird kit takes to the wing they generally start out in a well packed kit but after a few minutes they fly individually all over the sky. It should be stressed that, at this point, that the time allowed for them to be homed and trained is the pay-off which is when young birds take off never to be seen again.

The propensity to roll is hereditarily fixed and will manifest only upon the genetic make-up of the roller. It is well advised to remember this. We as their trainers are only helping to induce the roll when their pre-set genetic clock chimes the time. For this reason try to avoid the pitfall of culling too early, as well as for too many of the so-called desirable traits when viewing the bird on the ground. Low flyers, high flyers (if they do not take the kit up out of sight), ladders should be given ample time. They will usually straighten themselves out with a little maturity if they have been well bred. And needless culling may inadvertently avoid culling out a

The Flight Bug

by JOHN IZZO, Bay Shore, N.Y.

Well here it is a little over one year from my first flight article, "The Flight Bug" and I've got the bug even worse. Although I've bred flights before, one breeding season about 15 years ago, my buddy, Gene Pardini, gave me a pair of dark teager caps which raised some good ones. I had to get rid of them after that first year; they were taking time away from my African Owls. Then, three years ago I bought some birds from the neighborhood boys, just ordinary quality, and naturally I raised ordinary quality. But last year I was fortunate enough to buy some top quality pigeons.

Since I do everything all the way, I went full force into the Show Flight. I got rid of all my African Owls after 27 years of this breed. A tough thing to do, but I wanted to get into this amazing flight action. To give you a little idea of what action is all about, it is eleven shows a year. That's right, if you belong to all three clubs in the New York area, you can exhibit at 11 shows. Not to mention monthly meetings at these clubs and weekly meetings (Tuesday) at Sam's Pet Shop in the Bronx and (Wednesday) at TJ II (Warrens) Pet Shop on Long Island. Even a trip to Louisville to visit the Southern Domestic Flight boys. There's always something going on.

I had an excellent breeding season, winning second best young red or yellow plain head behind a Gigante red plain head and best young cap at this same show. Plus four Grand Champions (all young birds) throughout the year, etc., etc. And to top it off, I won the "Breeder of the Year" award at the Long Island Domestic Flight Club. A very good year. Hopefully, I can keep this up and maybe improve on it a bit.

Now to top off this year, I have just been elected President of the Long Island Domestic Flight Club. Steve Lasala, 1st Vice President; Cantalino, 2nd Vice President; Angelo Cavallo, Secretary; and Phil Block, Treasurer. A very strong team and with a team like this, "WE" will be putting all our efforts into this already good club and promoting it to top shelf quality. We will be promoting our club, its shows, its members, their pigeons and a camaraderie between all Show Flight breeders everywhere. Why not come and join us on our way up!

Well I can go on and on, and with the grace of Mike Worley I will! Look for my monthly article the "Long Island Domestic Flight Club" in this number one pigeon magazine, the American Pigeon Journal. See you next month. □

champion. (I have seen this done many, many times within the fancy. Bill Pensom told me that many fanciers cull out their best birds). After the kit has been flying for a few months is when I begin to look for trouble. The main thing I look for is birds I term "tail-switchers". These are the strong fast flyers that come from behind, race ahead, and cut the radius of the turn to be the leaders once again. These critters force the kit to fly too fast to keep them from being relaxed to enter into a "working-turn"; the slower the kit the better the chances of the kit working better overall. The best thing to remedy this condition is to pull the fast flyers out, feed them every other day and fly them alone. If given ample time to reform and they do not show promise for rolling, kitting and flying, cull them regardless of their breeding. This is a hereditary trait that should be eliminated. Under no circumstances should these birds be disposed into the hands of a fellow rollman. This is a hereditary trait that should be eliminated without the slightest hesitation.

Generally, young birds should be flown at least once a day. Under no circumstances fly them after they have been fed. There is nothing more appalling than to see a dead roller having died by strangulation after a high-velocity roll. After several months the young birds can be sorted into a cold and hot kits. At that time the hot kit can be flown every other day, the cold kit every day. This will give the hot kit the resources not to roll down and the cold kit a chance to loosen up, as the latter may probably be the later developers which may prove to be the most prized in the long-run. It is perfectly alright to accept a certain percentage of roll-downs each year; say 6-10%. At this figure a fancier will be pleased to know that the over-all roll is coming from his matings. I would prefer to have a few roll downs on one end of the scale in comparison to the rollers who have a tendency to become seldom in the roll. Under no circumstances are roll downs to be bred from. This horrible trait can contaminate the gene pool and ruin a good stud of pigeons within a few years. A roll down in an old bird will immediately be culled; either by his death or mine. Young birds however should be rested for several weeks and then given another chance, if the roll down performance is repeated cull it. Again, under no circumstances should this bird end up in the hands of another fancier.

It is wise to train rollers to fly for

about 30-45 minutes. It is not as hard as it sounds. The trick is to adjust their feed proportions to the desired length of time you want them to fly. Through researching, I have found the colors of pigeons are color sensitive to a capacitor discharge strobe light which has been very beneficial. My kits fly at altitudes that are comfortably visible and for shorter durations of flight. Although still in the experimental stage of research I have lost not one bird in an over-fly.

Feed young rollers a complete feed mix, peas and all. A 14% protein mix is fine, they need protein to develop muscle. Muscle strength is a very important factor for high-velocity rolling. It does not matter what you feed rollers without good breeding behind them; nothing fed can include high-velocity rolling. It takes a lot of strength for the pigeon to voluntarily stop a high-velocity roll. After about 10 months the kit can be fed a mixture of wheat and milo-the English system, but once a week they must be fed a complete mixture (complete of high protein) as this will ensure they maintain their muscle tone. Birds in hand should be firm and hard with plenty of meat on their bones. Not the feeling of spongy and soft from too much fat, nor should they feel as skinny as a rail. I have found that a low protein diet high in carbohydrates is not a good diet for well bred rollers. To keep rollers continually on the point of starvation is not a good idea either. Rollers cannot be expected to perform to the utmost degree all the time. Besides strength, rollers need weight. Weight, when properly held in check, is one of the most important physical characteristics a roller can possess, along with perfect type. Generally speaking the heavier they are in proportion to their body, the faster their rate of descent in the roll. And the heavier are in direct relation to being faster in the roll. When visiting my lofts I remember well Ciro Valenti and Tye Wells, former rollermen of the 30's and 40's explaining how to build roller bodies up with feed and gradually cut their feed proportions to induce greater kit action for uniform rolling. I have observed Bill Pensom many, many times handling his kits and this too was the way he did it. I might also add at this point that Mr. Pensom's readings on the subject of proper feeding was vast, combined with all of his practical experience he fed all of his rollers a complete feed mixture; 14%, peas and all. It stands to reason that a good kit of rollers cannot maintain high-velocity rolling without adequate stores of energy

and muscle that only proper feeding provides.

The most important factor to look for in roller development is the amount of revolutions within a given distance. Some good birds that start rolling slow get faster with age. But after some point, their performance must be evaluated. If you can count the revolutions, the bird is definitely in trouble if he has any tenure within the kit. While depth is not important, rollers that come into the roll tight and fast, with wing tips up are the ones that will prove to be the most superior performers in the long run. The onset of the hole has no predetermined time in which it will manifest itself. Youngsters a few months old can show the hole, generally the hole manifests itself at about 12-14 months of age. There is an orthodox pattern of development; the roller learns to roll within several months and the quality should increase from that point to high-velocity rolling within time. It always depends upon the individual roller usually 12-14 months as mentioned.

Bill Pensom highly prized the deeper (30-40 ft.) roller that could roll with the utmost velocity. This is the hall mark of his family. While he did raise outstanding kits for unison performance he shyed away from breeding rollers for the sake of winning kit competitions. Today, as in Pensom's time, the deeper high performance champion has really no place in kit competitions. Especially if the champion is not in place when the kit makes a full-turn; hence no score. Nevertheless, if these individuals prove their merit, they rightfully earn their place in the breeding loft. To my manner of thinking these are the only ones that should be stocked anyway.

The real secret I believe to having good youngsters to train is having stock birds very similar in blood lines. The more outcrosses used from other families the harder it is to get uniformity in flying and performance. Especially the same kind of performance and flying speed I have already discussed. Outcrossed generally can be expected to introduce a number of desired traits as well as the undesired ones. In the last 20 some years I have only accepted a few rollers into my stud; off of birds that were bred personally by Bill Pensom. To date I have only crossed in two hens. I am however working with some birds from Ron Dent who has his birds from my lofts. It is by far better in the long run to start out with good blooded stock from a reputable fancier and

(Continued On Next Page)

stick with one family and in-breed and linebreed it to perfection. The reader may ask at this point what does the above have to do with training a young kit of rollers? I guess the answer to that would be, is that young kit birds that we train to aspire sometime to champions are no better than the stock we have to breed from.

A good kit of rollers will be found in one of two places, in the air or locked up. Older birds given free loft will soon deteriorate into second-

class rollers and soon the kit will be rendered useless. When coming into land rollers can be given some latitude to where they land but never the length of time they are allowed to linger. It is up to us to soundly discipline our kit with wise training techniques and correct feeding ratios.

Remember young rollers are just like a bunch of young kids, give them the benefit of a doubt until they reach maturity and they prove to you that they cannot make the team. □

Flight Maneuvering

by DONALD K. FORSYTH, Sandown, N.H.

In our last article we discussed feather quality. In this discussion my goal is to explain as accurately as possible the method in which our birds use their bodies, wings and tail in flight. As I've stated in previous articles, what I write is what I've experienced over the years and what I've studied from many text books that I've accumulated. All birds fly by the same principal and can be best described by using an airplane or an example. The wings are for support and steering and are the propellers to drive them through the air. The tail's main purpose is to steer them through the air and to help them brake the speed of flight and help control their movement in landing. Wing slots and wing flaps help them to take off from the ground so you can see the extreme important and why we strive for top feather for the maximum performance of our birds.

When a bird is flying through the air, the way a bird uses its body is something like a pendulum. The body is compact with the heavier part grouped closely around the center of gravity and is set below the wings. As the birds fly and when the wings are held lower than the body it is called the (anhedral) position. The upstroke of the wing you will notice when a bird flies. The head will be higher than its tail. This type of flying is mounting. In studying and observing your birds around the loft you will notice the different ways they maneuver. From the youngster to the experienced yearling, the way in which a bird flies becomes better with age. Ringing is the method that a bird uses when it flies straight upward in a spiral, which they do when they are pursued by a hawk in order to gain height to escape. When the weather is mild and breezy you will notice your birds using the most elementary form of flight called gliding. It is practiced by all birds

except hummingbirds. When a bird's wings make no movement it is gliding but the bird is actually coasting downhill in relation to the flow of air. It is the same method as airplane uses when coasting to land. When a bird decides it wants to land or slow its pace it uses a stall. The stalling effect is one of the most beautiful ways of using all parts of the birds structure. The stall feathers on any bird when planning to land are open and the wings are pulled back. If a bird is going to land it raises the angle of its wings and at this point the bird is at stall speed and it loses all lift. If you are observant you will notice sometimes a bird will stall just a few feet or inches above the ground and you will notice the feet and legs absorb the shock of landing.

Now let's discuss lift and drag and how they affect the way a bird flies. The basic lifting surface if either a bird or an airplane is determined by the shape of the wing. Lift is produced by pressure above and below the wing. The speed up of air flow over the top of the wing results in a drop in air pressure which applies suction or lift to the tip of the wing. Most of the lift on a bird's wings comes from low air pressure. A certain amount of lift is generated from beneath by air molecules stirring the underside surface of the wing. In explaining the scientific ways, the air pressure and different air flow you will have to study in more depth. I've tried to give a basic knowledge of how flight maneuvering with our racing pigeons works. What we have attempted to show in this article is why feather is the most important subject to study, along with proper body.

In our next text we plan to go into feeding and maintaining of proper feather. If anyone has any constructive ideas for future discussions, I'll try to answer them in future



WHITE RACING HOMER

A stock cock of Donald K. Forsyth. Notice development of tail and body. This is extremely inbred bird and is of excellent racing type.

writings. The sport of racing pigeons requires many years of study and we must read as much on the subject as possible. — Donald Forsyth, 8 Seeley St., Sandown, N.H. 03873. □

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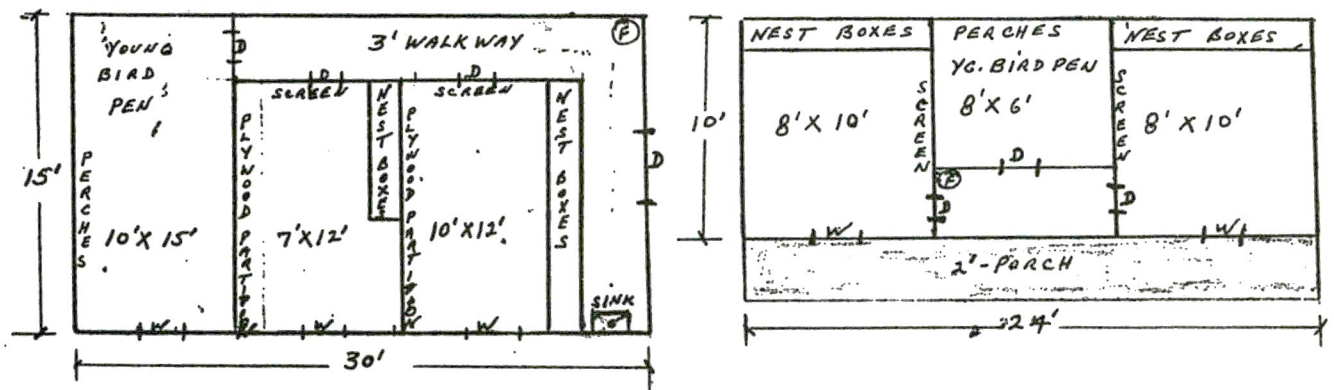


Pigeonholes Loft Ideas For You



GENE PARDINI'S PIGEON LOFTS

Feeder loft (on the left) is 30'x15' and is 7' high. On the right is the L.F. Tumbler loft. It's 24'x10' - 7' high with a two foot porch.



FLOOR PLANS OF GENE PARDINI'S PIGEON LOFTS

The floor plan of the feeder loft (on the left). On the right is the inside layout of the L.F. Tumbler loft of Gene Pardini.

CHAMPION TUMBLER

This young white hen, #152-88, has won Champion, Louisville, Ky., Naational Young Bird Show, 1988; Champion Young Tumbler, Best Young and Reserve Champion at the National Championship Tumbler Meet, held at Oklahoma. — Bred and owned by Gene Pardini, State Road, North Carolina.



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American Pigeon Fanciers' Council

DAVE RINEHART,
President
559 Alandale Dr.
Tallmadge, Ohio
44278

The 20th Convention of the American Pigeon Fanciers' Council will be at the BRECKENRIDGE Lambert HOTEL in St. Louis, MO, on July 21, 22 and 23, 1989. We have tremendous speakers lined up as usual. Dr. Mel Kreithen of University of Pittsburgh will be the key-note speaker Friday night this year with a talk about his latest research on the inner ear. He promises that no one will want to miss this one, as he has made some real break-throughs in pigeon orientation.

Following this will be another excellent talk by Dr. David Marx, DVM on break-throughs and current status of pigeon medicine and then a panel discussion of Pigeon Veterinarians on current status of PMV-1. **No one** will want to miss this talk! After this, the Convention will break up into discussion groups as usual (Racing Homers in one group, Genetics in another group, General Fancy and the bar).

Saturday morning, we will lead off with an excellent talk and slide show by Rick Mardis on European Racing Homer Lofts and Breeders. This will be followed by Dr. Greg Smith, MD, with a talk on Parlor Rollers. Dr. Smith will show Rick Entrikins' film on normal and Parlor Roller flight in slow-motion (several flaps of wing-beat will take a couple of minutes! This is truly high-tech science that you see of NOVA-type Public TV), and then will talk on what the latest evidence indicates. This will be of interest to Roller Breeders as well as Parlor Roller breeders. I don't want to spoil Dr. Smith's talk, but what you currently believe just isn't true!! You Roller breeders will agree with Dr. Smith. See you in St. Louis, Roger Baker! Willie Richert will then talk on the NPA Master Breeder Award system. Willie is a promoter of the NPA and an excellent speaker, so this promises to be another good talk. I've belonged to the NPA for some twenty-odd years, and I'm not sure of what and how you obtain such recognition. Dr. Paul Gibson will then present a slide show of **everything** science knows about Grizzle. I talked Paul into this one,

as we talked about Grizzle-factor in pigeons some two years ago and came up with about seven distinct different genes. Dr. Gibson has been busy since, so maybe he has more? You Pouter folks will enjoy this one, as some of them come from breeds you wouldn't believe. The Scroggins might get an idea or two from this talk. Paul is very down-to-earth so you won't get lost in his talk and he is pretty handy with a 35mm camera, so I'm really looking forward to this one! Gary Gammel and ole Doc Hollander will learn something in this talk!

Dr. Richard Marshall DVM will give a talk on blood chemistry, which the APFC funded last year. Rick is one of the most dynamic speakers I've ever seen, so even though the talk might sound high-brow, I can promise you that we'll all understand his talk. Then we will have a panel discussion by the Presidents of IF, AU, NPA and others on what pigeon clubs can and should do to promote the hobby, increase membership, keep their members and maintain a harmonious club. This talk will definitely be video taped and made available to the hobby. If these folk can't tell us, we're in trouble!

If you haven't yet heard we will be hosting a new group of people at the Council this year! There will be about 20 lawyers meeting in another meeting room, in which they will form a Professional Pigeon Lawyer union. They will decide on the exact name, but the basis is to form a professional group of lawyers to assist pigeon breeders who are experiencing legal problems with keeping their pigeons. The American Pigeon Fanciers' Council officers will provide them with a proposed "Model Pigeon Ordinance" which they will hopefully utilize as a beginning to develop a pigeon ordinance that all responsible pigeon breeders can live with. The Council is continuing in efforts to promote individual state legislation that would legalize the breeding and flying of pigeons within the entire state, similar to the Illinois law. Rick Mardis will keep the Convention

members informed of the progress throughout the course of the Convention.

Remember to reserve the next-to-the-last weekend in July for the Convention in St. Louis, Mo., this year. You can't find cheaper room rates and you will be guaranteed to enjoy the meeting. You won't find more friendly folk than the people in the heart-land of America. You westerners and others had relatives that passed through the St. Louis arch. Come on back, even if it's only for a weekend. You'll love the Convention and learn some new insights to further enjoy the hobby of pigeons.

Remember to send your \$25.00/Conventioneer, \$15/Spouse or children over 10, and \$5.00/child under ten years old to: **APFC Treasurer Mike Lerp, Box 211, Manchester, MD 21102.** There will be a bus tour scheduled for wives and children who don't care to listen about pigeons all day. The big bucks for the Convention **INCLUDE** a banquet meal Saturday night, so this one won't break your wallet. Rooms are \$39.00/single and \$44.00/double at the Convention headquarters, the BRECKENRIDGE Lambert HOTEL, call 1-800-451-5464 for reservations. This hotel is a lot better than our past hotel, and right next door, further up the hill.

As you well know, the APFC column in the magazine has been erratic lately. Well, we need a Publicity Chairman. This is a voting position within the Council, not an appointed position. We are open to volunteers for this position. We have an Assistant Publicity Chairman in Tom Barnhart of Lima, Ohio; but we need a full-time publicity-oriented person. The only requirement is dedication to the pigeon hobby, meeting deadlines and sincerity. This is the same requirement that all officers are required to meet. The American Pigeon Fanciers' Council **IS** the group that will direct the future of the hobby. If you desire to see the hobby progress and prosper, then you and your club need to belong to the Council. We will accept any donations, but we as a club do donate approximately 25 cents/member. We are fully accountable on Saturday night at the Convention. Mike will distribute a Treasurers' Report as we always have done. Come to the Convention, and let's discuss the future of the hobby! — Chairman, David Rinehart. □

**SELL YOUR SURPLUS BIRDS
THROUGH THE
APJ CLASSIFIED ADS!**

American Pigeon Journal

Information Please!

by ROBERT J. MANGILE,
816 E. Atkinson,
Pittsburg, Kansas 66762



Many Questions For You About Flock Pens and Individual Breeding Coops

Fanciers have pondered at length over the pros and cons of separate breeding cages as compared to flock or open loft breeding. Evidence shows that over the course of time, flock pen matings always produce some illegitimate offspring. There is something threatening to fanciers when they are confronted with this aspect of pigeon breeding.

Consider a few examples that likely occur in many lofts. (1) ... A hen lowers her body for her mate in preparation for copulation and another cock begins fighting with her mate. While they are fighting, a third cock mounts and breeds the hen. The hen seems uninterested in the difference! (2) ... A hen is nearing the time to lay an egg and the fancier removes her nest box.

She lays on the floor or in another nest. The fancier either puts the egg into another nest or arbitrarily removes the third egg from the nest in which she laid her egg. (3) ... A fancier moves a special pair of eggs or squabs to foster parents but loses track of them. His ignorance is incorporated into his pedigrees. (4) ... A fancier records a squabs band number in the wrong place. The band number becomes part of a long pedigree representing the wrong bird. (5) ... A fancier is slightly confused with squab and egg switching. Absolute certainty is not established. The temptation to deliberately cheat simply to keep the books in order is always present. Does he make record entries? Have you made similar record entries? Are you smiling right now?!

We can produce a powerful moral argument against all of the above but

let us face reality; it does in fact happen. Ironically everything is based on the accuracy and morality of the fancier and the pigeons. When we pay big bucks for pure bred birds, are we satisfied with the 'status quo'?

There is apparent self-fulfillment among animal breeders who pride themselves with the purchasing and raising of 'pure bred' animals. What this means to the average person in our society is quite obscure. Terms like 'pure blood' or 'pure gold' suggests that impure blood or impure gold is less desirable. But, quite strangely, the makers of ivory soap boast that their soap is less than 100% pure.

With respect to breeding pigeons, we can reduce some of the doubt with the use of individual breeding coops. By breeding pigeons in separate coops, a fancier might believe that their pedigrees can be recorded accurately. But can they? Over the years, my personal experiences with individual breeding coops has convinced me that things can get fouled-up just as easy.

Consider ... pairings that produce eggs within a week or so after being placed into a separate coop and raising offspring that clearly were not sired by the cock in the coop. This has generated much caution when selecting first round squabs for future matings. My personal habits of switching eggs and squabs has caused several mistakes over the years. Not to mention entering band numbers incorrectly; for example: 909 for 606, (upside down), or assigning it to pair number 968 instead of 986, etc. Surely, this is not unusual to experienced fanciers!

There are many instances in which such errors may go undetected. Consider a flock of pedigreed blue bar homers or white kings. The birds are all of the same color! How would we detect errors? Impossible in many cases! Would we care? Does anyone care? If anyone does care; why would they care? Such errors have been going on for centuries. Can we see 'improvement', in spite of pedigrees that aren't really accurate? If it worked in the past it should work now. Why bother ourselves with the concern? Yes it's all very confusing!

If I were asked to keep records of pigeons in a flock pen for three or four years as accurately as I possibly can, I feel certain that I would have an error in the pedigrees of many birds. Particularly, if I was hell-bent on keeping my 'family' of birds together or in other words, I en-

(Continued On Next Page)

Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Sir:

I am writing to you to ask what you have for young dying in the egg. They pick it open but not able to come out. Flying for 50 years and this is the first time it has happened. I use good feed and have a clean loft with good grit. Seven young birds out of 25 pair. Hoping to hear from you, I am.

Yours in the Sport

Answer:

It sounds like your pigeons are short of Iodine. You can add Iodine to the diet in many ways. I use an organic Iodine product called Tamed Iodine in my birds drinking water once a week. You can also use products like Wins More, Vita Preen and Avi-vite that have Iodine in them. I like the idea of giving the parent birds vitamins daily because what you put into the hens comes out in the baby. I also use a product called Mega Min vites on the feed. Especially before the first round of eggs since that will ensure the hen gets enough calcium. It seems as if

have said many times that hens don't always know enough to eat grit when they don't have babies. Over the winter I heard a fancier tell me that he used only oyster shell as grit during the winter. No granite. That was not all a bad idea because it did ensure the hen ate some Calcium. But I like the min vite ideas best.

I want to add now an annual warning about a wormer that kills pigeons and looks like a good idea. It is Wormal tablets in any dose. They are for chickens not pigeons. They look like they are a great idea but they will kill.

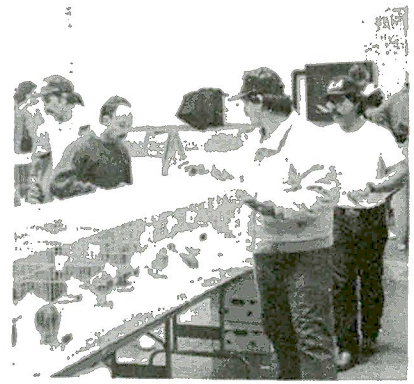
Ivomec has become a popular wormer for pigeons. It has the added benefit of killing external parasites that live off the pigeon. I have tried this product in many ways and have not seen any harmful side effects. I have recently heard that Ivomec is not very effective against large round worms. So it might be wise to alternate worming between Ivomec and Tramisol. □

forced 'line-breeding'. It would only be a matter of time for a single error to be incorporated into the pedigrees of many birds and eventually my entire flock. Would I be upset? Probably not! Because, I would find it much easier to ignore it. Worse yet ... no-one would be aware or even care. And, that is where I get confused? Humans tend to ignore things which present problems that interfere with a clear focus.

My dictionary gives a definition for the word 'pedigree' as: "a recorded or known line of descent, esp. of a purebred animal". Is this the definition pigeon fanciers accept? If it is and you acknowledge that at least some of what is stated above is credible, then you have a dilemma. Are individual breeding coops better

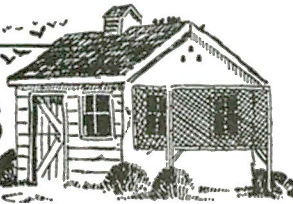
than the open loft? Yes...?! After the first clutch all the offspring should be legitimate.

The question is not one of honesty but one of accuracy. Have you switched eggs or recorded band numbers improperly? Or, do you know for certain that your neighbor kid or another fancier hasn't jokingly switched eggs in the nest? Are you absolutely positive of the sire and/or dam of every squab you raise?! Perhaps, refusal to acknowledge such likely deviations is simply to avoid upsetting our mental apple-cart. Personally, I have doubts about many aspects of our hobby. Individual breeding coops will eliminate some doubts; but, not all of them! I need more 'Information Please!' □



Pictured left to right are display workers Jack Myers, Pepe Carrera, Art Solorio, Donald Ouellette. — Photo by Terry Rhodes, Paragould, Ark.

Organizations



1988 P.R.A. Fly & Display Convention

by DONALD C. OUELLETTE, San Jose, Calif.

I would like to express my sincere appreciation to everyone who participated in the 1988 Fly and Display Convention. Thanks to the GSPC for allowing us to participate in the 1988 Fall Classic. It was a big job, and fortunately, the event was a big success because the PRA members pulled together and got it done. There were times when it seemed everyone was confused, especially on the way to Chan's house. I was supposed to lead the caravan. However, I delegated this responsibility to a local member, as I was jump starting another fanciers car. (He inadvertently left his headlights on). Some of the caravan vehicles were separated from the lead group, thus, missing Chan's kit altogether. Everyone finally got together at Gordon's house.

I would also like to recognize these individuals for their special contribution to the event. The display stewards Jack Myers, Art Solorio and Pepe Carrera. These guys did an excellent job moving the birds. A big job well done.

Terry Rhoades and Tim Pierce worked the PRA table during the display, thus, giving up some of the visiting activities. Terry has done a great job as Sec./Treas., and is

greatly appreciated. Doug Ouellette did another fine job of video taping the display. He has supplied the equipment and know how every year. Tina Biedenwieg did an outstanding job video taping the kits. Thanks, Tina.

I must include all of the PRA members who had birds verified for the display. There are officially 178 birds verified by at least two PRA members. There was 130 of these birds displayed at the 1988 Convention. I am very proud of this, as it is to my knowledge, an all time first in history. 130 verified performing rollers in one arena. My thinking is,



OUTSTANDING PRODUCER
NPA 6336, Blue Bar Cock, owned by Dan Ouellette, bred by Chan Grover. — Photo by Dan Ouellette.

regardless of what birds place in the display, they are all proven performers, and that is the most important aspect. These are the members who had birds verified:

Dean Biedenwieg, Don Lehman, Dan Ouellette, Ken Billings, Randy Lewis, Donald Ouellette, Van Brown, Don Marshall, Douglas Ouellette, Pepe Carrera, Frank Martin, Lee Poulton, Rex Clark, Brent Martin-dale, Doc Reiman, George Curtis, Billy Matthews, Dick Rickner, Byron Gable, Jim McCue, Max Runyon, Ron Garcia, Larry McGowan, Natalie Scott, Steve Hinman, Harry Meadows, Norm Scott, Lin Jewell, Fred Meine, Art Solorio, Leonard Kahut, Jack Meyers, Allan Stephansen, Tony Kelley, Rick Nafzgar, Doug Stuedeman, and Bob Krenz.

The display results are as follows:
PRA

Best old cock NBRC 526 86 Red Check, bred, flown and owned by Norm Scott, Grants Pass, OR. Verified by Jim McCue and Dan Ouellette. This bird was a 30 ft. roller.

Best old hen DCO 222 86 Black Check Bronze bred, flown and owned by Donald C. Ouellette, San Jose, Ca. Verified by Cliff Woods and Bruce Utzeroth. This bird was flown for 2½ years and was a 15-20 ft. roller.

Best yearling cock PRA 2387 Red Bar bred, flown and owned by Donald C. Ouellette, San Jose, Ca. Verified by Ron Garcia and Art Solorio. This bird was a 30 ft. roller with good style and speed.

Best yearling hen DCO 37 87 Dark Check bred by Donald Ouellette. Owned and flown by Doug Stuedeman, Cupertino, CA. Verified by Art Solorio and Don Marshall. This bird was a 15 ft. roller with excellent style and speed. 52 birds in its class!

Best proven producer NPA 6336,

owned by Dan Ouellette of Grants Pass, OR. This cock produced outstanding performers on everything it is bred to.

GSPC

Champion DCO 222 86 Black check bronze old hen bred, owned and flown by Donald Ouellette of San Jose, CA.

1st Reserve DJO 614 Blue Check Badge old hen. Bred, owned and flown by Douglas Ouellette of Reno, NV.

2nd Reserve NBRC 526 86 Red Check Cock. Bred, owned and flown by Norm Scott, Grants Pass, OR.

1988 Display Judge and Honorary Life Member - Hugo Blaas, West Valley City, Utah.

PRA 1988 Fly Report Sacramento Arena

Saturday, Dec. 3 - Chan Grover of Elk Grove, Ca., kicked off the fly portion of our 1988 Convention. Chan's yard was packed with roller men from all over the country. Chan put up a kit of approximately 20 birds. Due to heavy fog on Saturday morning, we had to reschedule the flies until the afternoon and do the display in the morning. Chan flew his birds at about 2:00 p.m. Chan had some good individuals.

Everyone seemed to be enjoying Chan's kit. Thanks, Chan.

The next flyer from the Sacramento area was Gordon Jackson. A native of Birmingham, England. Gordon keeps the Whittingham strain. A very old strain of rollers. Gordon flew his birds at about 4:00 p.m. This was rather late in the day and Gordon took a chance of losing them.

It was a pleasure to spend time at this gentleman's loft. Hopefully Gordon didn't lose.

PRA 1988 Fly Report Modesto Area

Sunday, Dec. 4 - Dean Biedenweg

started the flies on Sunday. Dean flew 20 birds. He had a red bird that was really active. Dean's kit hadn't quite gelled yet. Thanks for flying your kit Dean. Walter Henryson flew next. Walter had been feeding his kit birds straight wheat due to over fly problems. He flew three kits of approximately 20 birds each. Eventually, they all got together forming one 60 bird kit.

Billy Matthews doesn't keep a lot of birds, but the birds he does keep are quality rollers. His kit flew a good height and Billy had a blue check and red check that I thought were very good performers. Billy Matthews: Quality not quantity.

Jack Myers flew what turned out to be the best kit of the display convention. His birds performed nonstop. He had a blue bar that



CHAMPION

DCO 22286, Black Check Bronze Hen, bred, flown and owned by Donald C. Ouellette. — Photo by Ken Billings.

(Continued On Next Page)



On the left is Jack Myers, Oakdale, Calif., owner of Best Kit at the 1988 Performing Roller Assn., Convention. On the right is Ken Billings, Modesto, Calif., winner of Outstanding Performer at the 1988 Performing Roller Assn., Convention.



PERFORMING ROLLER ASSOCIATION 1988 FLY & CONVENTION

Photo by Ken Billings, Modesto, Calif.

could really rotate. The tightness and speed of the rotation was excellent. This blue bar is the same bird that I reported on in the Modesto/Santa Clara fly in July, 1988. This bird has been rolling in top form for quite a while. It is without a doubt a top quality performer. The blue bar is a daughter of Jack's proven producer red mottle cock. I think everyone viewing this bird would verify it. A lot of folks wanted to take that bird home. Jack also flew a black M/F that was really working. It was not quite as fast as the blue bar, but it was more frequent. Great kit Jack.

Ken Billings had a tough act to follow. Ken's kit nearly pulled it off had they not settled down they were in a position to challenge Jack's kit. Ken flew a red check that was outstanding. It rolled with excellent speed of rotation and style. His kit performed several turns with top quality toll. Ken's red check was voted outstanding performer of the 1988 convention. It was very difficult to pick one pigeon as the outstanding performer. Ken and Jack deserve credit for all of the work they did for the convention. They pulled it off with their kits despite miserable fog the whole week before the convention.

Henry Oliver flew his kit also. His birds were stiff and looked like they needed some more time to develop. Thanks Henry.

The final flyer was Jay Ventress. Jay flew his kit late in the day. They looked like they had a lot of potential. Jay also helped out with the caravan on Sunday. He was a real asset. Thank you Jay.

Overall, I'd say the Sacramento/Modesto breeders ought to be very proud of their programs and birds. The convention was a lot of fun. I was running the display and didn't have a chance to visit as much as I would have liked to. I did have the pleasure of meeting Hugo Blaas and

Michael Curtis, I was also pleased to meet Richard Sargent of Tampa, Florida. I hope Richard's trip was worthwhile. Next years convention will be in conjunction with the Los Angeles pigeon clubs pageant of pigeons. The premiere pigeon show in the country. Frank Lavin will be the PRA display judge in L.A. Frank is one of the top roller breeders in the country. I cannot wait to meet Frank. Each convention requires hours and hours of planning, coordinating and hard work. I'd like to

thank George Curtis for his generous help with Hugo. I'd also like to thank Dan Ouellette for the diligent, thankless job he has done on the bulletin. It is the best bulletin around. 1989 is the first election year for the PRA. Details for this will be in upcoming bulletins. Anyone who wants more out of a roller club, join the PRA. Send: \$15 to Terry Rhodes, 707 E. Wirt Street, Paragould, Ark. 72450.

The PRA; not the biggest, just the best. □



1988 Display Judge and honorary life member Hugo Blaas, West Valley City, Utah. — Photo by Ken Billings.



Richard Sargent (left) of Florida and Doc Reimann (right) of Idaho at the 1988 PRA Performing Roller Assn., Convention. — Photo by Ken Billings, Modesto, Calif.



WINNERS

Pictured left to right: Top row - Doug Ouellette, 1st Reserve; Norm Scott, Best Old Cock and Second Reserve; Hugo Blaas, 1988 Display Judge and Honorary Life Member, Dan Ouellette, Outstanding Producer; Bottom row - Donald C. Ouellette, Champion, Best Old Hen, Best Yearling Cock; Doug Stuerman, Best Yearling Hen.

Eastern African Owl Club news

by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.

The weather in my area finally turned nice and warm. All my birds are going crazy laying eggs and raising youngsters. I have about nine Africans coming up and four sets of eggs hatching soon. I am looking forward to a good breeding season even though I had a late start because of the weather. I am breeding blacks, duns, peds, grizzles, reds, whites and hopefully almonds. Haven't heard who is raising what colors or how many but I will pass it on as I find out. Looking forward to hearing from a lot of new African Owl breeders. In case anyone forgot my address, it is 2023 83rd Street, Brooklyn, New York 11214.

I still would like to put out an African Owl Special in the A.P.J. I did hear from Mike Worley, owner of the A.P.J., and he tells me I can get a special in 1990, so come on fanciers show me some interest so I can reserve a date for the special. Our last special was in 1985. Send me some articles, pictures, ads, loft sizes, breeding tips, anything at all will help. I will send out prices of ads to everyone so come on fanciers let's make this special the best ever.

I hear the paramyxovirus is still around the New York area. I guess some fanciers just won't vaccinate their birds.

It is so easy and inexpensive so why not do it? I dedicate a lot of time to my birds and don't want to lose them over a measly \$20.00 for the vaccination and maybe an extra two hours of my time to inject them. Remember as I heard nothing else works fanciers.

Why not invest a little time and money to protect our birds we all work so hard to raise whether they are flyers, racers, or show birds.

Let's all take our part in helping out. The EAOC is making a few changes as far as officers of the club I will pass on the new staff in my next article. Until next month, Good Luck to all in your breeding season.

May News

By now everyone should have a bunch of youngsters on the floor. Keep in mind fanciers show your young owls where the water can be by dunking their head into it at least once a day so they can get a drink on their own within a few days. I also check to make sure their crop is at

least half full. If not then I help them a little so they don't get too dependent on me.

It would be better if you have the room to put all your young in a separate coop so they will eat better, it prevents the big guys from picking on them. Also the older ones pick all the choice feed for themselves and leave the crumbs for the young. I check each youngster at about six weeks old to see exactly what they look like. At six weeks old you should be able to tell if they are going to make it to the show hall or not. How they look at six weeks old is how they will look at six months old. If they really look good then they may even look better at six months. But if they just look decent then it is time to start getting rid of them to prevent overcrowding. Put two young together and compare heads and you will see a big difference. See which young has a wide head and better beak setting. You will be surprised what you can tell at six weeks of age. I know everyone holds on to their young hoping for it to get better but they just don't improve and you just feed them and take up space for no reason.

Received quite a bit of mail from fanciers looking to raise Africans. Unfortunately there aren't many for sale as it is breeding season and many of us just have our breeding stock and maybe a few young. Anyone having any excess stock please let me know and I will send you names and addresses of interested African beginners. It is good to hear from so many fanciers so keep the mail coming and let us promote the African Owl like it should be. I am looking forward to next show season with record breaking entries shown especially in the New York area. Anyone interested in Africans can write me at 2023 83rd Street, Brooklyn, New York 11214. I will send you a copy of the standard and my method on how to raise African Owls.

Till next month, Good Luck to all in their breeding season. □

California Classic Update

by MICHAEL CURTIS, Yucaipa, Calif.

Last month we ran an article in the A.P.J. for the 1st Annual Birmingham Roller Classic. We are off and running! The response has been great! This competition is to select the best individual rolling pigeon. As we stated last month, there are only 40 entries being accepted. At this time, we have only 20 entries left, so don't wait and be left out. We feel real fortunate to have people like David Sanchez, Paul Bradford, Don Ouellette who started the P.R.A. and Rich Schoening, our 1st entry.

We are looking forward to seeing the birds these people are entering and also looking forward to seeing **your birds**. Remember, if we fill all 40 spots there will be a prize fund of over \$5,000.00. We also hope to pay back monies up to the tenth place bird. Tenth place being about \$200.00 dollars.

We are still trying to have 20 entries from outside of California. We have a few spots that we are holding, so don't be left out! Also, if you would like to enter with a friend and each send one bird, this would be great.

Another great idea, would be to team up and send some entries

sponsored by your clubs.

At the end of this competition there will be a great barbeque put on by our club and your host, John Vanden Broek.

Remember, all birds in this fly will be auctioned to the highest bidder. This will give everyone a chance to buy one or more of these fine pigeons and have some great fun with some of the best people in the game today.

We have also been contacted by several of the roller clubs, the NBRC would like to sanction this event. We would also like to get approval of this concept from as many national flying clubs as possible, and we would hope that possibly next year other clubs and people would have competitions using this format across the United States. Call either John Vanden Broek or myself to confirm one of the few remaining spots. Also, one final comment, the training and flying of these pigeons will also be video-taped and tapes will be available to you. My phone number is #714-795-2130 daytime, or #714-795-6279. John's is, #714-735-0955.

Hope to hear from you. □

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I live just a couple miles off 94, always home. Come & see them. I am interested in several prs. other breeds: Red & Yellow Mookies (no Erickson birds please). Only show quality in Chinese Owls. Cream gold bar Homers. Voorburg Croppers. Black & Yellow Helmets & Swallows in Spangles.

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Central Oriental Frill Club News

by DALE A. JETT,
Pub. Dir.,
Litchfield, Ill.

While visiting the Pageant of Pigeons in LA, I had the privilege of viewing some rough draft art work by wildlife artist Kelly Pack featuring her latest oil entitled "Oriental Frill-Blondinette-Black Laced." Last week William Ross of St. Petersburg, Florida, sent me a photo of the finished work. It is beautiful and simply captures the true essence and spirit of Oriental Frills. This is the

most beautiful painting of a pair of black lace blonds I've ever seen, simply a "must have" piece of art-work. Reprints of this lovely piece of art can be bought for about \$65.00 each. Contact William Ross, 7855 Sundown Dr., St. Peter, Florida 33709 or call 813-546-1224. There was only a limited number printed from the original so I suggest you act quick before they are gone.

Eastern Jacobin Club News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

I am beginning to realize just how hard it is to try and write a column on club news, when club members do not get in touch with me, with any news! There must be someone out there that has something to say! Another disadvantage to writing this is everything is at least three months old by the time you get to read it.

I received a letter from John Manckia with some news on how the super bowl show went in California. To everyone's surprise an almond cock won Champion, owned by Drew Lobenstein.

John said he brought three yellow cock birds with him and placed 1, 2, 3, also took Reserve Champion. Alright! John. I think we will be seeing a lot more almonds and white winning in the future. These color classes are getting bigger each year, and are improving more and more. The last couple of shows at Reading, the white class has in numbers been right behind the yellows, and the quality as good. That's only my opinion. Everyone knows I like whites.

I also received some very bad news, we have lost another fine gentleman, Bud Traub passed on, on March 11, 1989. I never did get to meet Bud, but have read a lot about him in the A.P.J. He did his share to improve the Jacobin over the years. His latest venture was with almonds, in fact the almond that won in California was bred by Bud Traub. I think that is a great tribute to Bud. I'm sure his birds will be around for a long time and winning.

I also want to wish a speedy recovery to Jon Miller of the Central Club, who suffered a heart attack and is doing fine. I hope next time I will have a lot more happier news to report. I was talking to Vern Duntz, club secretary and he said that 1989 dues for the E.J.A. are coming in kind of slow, so come on guys, dig in. We need the money to keep the club going. We can use some new members, so come on you Jacobin breeders, join in the fun. It's no fun doing it alone!!

American Owl Club

by WAYNE DIVINEY, Pub. Dir.,
Crestview, Fla.

The AOC held its annual meet in Reading, Penn., in January. Charlie Eslinger and Tom Zangle had champion and reserve. The champ was one of their outstanding White Cocks. The reserve another great owl, this one a Dun Cock.

Hubie Rieth did the judging and as usual I was told it was outstanding.

I was unable to make the meet this year but Carl Miller, Chris DiGregorio and myself plan to make the trip up next year as Reading will once again host the AOC Meet. Let's plan on making this show the biggest one in the country during the next show season!!

Things are starting to shape up for the 89 Frill Circuit. Show dates are starting to appear along with a few chosen judges. The Eastern Frill Club has already settled on the January Reading, Pa., show, with Master Breeders John Costa and Frank Pilitowski Sr., doing the judging. Now that's a show no one should miss. The Western Frill Club will again appear at the Pageant with Tally Mezzanatto doing the honors. William Fobian will be judging the Frills in the NPA Utah Nationals. Ballots for judges and show sites for the COFC shows are just now coming in, another couple of weeks and we'll know who the two judges will be for the COFC Louisville Curt Brown Classic.

From the swollen memberships of COFC, news is trickling in from a few lofts. Don Bowmaster from Camden, Delaware has some promising youngsters banded and reports his 9 pair is working hard. An old hand at Frills and a new member of the Central Chapter is Vernon Wagoner of Mesa, Arizona, who is waiting for the paint to dry in his new loft before adding his blonds. We wish Vernon success and look forward to seeing him at future shows. Joe Liska sends word he is starting on a new loft to replace the old one and is looking for a productive season with his spottail sats. Jim Jesse up in Medicine Hat, Alberta, has nine pair of blonds together and five pair of quality sats. Jim will be aiming for about 50 quality youngsters this year. Our new junior member Tommy Lukaszewicz of Oaklawn, Ill., reports he is doing well with his four pair of satinettes already banding five healthy youngsters. Keep up the good work Tommy! Roger Klocke reports an early start with a couple of "good ones" coming along. Roger has some outstanding stock birds thanks to Jay McGehee so he should be a top contender this year. Tom Johnson also promises to show us some good satinettes this show season in silver and blue. And a nice letter from Kertzfield, France. Jean Louis Frindel reports that he and his lovely wife, Chantal, are off to a slow start with the Frills but do have a few Turbits and Owls hatched out. Jean looks forward to producing some excellent frills from his American Imports this year for the big show coming up in Strasburg in November.

With the warm weather everyone is banding young frills in good numbers. Here's hoping that you have that special bird this year and can make it to the "Louisville Curt Brown Classic!"

White Rose Summer Show

by J.D. HOUSEMAN, Pub. Dir., Altoona, Pa.

Come August 6, 1989, (Sunday) the White Rose Pigeon Association, Inc., will hold their annual Summer show at the York Fairgrounds, York, Pa. The Fairground is located in the center of the city and very accessible from all directions. Numerous signs are displayed for your convenience.

This show will be for both old and young birds and of course, is an All-Variety show. Specialty clubs are invited to show and should contact the show secretary, Stan Stover, RD 2, Felton, Penn. 17322, for further details. Our club has again decided for specialty clubs to receive their

awards in cash instead of trophies so that they may either distribute the cash as they see fit or put it into some other use in behalf of their club. Understand the winner of such awards must be a member of the Specialty Club in order for his award to be so honored. As you note this show will be held on Sunday while the annual Winter show will be held on Saturday thus trying to satisfy everyone's wishes. Winter show is scheduled to be held Saturday, November 4.

Oh yes — there will be adequate food for those hungry appetites

served by our Secretary, Gary Cable and his lovely wife. Sure — there will be For Sale cages at the minimum cost of \$2.00 each and last but not least — there will be pigeon supplies on sale, this time by Marvin Angle. All birds should be cooped by 10:00 a.m. as judging will start shortly thereafter. See our ad elsewhere in this fine publication. Entry fee only \$1.50 per bird.

We want to give a big "thank you" to Henry Jaeger and Bill Schmidt as well as to all members of the Baltimore Pigeon Club who so generously gave up this date so that we might hold this show. An unexpected circumstance conflicted with our week earlier date at the last minute. This is what we in the pigeon fancy call "True Sportsmanship" and the Baltimore Club has been a witness of this for a long, long time.

Come join us this day and enjoy a grand time of fellowship — talking and reminiscing with old and new fanciers alike. Every pigeon fancier in Pa., and nearby states should consider contributing to make this a successful "Kickoff" for the Fall and Winter Show season. After all what would the fancy be like without shows and they can only be provided if you participate.

Until then God Bless You and continue to have a good breeding season. I remain Yours in the Sport, Jack. □

Central Shortface Tumbler Club News

by ROBERT HARPER, Sec.

Each June we look forward to receiving a large envelope from Rita Courtney, Secretary of the NYBS, telling us it's time to get our signed contract in to her along with our premium list for the Big Show on October 21.

We've watched with great anticipation as the young pigeons were hatched, grew into fat squabs and then left the nest for the floor. We've watched them learn to eat and we looked closely at each one hoping to see a hint of good show quality.

And for those shortfaces that make it, we'll have nice championship trophies at this year's NYBS, — trophies for Ancients, Berliners, Budapest Storks, Budapest Blues, Budapest Shortbeaks (White or colored Budapests). Also, English

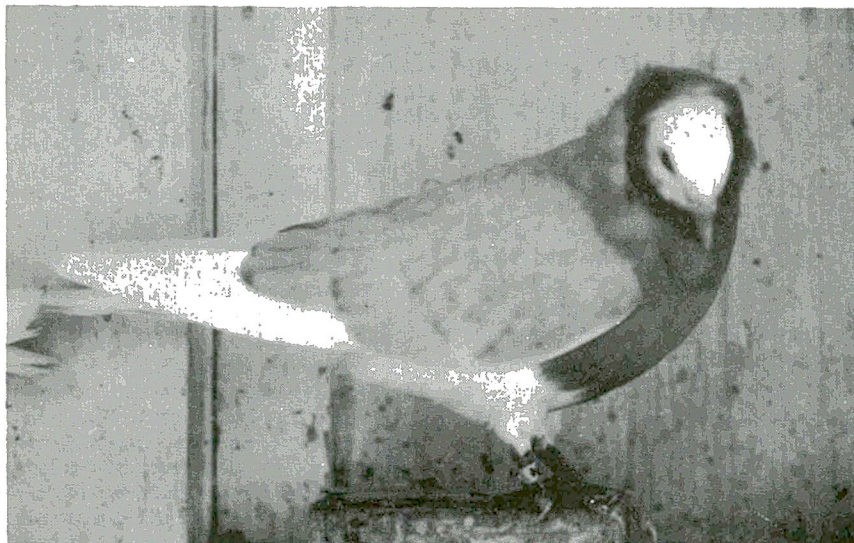
Shortface, Reinaugens, Viennas and others where classes warrant.

In addition, where there are at least six in a class, a Rosette will be awarded for first reserve. And if there are as many as fifteen in a class, a trophy will be awarded for first reserve.

At our 'NYBS meet in '88, Champion trophies were awarded for Champion squarehead Bird of Show and for Champion Roundhead Shortface of Show. However, these awards will not be given this year as the membership voted to award prizes to Champion of each breed and not force them to compete against each other. We hope to see our members and friends October 20 and 21 in Louisville for another great weekend. □



On the left is a Yellow English SF Cock by Bob Scavone, Lauderhill, Fla., which was Champion Roundhead Bird of the Central Shortface Tumbler Club Show held with the 1988 NYBS. On the right are two Budapest Storks from the loft of Bill Hetzel, Peninsula, Ohio. The cock on the left was Champion Squarehead of Show at the 1988 NYBS and the hen on the right was First Reserve Stork. — Photos from Bob Harper, Scottsville, Ky.



OLD DUTCH CAPUCHINE

Dominant Opal Capuchine, bred by Layne Gardner, owned by Drew Lobenstein. Drew got this opal in order to put dominant opal into his Jacobins. — Photo by Layne Gardner, Colton, Calif.

North American Capuchine Club News

by LAYNE GARDNER, Colton, Calif.

This month I'd like to begin a series of articles making a plug for some of the newer colors being developed in Old Dutch Capuchines. Specifically, Dominant Opal, Reduced, Brown and Toy Stencil.

I'll begin with Dominant Opal since this "color" is probably closer to resembling a good Capuchine than the others. Anyone who has worked to develop new colors knows that to have the project be really successful there needs to be a number of people working together toward a common goal. Look at what has happened with Jacobins and Almond. The breeders worked toward the same goal of developing show quality Almond Jacobins and recently the Almonds have been winning big — including a National Champion. It is my hope that we Capuchine breeders will embrace these newer colors and likewise develop them to super show quality. With this in mind let us get on with it.

Dominant Opal is the result of a cross I made between a blue white bar baldhead roller and a red Capuchine. The first Opal youngster was a lavender coloration showing no sign of red although genetically he was an ash red opal. This bird was plain-headed and for all intents and purposes was identical to a baldhead roller. This cock mated to a kite hen produced a number of dominant opal young including one which had a crest similar to that of a Komorner Tumbler. I used this youngster for further breeding since he closely

resembled a Capuchine. I mated this cross to a kite hen and eventually bred another lavender opal — this time one with all the basic Capuchine qualities, i.e. hood, chain, mane, and rosettes. In fact, this bird turned out so nice he was best AOC at the 1987 Pageant of Pigeons.

After getting to this point I mated this cock to another kite hen. My hope all along was to produce Dominant Opals in blue not ash red but so far I'd only kept ash red cock birds to work with. This next pairing gave another lavender — but this time a hen. Mated to a superior yellow cock I've bred a lavender cock that is still a squeaker but appears to be a very good Capuchine. The body is a little shorter and the stance closer to horizontal.

In another mating I produced an opal kite cock and a red opal hen. I mated these together and got a surprise — an occasional barred young. Finally, I got a blue bar opal hen showing good expression in the bars. This bird was my pride and joy but was unfortunately killed by a cat before I was able to breed from her. I would eventually like to breed barred opals that are nearly white in the bars. I've seen these in several breeds and find them attractive.

In working with Dominant Opal keeping the gene is pretty easy. As the name says the gene is dominant which means, in this case, that half of all young produced should be opal. In my breeding I wasn't getting the right percentages — more like 25% opal instead of 50%. But on closer examination I found that a number of birds I thought were not opal were, in fact, opals showing a very slight expression. I have a kite cock bird that I supposed to be an ordinary kite. But if you look closely you can see that the bronziness in the wing has a goldish tint to it and the color is slightly washed out at the base of each feather. This is the opal and even though I don't really care for it, what is important is that the gene is there. Upon the advice Johnnie Blaine and others I will use a bird like this to carry the gene on to the next generation while I improve on the structure and show qualities. When I get to the point where the opals are of outstanding quality except expression, then I can mate two opals together and hopefully improve the expression. And along the way I always have the chance of breeding an opal with good expression.

I've enclosed some photos of Dominant Opals I've produced. The quality could be better but I'm encouraged that each generation is better than the previous.



OLD DUTCH CAPUCHINE

F4 Ash Red Dominant Opal Capuchine. Bred by Layne Gardner, owned by Bob Salwey. — Photo by Layne Gardner, Colton, Calif.

In closing let me illustrate things a bit more realistically. In an opal mating I often breed about 15 young before I get one that is good enough to keep. In order to keep a youngster (that is, use it as a breeder to replace its parents) the young must be superior to the parent. The better quality the parent is, the more difficult it becomes to replace it.

Breeders working with Dominant Opal are myself, Johnnie Blaine, Rigo Sanchez, Jimmy and Johnny Sotello, Bob Salwey, and Michael Lynes.

If you're interested in hearing more about Dominant Opal Capuchines write me at: 1434 Miller Drive, Colton, California 92324. □

American Pouter & Cropper Club News

by SCOTT MANN, Pub. Dir., Milford, Ill.

This month I would hope to find the AP&CC members in good health, also to find young birds in everyone's nest. Would like to remind the members to look at the show dates and get your birds ready for the upcoming shows.

Milford Young Bird Show - August 27, 1989.

Hammond, Ind., Show on November 18, 1989.

Saginaw Pigeon Association Show, November 25, 1989.

Also we are going to have an American Pouter and Cropper Club meeting at Scott Mann's house on Sunday, June 25, 1989. The address is 510 E. Lyle, Milford, Ill. 60953-1326. At this meeting we will be

discussing some of the ideas that we, as a club, will be trying at some of the shows to raise some money. We, as officers and club members, would like all of the members to participate in the decisions that we will be making for the betterment of our club. So please mark these dates on your calendar and try to make the club shows and meetings.

Each month that I write the AP&CC news I am going to try to have a profile of one of our club members so that we can get to know our members a little better. This month I sent out five letters to club members and at present time I have only got one response. So at this time I would like to thank Michelle (Mickey) Schroeder for the time she spent in writing and telling us a little about her and her hobby.

Club Member of the Month is Michelle (Mickey) Schroeder.

Her husband is Ron Schroeder Sr. Mickey and Ron have two sons, Ron Jr., who is sixteen and Eric who is twelve.

Mickey's favorite Cropper is the Norwich. She has been in this hobby approximately five years. Mickey's most exciting experience was winning Best Overall Pouter and Cropper in 1987 at the Hammond, Ind., Show.

Other hobbies that Mickey has are reading and doing Arts and Crafts when time permits. Also she enjoys collecting Owls.

Dates To Remember

August 27, 1989, Milford, Ill., Show.

November 18, 1989, Hammond, Ind., Show.

November 25, 1989, Saginaw Pigeon Show. □



OLD DUTCH CAPUCHINE

F4 Dominant Opal Kite Capuchine YH 1988 (Sept.) killed by a cat. — Bred by Layne Gardner, Colton, Calif. — Photo by Layne Gardner, Colton, Calif.



OLD DUTCH CAPUCHINE

F4 Dominant Opal Bar Capuchine, YH, Fall 1988. Killed by a cat. — Bred by Layne Gardner, Colton, Calif. — Photo by Layne Gardner, Colton, Calif.



Mickey Schroeder keeping the records at the 1988 Hammond, Ind., show.



Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
Bay Shore, New York 11706

Here it is the end of April and we're about half way through the breeding season already. Most of the guys I talk to have about 25 banded and a few decent ones to boast of. Angelo Cavallo is doing pretty well. He says he has a few keepers, but right now he still doesn't see the one he is looking for. Angelo is a very strict breeder, and let me tell you, the ones he kills are better than the ones most of us are breeding from. Definitely a tough competitor. Frankie Bracia is doing pretty well, too. He has just about all the classes covered with some good ones in every class. The "Pooch" (John Pluchino) mates his birds later than most of us, but he already has a few in the bowl to watch. Speaking of watching, Johnny Grasso always has to be reckoned with. It is hard enough competing with him, but beating him is almost impossible. John is a top breeder who says he has one real good one he likes. This means he probably has half a dozen beauties parading around his baby loft. I'm doing about the same as everyone else. I have about 25 banded, but nothing special so far.

I guess everyone's heard by now that Warren has sold TJ II's Pet Shop. He sold it to Tommy Martinez. Tommy is a nice fellow with a very pleasant personality. I'm sure he will do good and we all wish him the "Best of Luck". Why not stop in and say hello?

We had another auction as scheduled, (the last Wednesday of every month) and it went pretty well. Even though we're in the middle of the breeding season, the action was warm, not hot-warm. Bracia auctioned off some pretty good birds with a real good dun teager cap hen amongst them. Pete and John Opatovsky bought this one. Jerry Perretti auctioned off a couple of good teagers. The best was a dun teager cap which went home with Angelo Cavallo. Cavallo auctioned off a few real good red and yellow plain heads, the best of these going to Frank and Mary Zitto. Angelo also gave the Zitto's a pair of birds. I saw the Pooch give them one, too. You need members like Cavallo and the Pooch. Not too many guys give away "good pigeons", but these guys do. They go out of their way to help a new breeder. Thanks guys and keep

up the good work. So, the auction went well and the fellowship is there.

Fellowship is what makes the difference between having a run of the mill pigeon club and a real good pigeon club. After all, we're all in one club, and we're all FLIGHT men. You have to do away with that petty crap, put that baby stuff on the side and support each other; your club and your breed. After all we're all in the sport for the love of our breed and I think without pigeons most of us couldn't live. So why do we fight each other and everything that has to do with our hobby? We're only fighting ourselves. I say it's time to pull together. "Support our Breed" by keeping and breeding the best stock

you can and exhibiting as many birds as you can. "Support our Club" by attending as many meetings as you can and doing what you can for your club by donating your time and energies toward making the L.I.D.F. one of the best clubs around. Be a positive force, don't be one of those guys that sit back and see what they could get for nothing from his club without doing anything for it. Instead of looking at what you can get from your club, "LOOK" at what you can give to your club. It is your club, your breed, keep it going. And last but not least, "Support Each Other". I don't want to get into this too deep, but we're all supposed to be in this for the hobby, the sport, the love of the breed. Pigeon Breeding and Showing is a dying art and the "LESS" we support each other, not only in our breed, but all breeds, and not only in our club but in all clubs, the faster the art of pigeon breeding and showing will die. Comaraderie and good fellowship are the only things that can keep us alive. Think about it! □

Eastern Tumbler Club News

by TOM E. THOMPSON, Jersey Shore, Pa.

Hi everyone! Hope you're all having a good breeding season, wasn't sure I would be in Tumblers up to just yesterday. I was forced to move my birds from our residence in November to reside in my very good friends' father and mother-in-laws place (Denny and Teresa Havrilla), but my mom and dad came through for me and now have the Tumblers back home, just a short four miles away. I'm breeding from four hens and two cocks and have managed to band one baby again with help from Denny. If anyone has available blue bar or brown bar cocks let me know, I would like to pick up some soon to add to my small stud. Denny has four banded with a very rough start, feeders his biggest problem but things are going better of recent.

Following is the results from our annual show at Baltimore, Md., and an interview with Fred Drumm, not an ETC member but an excellent interview.

Champion C.L. self a white young hen to Gene and Arlene Pardini, best bar mealy old hen Piergiorgi and Murphy, best baldhead red old cock Frank Garcia, best muffed red old cock Dutch Loft, and best E.S.F. yellow old cock Jim Zerbo. Best of color winners included C.L., white, Black Garcia, AOC Garcia, red and yellow Bush, cream and mealy Piergiorgi and Murphy, blue and AOC bar Schmidt. In baldheads Garcia

winning best bar, self and AOC. Muffs, red and yellow Dutch Loft, blacks D & T Loft and baldhead R & S Texeria. Jim Zerbo won two plaques for his English Short Face, self with a yellow and one for almond or kite. The Mervin Anderson Memorial Plaque went to Murphy and Piergiorgi. Congratulations to all winners and those that lost, there's always another time.

I hope my articles do not hurt any feelings as this is not intended, remember everyone has their own opinion and hopefully you treat my articles in the same way.

I'm very much in favor of a National Tumbler Club and the committee selected at Oklahoma City is tops, best wishes for success in this endeavor. I would like to see an apprentice judging system set up through the National Tumbler Club as time goes on, I think most will agree there's very few qualified judges for our Tumblers at this time. Best wishes for 1989 and the ETC does hold the NCTS in Reading, Penn., in January. See you later, Tom.

Fred Drumm Interview

Tom: How old were you when you became interested in pigeons?

Fred: Around the age of eleven, a neighbor friend showed me his birds. Which included one pair of black clean legs.

Tom: Why did you choose L.F.C.L. Tumblers as your favorite?

Fred: The look of the Tumblers attracted me, especially the pearl eyes of the black self.

Tom: How long have you had the L.F.C.L. Tumblers?

Fred: Like most boys I kept birds of several breeds, and didn't begin to breed Tumblers seriously until 1968.

Tom: What color and/or pattern do you specialize in now, and what other colors would you like to try?

Fred: I started with clean leg baldheads at that time. In 1975 I began with black self clean legs and breed only that color even now. Once in a while I consider breeding baldheads again, but that would mean expanding my loft, which is only large enough for the five pairs of Tumblers and seven pairs of feeders I use now.

Tom: What are some of the wins or honors you've received?

Fred: I've been fortunate showing my clean legs, including young bird shows. I have won Champion Tumbler 29 times. Last year Champion and best young at our NCTS show where previously I had also won Champion clean leg, and best young Tumbler twice. I am proudest of my six consecutive wins at the Pageant when I also had the best young five of those six years.

Tom: What offices have you held in the Tumbler fancy?

Fred: I am currently the Sec./Treas., of the United Self and Barred Tumbler Club. In the past, I was glad to have been involved in the development of our pictorial standard, which was drawn by Diane Jacky several years ago.

Tom: Who has influenced you in the Tumbler hobby and in what way?

Fred: In Southern California where I grew up, there have always been a lot of Tumbler enthusiasts. I was fortunate enough to know Homer Lee and Joe Schaefer, both of whom helped me when I started with baldheads.

Tom: What do you primarily look for in selecting a bird for your own breeding?

Fred: I like round headed Tumblers, with loose head and neck feathers and short stout beaks. For me, the beak has to look like it was pushed back into the head. I breed around a few select cocks are more durable than hens. I try to mate them to hens that are strong in areas that the cock bird is lacking. The hens should never show the same faults as the cocks. It's also very important to keep accurate records, as the looks of the parents and grandparents and the types of young

that they produced must be kept in mind. That is, both their strengths and weaknesses.

Tom: What are your thoughts on the standard?

Fred: Our written standard should be reworded to better describe our breed as it has evolved. And the points re-allocated to the most important areas. Many major changes have occurred in our breed since the standard was written.

Tom: What are your thoughts on judging?

Fred: It would be great if we could develop a system of training and certifying judges. This is done in other countries, and to some extent in the U.S., with judges for other types of animals.

Tom: What system do you employ when placing a certain pair together, best to best, or line breeding?

Fred: I line breed and have gone as close as three generations of father to daughter, etc., with good results. With an outcross the results are unknown. Even when you keep a good youngster from an outcross, these are not as likely to reproduce quality as are the good birds that are the result of a line breeding program.

Tom: What medications do you use before breeding and after, and any special treatments do you use before a show?

Fred: I don't like using medications of any kind on my birds, and only do so when I find it absolutely necessary. My feeling is that an accumulation of medication in the birds system causes them to be less active, and also less effective as far as reproducing.

Tom: What type of feed do you use: grain, pellets or both?

Fred: I use a regular mixed grain for all of my adult birds, and pellets for supplementing my young birds.

Tom: When do you mate them up, and do you prefer individual cages or an open loft for your Tumblers?

Fred: Normally three to four pairs in an open loft situation, keeping the Tumblers separate from the feeders, and I take the young away from the breeding pairs as soon as possible.

Tom: What is your favorite breed for "feeders"?

Fred: I use mostly Domestic Flights, but also have Homers and Rollers.

Tom: How many days do you wait until you switch the Tumbler eggs and have you ever waited until the Tumbler hatches its own young then switched babies?

Fred: As my Tumbler lay, I hold the first egg until the second is laid, then switch them both at the same time.

Tom: Is there anything special you do to keep the young Tumblers going until weaning time?

Fred: I supplement the young Tumblers right from the start, but only if it is necessary.

Tom: What is your opinion of the various Tumbler clubs and do we need a National Tumbler Club such as the NMC or AKC?

Fred: Local clubs are important, as they serve the needs of the fanciers in their areas. I feel that one National Club would benefit everyone, as far as organization, judging and bringing the fanciers closer together through shows, and bulletins.

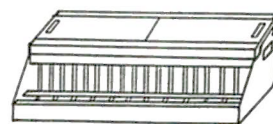
Tom: What would be your advice to a novice in Tumblers just starting out?

Fred: Anyone just starting in the breed should tap the knowledge of some of the more experienced breeders, learn from them, watch all judging closely to see what qualities each judge is looking for when placing one bird over another. Don't buy expensive birds until you are confident in choosing the right bird yourself.

Tom: Any comments in general you may have?

Fred: The English Long Faced Tumbler is a beautiful breed. It is popular in many countries besides the U.S., wouldn't it be great if someday we could hold international shows? □

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Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

With all the 1988 shows behind us, we look forward to another breeding year. The weather has been causing some problems for early hatched Giant Runts. It seems that we go from hot to cold temperatures about once a week. Most of the country has been experiencing the drastic temperature changes according to the GRCA members. I am sure we will see some good breeding temperatures before long, with spring approaching.

1988 was a record year for the GRCA and Giant Runts. 1989 promises to be even better.

1989 SHOW DATES

July 16, 1989 - SCVPC Annual All-Age Lawn Show, Santa Cruz County Fairgrounds, Watsonville, California.

August 6, 1989 - New England Giant Runt Club Young Bird Show, Contact - Jose Ferreira for more information, Bristol, Rhode Island.

October 21, 1989 - 4th District GRCA, Texas State Fairgrounds, Dallas, Texas.

October 21, 1989 - NYBS GRCA Young Bird Show, Louisville, Kentucky.

October 28-29, 1989 - GRCA 5th District Show, Great Western Pigeon Show, Watsonville, California.

November 25, 1989 - GRCA 1st District Show, New England Giant Runt Club, Bristol, Rhode Island.

December 2, 1989 - GRCA 2nd District Show, Des Moines, Iowa.

December 9, 1989 - GRCA 3rd District Show, Shawnee, Oklahoma.

January 11-13, 1990 - NPA Grand National Show, GRCA Annual Show, Salt Lake City, Utah.

January 1990 - Giant Runt Show, Southwestern Exposition and Livestock Show, Fort Worth, Texas.

As you can see, the show date calendar is quite full, with more to list. I should have the show dates for the Ontario, Canada Giant Runt Club by the time I write another article. If any of you Giant Runt breeders in Canada would like to make contact with the Ontario Club, you can get in touch with the secretary, Richard Ruber, RR 2, Caistor Centre, Ontario, Canada, L0K1E2.

The Giant Runt breeders in Canada have been doing a great job of promoting Giant Runts. Keep up the good work!

NEW MEMBERS

It is with great pleasure that I can once again report new members of

the GRCA. These are not members renewing dues, but members who have never been a member of the GRCA.

Zsuzsanna Szugyi, California. Richard Ruber, Canada. Leroy Hebert, Louisiana, William H. Dougherty, Texas.

Welcome to the GRCA, this brings the total membership to 137 members. Our membership has gained 26 new members in the first three months of 1989. The GRCA is on the move, and it shows!

GRCA BANDS

All special GRCA colored bands have been sold for 1989, but you can still place your order for the 1990 bands. Support the Giant Runt and the GRCA, band with GRCA bands.

GRCA MEMBERSHIP PATCH

Interest has picked up on this item. Soon as we have them available and can determine the cost, you will be notified.

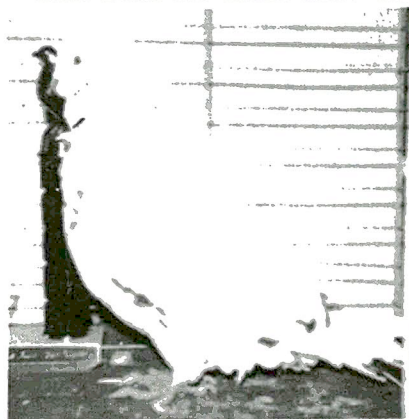
NEW GIANT RUNT DRAWINGS

All three new drawings should be in the members hands by the time you read this. We now have the new profile, frontal, and top views. They are great, and the pigeon world has had many favorable comments on our new profile.

H. Eric Buri had drawn several profile views, but as far as I know, the Giant Runt has never had a good frontal or top view. Buri had drawn and painted several profiles of the Giant Runt, very close to our new profile drawing. If you have a 1980 Runt Special one of the paintings is on the front cover.

MEMBERS WRITE

Mike Beets has raised many dif-



AOC Old Cock #434, bred and owned by Don Scalf, Champion of Ft. Worth, Texas, Show, January 1987. — Photo by Joe Stewart, Melissa, Texas.



AOC Young Hen #175, bred and owned by Wallace Scalf, McKinney, Texas. — Photo by Joe Stewart, Melissa, Texas.

ferent types of pigeons, but likes the Giant Runt best. So do I, Mike, at least for the past ten years.

Mariano Pachelo enjoys the GRCA, and has been breeding pigeons for 28 years, especially Giant Runts. We will be looking forward to the photographs he is sending.

Garry C. Horton needs some tips on developing size on his Giant Runts. Can anyone help him out?

Manuel Mello has ordered his 1990 bands. He won Champion at the 5th District Show in 1988. Manuel is looking forward to a good year with Runts in 1989.

Melvin McCrory has his birds working and is breeding from Jack Ostermann and Roger Noftsker stock birds. He has some extra ones, if you are in need of Giant Runts.

Mildred Rose enjoys her Giant Runts, and the GRCA bulletins.

Jack Ostermann reports a great 2nd District Show for 1989 in the making. We will be looking forward to seeing everyone at Des Moines in December.

EAST COAST

Jose Ferreira reports that the weather has been good on the East Coast. This has enabled those breeders to get off to a good start, with eggs and youngsters already.

He will take some photographs of members lofts and send them soon. I had a call from him on Sunday, and was asked if I would like to judge the New England Giant Runt Annual Show, which is the GRCA 1st District Show. My answer was yes, and I will be looking forward to this show and the visit with fellow Giant Runt breeders on the East Coast. The New England Giant Runt Club will host a Young Bird Giant Runt Show on August 6, 1989. The 1st District Show will be on Saturday, November

25, 1989. Contact Jose Ferreira for more details, or read the future GRCA News columns in the APJ.

WEST COAST

Membership has really been growing in this area, which is the 5th District of the GRCA. Our 5th District Director is recovering from his surgery and he reports the Runts are working now. The West Coast had some of that cold weather and lost a few of the first Youngsters. Jim reports that Ernie Fernandes has a start in the Red Giant Runts now. He also reports a lot of activity between the breeders of Runts on the West Coast. Jim Porter appreciates all the visits, cards, and letters received during his illness.

WELFARE

Orville Stahl, of Texas, has had some health problems, but is still breeding Runts. Jim Porter, of California, is doing fine now. John Travassos is back up and around. John Delahoussaye's grandson had surgery on Monday, April 17. Don Scalf's son is doing okay, and is still recovering, but is home on the weekends now.

GUEST ARTICLE

The guest article for this month will be the first of several parts of a larger article by Eric Buri. Buri was a breeder, artist, and very knowledgeable about the Giant Runt.

SOME HISTORY OF GIANT RUNTS AND THEIR BREEDERS

JULY 1964

By H. ERIC BURI

About a week ago, I had come in the house for a break, and a cup of tea, and I heard a car pull in the yard. The dogs started to bark, and I looked out the window. There in the front seat of the car was that round, merry face of our old friend Albert Rockhill. Almost 90 years old, but with that same twinkle in his eyes. "Well, Buri, I came to check up on you — to see if you are breeding any good Runts!"

Al is pushing 90 and has to use two canes to get around, but his eye is sharp as ever, and so is his wit. It took him a lot longer to travel from pen to pen, but he did and as he would look the birds over, he asked to handle the ones he liked. His pick came to the two last years winners, the Silver Rumbler and Lavender. When he handled Lavender, he said, "Now this is a REAL RUNT, too bad it isn't white." I told him it has a silver father and white mother. He said, "A good enough mating to get crosses out of, but you should put this cock back on a white. — try to get a white as good."

When he handled our last Champion, he said, "too bad he isn't a white. You really have a head

and neck of this bird. He doesn't handle as good as the other, but has a real good frame on him, which can be filled out. Yes, it is too bad this bird isn't a white. Why can't you breed as good whites as you can colored birds?"

Al always loved whites and had little care for any of the other colors, though he imported yellows to give us a new start in this color long after all red and yellows had disappeared.

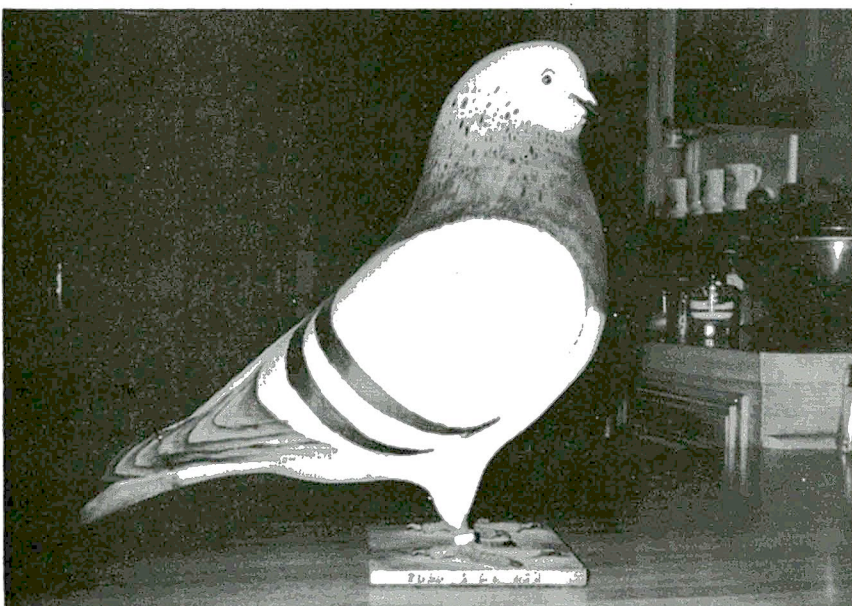
Rockhill has been a Runt breeder since a young man. He started with common pigeons, then went to HOMERS, then because he liked size, started to breed show HOMERS. Then he saw his first

Runts at a pigeon dealer in Phila. Bought a few pairs, then through the JOURNAL, which was then named the SQUAB JOURNAL, he bought a few pairs of outstanding whites. These he mated together and so produced his great stud of whites.

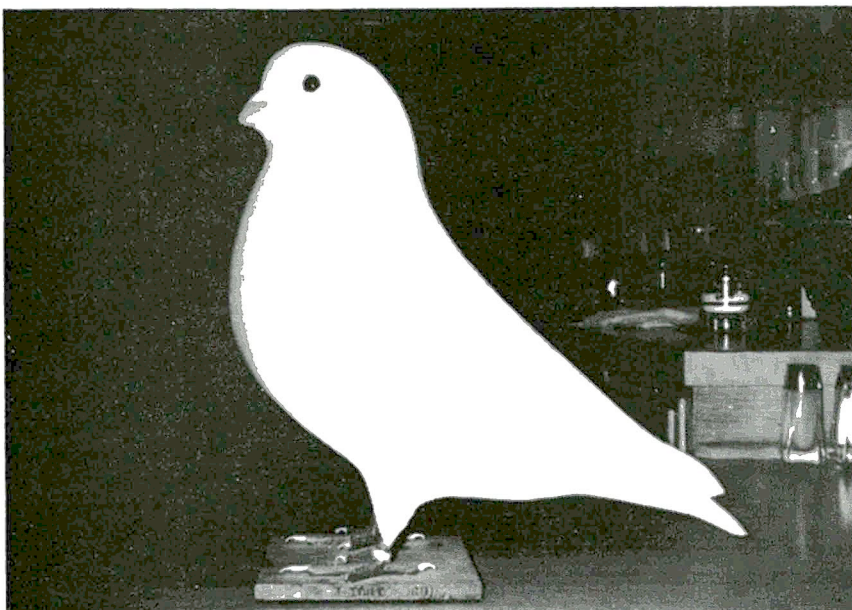
Rockhill would go on for hours telling about the first few whites he bought from W.A. Castner, of Ohio. Mr. Castner advertised his Runts as White German Runts. He also bred them in blue and silver. This was long, long ago. Most of you were not born at this time.

This dates back even before such

(Continued On Next Page)



Blue Bar Giant Runt wood carving patterned after an H. Eric Buri drawing of the ideal Runt in the sixties. — Photo by Joe Stewart, Melissa, Texas.



White Giant Runt wood carving patterned after an H. Eric Buri drawing of the ideal Runt in the sixties. — Photo by Joe Stewart, Melissa, Texas.

great names as the "Egyptian Lofts" of Ross Dunston, Ill., "Royal Lofts" of Ben Strand, St. Louis, Mo., and all the California Lofts that made such a name for themselves. But we had two names here in the East, J.H. Dimling of Pittsburg, Pa., and Harry B. Myrtetus of Frinds St., Camden, N.J. These two men had a much longer history, and the stories they told me about the EARLY DAYS are well worth putting down as history records.

Al was a beginner when Myrtetus was in full bloom. Harry had such an outstanding stud that it was nothing to meet several fanciers from far away California on a weekend, and in those days it took time to make such a trip. We read how these same early California breeders imported the best Runts they could get from both England and Germany, and yet wrote that they had better birds in their own lofts. These "better" birds came from Camden, N.J. Back in those days, before the turn of the century, Harry was getting \$50.00 and up for extra good Runts.

I did know more about the beginning of Harry with Runts but it has left me. I do know he died in his 80's and had Runts as a boy. His grandfather also had them as a boy, but where his stud came from, I don't know. There was a strong Runt club away back then, with the Sec'y in Phila. Bob Raffensbeg showed me an old pigeon magazine with the ad for this club and the name of the Sec'y. The issue was about 60 or more years old. Harry told me the Runts had a club as long back as he could remember, and was the first president of the Giant Runt Club of America when we reorganized back in 1931. At this time we added the word "Giant" to the old name. This older club had reorganized in 1913 from what was left of the "Runt Club" which I know as strong in the late 80's and early 90's. There were very few Runts out over the country at that time most being in and around Boston and Phila. New York City had its share and a few were found in the eastern parts of the country, but next to none in the far west. It seems that the early English were the first to bring the Runt to these shores and then the Germans. It could have been a tie, we might never know, but we do know Runts came into this country through these three ports. And that it was the English and German fanciers who had them at home and could not do without them when they came to this new country. There might have been a lot written about these things, but these writings have been lost.

The only records we have to use

are those that came down through time by such men as Myrtetus and Dimling. Though they can go back a good many years, unless everything they said was written down, it could have been forgotten. Little did I know that one day I would have to dig deep in my mind and try to remember the tales these men told to me. I did a lot of writing at the time, but most of this has been lost. I keep promising myself that one day I will dig deep into all my letters and catalog all this information — but WHAT A JOB. Yet each year we are one year farther away from the "beginning", and we too are making history. How many of you are bothering to save all this information? Most will save a few letters, a few bulletins a few years, then out they go as trash. In this old house where I live, the attic is packed full of old papers, magazines and books. If it ever burned down, all this information would be lost to the fancy. Yet, as some would say, "Why bother?" It seems we have a new batch of fanciers every so often and they have their own ideas.

There are questions we will never get an answer to, such as who did Dimling buy his first good pair of silver Runts from when he was just a boy? He paid \$125.00 for them and that is quite a price! We can't get it nowadays. Who are the names of the real early fanciers? When did Runts first reach these shores?

One thing we are sure about, we do know the type of these early Runts. We know that the general loft run of Runts were just "Giant" common pigeons. No more, no less. We also know that the early fanciers wanted a very broad, fairly short bird. That they wanted a shorter than medium length beak, very stout. A real large head, but they didn't seem to bother with a full neck. The early drawings show short, heavy beaks, big heads, thin necks, very broad, deep breast, heavy, thick boned legs, tight body feathers and fairly short wings and tail. And they wanted all the power they could get. These illustrations are far, far from the early Runts in my life, which were as long as you could get, just plain head and fair necks, not too wide in the breast, very wide in the rump, and a very wide loose tail with loose wings. Such were the Runts most of us remember and it is because our years are so few, that we set this type up in our minds as the "real Runt".

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the breed

with a great future.

For more information on the Giant Runt, Giant Runt Club of America or want to join, send \$10.00 Senior, \$15.00 Family, \$5.00 Junior (under 18) to: Joe Stewart, Route 3, Box 156, Melissa, Texas 75071. Phone 214-837-2597.

A bargain, considering our informative bulletins and the awards offered at all the GRCA sponsored shows. □

PHILA.-SOUTH JERSEY PIGEON ASSOCIATION 1989 Show Schedule

Young Birds - September 17
All Ages - November 19

Specialty Meets Invited

For further information, contact:

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Central Fantail Club News

by RAY ZAMORA, Arvada, Colo.
Publicity Director

Mr. T.M. Maccallum of Stirling, Scotland has written me with the following info on the first C.F.C. Scottish District Show. He has also included a few photos of the same. Thank you Mr. Maccallum. Also in this writing are the show results of the C.F.C. 3rd District Meet submitted by Gary Bronson, along with a photo of the champion.

The inaugural show of the Central Fantail Clubs Scottish District was held in adjunct to the 63rd annual championship show of the Scottish Fantail Club. This was held in the Albert Hall, Stirling, on January 14, 1989. Since this was something of an experimental venture, it was decided to have only one class. Any color, any sex, any age. With one provision ... every bird had to be wearing an American C.F.C. ring. Consequently, 16 birds were shown wearing the rings of Messrs Lynch, Larson, Lobenstein, Lysne, Sparkman, Moppin, Diemer and N.C. Martin. The appointed judge was Mr. Tom Scott of Campbelltown, Argyllshire, and the judging was held at the end of the S.F.C. show.

Overall quality was excellent, for all birds had been imported into this country to help improve our stock.

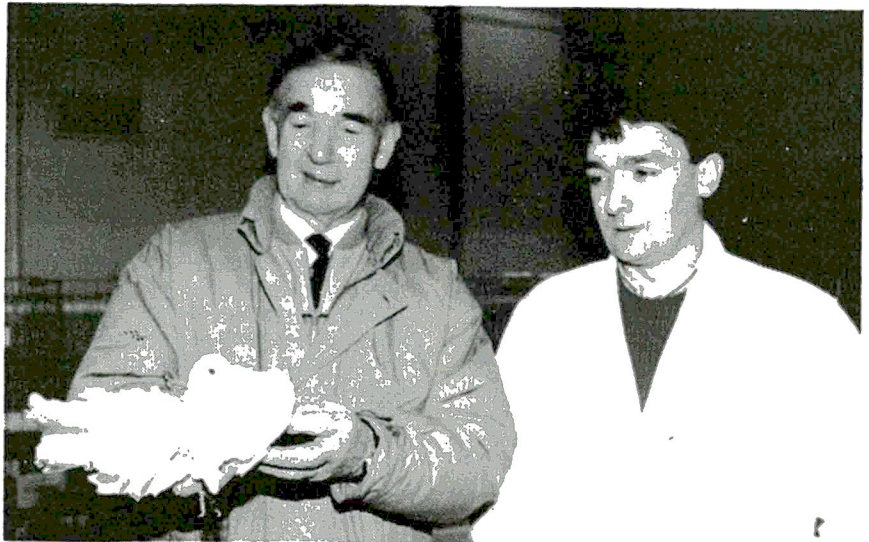
First prize was awarded to an adult white hen, bred by Drew Lobenstein and now in the loft of Morris Meggie, Auchterarder, Perthshire. Second prize was awarded to an adult checker hen bred by Doc Lynch. This bird, I'm delighted to

say, is the foundation of the writer's stock, and has won extensively at British shows, and has qualified as a champion three times. Third prize was awarded to a young checker hen wearing a John Moppin ring. This bird was bred in Scotland from American parents, and was first on each of the eight times shown. This bird also has a perch in the writer's

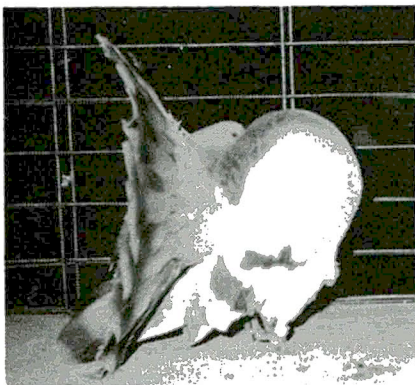
loft and figures prominently in the breeding plans. It was decided to have a second show next year, and the date was fixed for January 20, 1990.

The C.F.C. 3rd District Show was held over the 1988 Thanksgiving weekend. There were 120 birds entered. Judges were John Ferber and Gary Bronson. Here are the results: Best Grizzle - James Martin, Best Silver - Wm. Diemer, Best Black - Dr. Jack Gray, Best P.D. Blue - Wm. Diemer, Best Almond - Mike Glynn, Best Checker - Wm. Diemer, Best White - Dr. Jack Gray, Best Yellow - Wm. Diemer, Best Red - Wm. Diemer, Best Mealy - Wm.

(Continued On Next Page)



Owner of the winning bird at the CFC's Scottish District Meet, Morris Meggie, on right with his father, Tom Meggie, holding the bird.



CHAMPION FANTAIL

This Old Silver Fantail Hen, #1665, was Champion at the Central Fantail Club 3rd District Meet 1989. Owned by Bill Diemer. — Photo from Ray Zamora, Arvada, Colo.



WINNING FANTAIL

This was the first place Fantail at the CFC's Scottish District Meet. Bred by Drew Lobenstein, California, and owned by Morris Meggie, Auchterarder, Perthshire.

Diemer, Best Saddle - Louis Christener, Best Blue - Wm. Diemer, Best Mismark - Wm. Diemer, Grand Champion went to the silver.

Again, many thanks to Mr. T.M. Macallum and Gary Bronson for

their correspondence with me. These two gentlemen are the only two, to date of the C.F.C. district directors to have sent me any info on their district meet. I'm pretty sure there were more shows held. □



Guest Writer of the Month Bob Trane, Fresno, Calif.

Our Publicity Director Bill Schlieper asked me to write an article regarding the problems I've had with infertility and what's been done to combat it.

Reading different articles, it seems I'm not alone with this problem of too many infertile eggs.

Each year for the past few years I seem to get fewer fertile eggs to where last year from eight pair of birds I only raised 18 youngsters. None died after hatching and only two died in the shell. Must have had 50 or so clear eggs.

This year I'm going to turn this around or else! I started by disposing of over half my breeders whose record of production was poor. Most were winners. Then I've wondered if some of the feed we get has been sprayed for insects at the various grainerys and feed stores. If so could this build up in the birds after several years and effect fertility. So went to those new Purina Nutra Blend pigeon pellets. Have read they are baked and this should kill the effect of any residue. Next over a period of several months medicated

with Ancosul for Paratyphoid and Coccidiosis, Emtryl for canker and Tramisol for worms plus Vita Preen Vitamins in the water four or five times a week.

My loft has a dirt floor with sand covering, so I removed all the old sand and top layer of dirt and replaced with new dirt packed down and new sand. Then I took one loft at a time and removed all the nests and perches and really cleaned down the walls, cracks and crevices and repainted with two coats of paint.

Enlarged the nests and repainted them and the perches also with two coats of paint to where the loft is almost like new.

Remembered years ago when I moved to Fresno had a new loft with large nests 36" wide x 24" deep x 24" high. Had five pair of Show Racers that laid 30 eggs and I raised 29 youngsters.

That's the way it used to be and I'm trying to get back to that production again. Whether I do or not remains to be seen. This season will tell as I've done everything I know how. Oh yes, trimmed all the vents and cut some of the tails on a few cocks. It's all in my hand now. □

Albuquerque Pigeon Fanciers

by ALLAN YOST, Albuquerque, N.M.

The Albuquerque Pigeon Fanciers Fall Classic pigeon show was held on Nov. 19, 1988. A total of 300+ birds were shown by 21 exhibitors. Champion fancy was won by Steve Sena, Indian Fantail. Champion performance was won by Doug Johnston, West of England. Champion rare was a Saxon Monk, exhibited by George Mihalik. Junior Champion was a Modena exhibited by Jenney Angstrom.

A new Master Breeder Program is

now being initiated for all exhibitors at club sanctioned shows. Birds must have been bred and raised by exhibitors for breeder points.

The 1988 achievement awards went to Steve Sena, senior and Jenny Angstrom, junior.

Our 15th Annual Fall Classic show will be in the Albuquerque area on Saturday, December 2, 1989. For information write: Mel Dayringer, 2720 Lucca Rd. SW, Albuquerque, New Mexico 87105. (505) 877-1244. □

New York Combine News



by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

This month's news is by our President, Sal Gigante.

Well here we are deep into the 1989 breeding season and reports are starting to come in from far and wide on how our fellow Flight fanciers are doing. Of course these unofficial forecasts and predictions mean very little, what really counts are the results at the shows. 1989 again promises to be a spectacular year for the New York Combine. Many new and innovative programs will be set in motion. We at the Combine would like to extend an open invitation and warm hospitality to any of our Flight fanciers across America to come and visit us here in the Big Apple and experience first hand one of our great shows.

Our Show Dates are:

Young Bird Show - Sunday, Sept. 22, 1989.

Fall Show - Sat. and Sun., Dec. 9, 10, 1989.

And finally the "Coupe De Gras" our Golden Futurity - to be held on the last Sunday in January, 1990.

All Shows will be held at Polish National Hall in Maspeth Queens, N.Y.

There will be auctions and birds for sale at each of these shows. As an added incentive if any of our affiliate club members attend I will see to it that they receive a good stock bird as a gift compliment of myself or one of our other fine breeders.

Come to New York and see "The Greatest Show On Earth" only at the New York Combine, the birthplace and home of the beautiful Domestic Show Flight.

Flights Across America

We spoke with our good friend Mike Lerp from Manchester, Maryland. Mike has been busy promoting the Domestic Flight in his neck of the woods and has been successful in starting a new Flight Club called "The Mason Dixon Flight Assoc.", as of this writing they have six members and the number is growing. Their first show will be in July at Reading, Penn.

Mike has expressed his desire to become an affiliate club of the Combine. You can be sure the Combine will do everything it possibly can to

help Mike and the Mason Dixon Flight Assoc., become successful. Congratulations to Mike and his fellow members on their new club. We are with you 100%.

Since we began Flights Across America we have had the pleasure of meeting some really fine and dedicated fanciers from all parts of America. This program has been a huge success and a very gratifying and rewarding experience but we have just touched the tip of the iceberg. The Combine is dedicated totally to this program and will continue to add new incentives and rewards for future Flight Fanciers. "Come With Us Or Watch Us Go!"

American Pigeon Journal Special

The Combine is proud to sponsor a Domestic Flight Special in the American Pigeon Journal in July of 1990. The co-ordinator will again be our publicity director Pete Fratangelo who did such a stellar job in our "88 Special". This time around Pete will be aided by two outstanding Combine members, John Pluchino who will coordinate all of Nassau and Suffolk counties and Tom Serra of T & J Pet Shop, who will handle Brooklyn and Staten Island.

Naturally we will need all the help we can get from our fellow Flight fanciers across America, especially from our affiliate club, "The Southern Domestic Flight Assoc.," and its outstanding President, Don Little, who has always been one of the Domestic Flights staunchest supporters and hardest workers. With all of us pulling together and with the help of the Worley's (Mike and Joan) we are confident that this Special will be another collector's item and a fine tribute to our beautiful bird.

Judging Seminars

One of our newest and most constructive programs is our Judging Seminars designed to help our novice and apprentice judges become more learned and professional. These seminars will be headed by a committee with over a century of judging experience namely - Sal Gigante, Lou Bremer, Lenny Mintz, John Pluchino, John Spahr and Vinny Montanino. The Seminars will start in June and probably run until August. The Combine feels that it is a priority to develop new and talented judges and these seminars will help us to evaluate the new and upcoming judges.

Golden Futurity

This is the "Coup de Grace", the futurity to end all futurities. The New York Combine has come up with an amazing new concept in futurity shows. Besides being the most lucrative futurity in Domestic Flight history it is probably the most in-

novative one. The Combine will match all the monies collected during the year for futurity thus doubling the pot. Secondly, we are going to divide the show into two separate divisions making one division for the top 10 fanciers and anyone else who wishes to join and the other division for the rest of our members. This system will give every member an equal opportunity to win prize money. This Futurity will probably be the most equitable and fair show ever established.

When better ideas are made you can be sure they were made by "The New York Combine". Till next time - have a great breeding season and hope to see you soon. — Sal Gigante, Pres., N.Y.C.□

Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

I'm very happy to report that the Muff Tumbler Club of America has formally voted to merge with the new National Tumbler Club. In a letter from Ron Des Lauriers, I learned that he had talked to Jim Stehr who gave him the good news. This puts the ball into our merger committee's court, and I have a lot of confidence in that group. Johnnie Blaine's Committee now can run with the ball and I know that they are already busy on this project.

I finally mailed the final draft of the proposed standard revision to our Committee for evaluation, so we are on track with this project also. I'll continue to keep everybody informed on the progress of both projects as the year goes by.

Although there hasn't been much news this month, I did have a long conversation with Jim Bush, who is off to a big start. He is very high on a Yg yellow also a Yg white. He is also back breeding from several pair of Blacks and expects good results.

Ron Des Lauriers says his start has been very slow due to the cold weather and needs some sunshine to spur the birds on.

Tom Thompson writes that he ended up with a surplus of hens and needs two or three barred cocks. I won't be able to help him, but if any breeders in the East has some extra cocks, Tom would appreciate hearing from you.

Received a very interesting letter from Adrian Walker up in B.C., Canada. Adrian breeds Barred C.L.'s, also Red and Black Sells. His start came from Al Cooley and he

has some excellent birds. He has had a good start this season with 14 banded to date. I was interested in Adrian's obvious talent to draw the Tumbler. He sent me two glossy photos of his work. His drawing is excellent and I encouraged him to do a little work on a Standard drawing, which he consented to do.

Henry Jaeger called, and said his birds were just getting started with a few babies in the nest. It's been cold in the East also. Henry told me that Gene Pardini has had a good start again this season, as usually is the case. My season is way ahead of the last two or three. I now have 14 banded and more hatching next week. Fertility has been excellent, only the lack of feeders is hampering me.

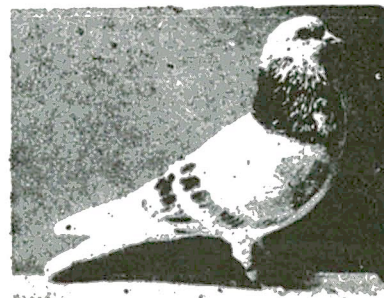
I noticed an ad in the April Journal that the dates for the next Reading, Pa., Show are January 12-14, 1990, and our next NCTS will be held with this show. I've been told that this is truly an outstanding place to stage a show and I'm looking forward to it.

5/10 phone call from Fred Drumm. I guess he's at it again gang, 15 banded and going for only one more round. Breeding from five pair of blacks this year and apparently they are clicking on all eight? Fred told me that Roland Teed is also off the blocks fast, with about 25 youngsters in Black and Barred. Drumm also said that Lee Sirotta has had a slower start due to a heavy work load, but that he had five out and the next round due to hatch very soon. Lee is coming off a very good season last year, so he no doubt will be heard from at the Shows.□

The Pensom Roller Club

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Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

We are having mid-summer temperatures as the month of April comes to a close.

My Carneau are really rolling now. I have banded a total of 110 youngsters so far in 1989.

Had a nice phone call from E.K. Furtick of Black Island S.C. I shipped him Red Carneau this spring.

Got a letter from Tony Cabral of London, Ont., Canada. He is a great breeder of the Rumlbers for many years. He is interested in some Red Show Carneau. Hope we can get together and get him started on some prize Carneau.

Had a letter from Steve Cook of St. James, Mo. He is a faithful breeder of Carneau over a period of many years and I shall always be indebted to him for his untiring help and encouragement and giving me some super breeding stock to get started.

Although he has not been out front in the limelight over the years, he certainly is due some publicity for all he has contributed to the breeding of Carneau. In by gone years he also bred the white Carneau and yellows although today he is strictly breeding Reds.

In my heart I can only feel respect and admiration for Steve Cook. When Steve won Grand Champion Carneau and Best Opposite Sex and Reserve Champion at Peoria National Show last Dec., it could not have happened to one who deserved it more. We bow our hearts to you.

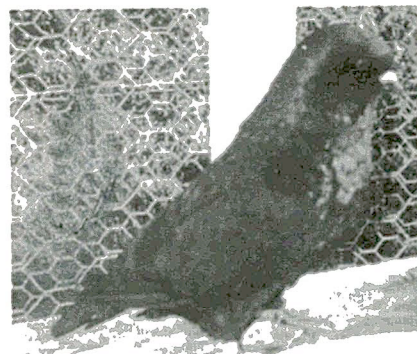
I have always wondered why the Black Carneau has not gained more favor with Carneau breeders? With their dazzling shiny black with a green shine it is a color to be admired. Back in 1940 it was officially recognized by N.P.A. My present stud of black Carneau is gaining rapidly in show qualities. They may well over take those Reds in the near future.

Notice the photos of 67 old Black Cock and 585 Old Black Hen. They stand right up there in station, head and neck. Both won first in their class at the National in Peoria last Dec., although they lost to my #58 young black cock at the National. In my opinion they are an unbeatable combination. We certainly are overjoyed at the interest in the Carneau breed. The beautiful Carneau are on the move again. Join the American Carneau Association. See display ad



BLACK CARNEAU

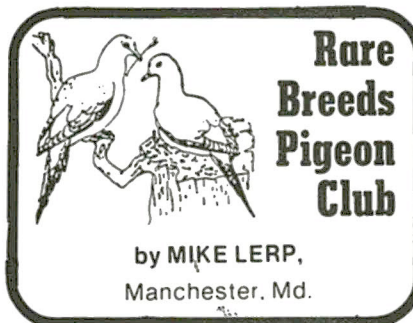
This Black Carneau Cock #67-86 was Best Old Black Cock at the Peoria National Show. Bred and owned by Victor Stoll, Finger, Tenn. — Photo by Victor Stoll, Finger, Tenn.



BLACK CARNEAU

This Black Carneau Hen #585-83 was Best Old Black Hen at the Peoria National Show. Bred by Victor Stoll, Finger Tenn. Sold to George Vinson, Houston, Texas, in Feb.

elsewhere in this issue. — Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334. □



From time to time there are two items that I like to make mention of in this column and I'd like to touch upon them once again. The subject matter of the items answers two recurring questions that I've been asked on numerous occasions, and because so many fanciers have joined the ranks of rare breed fanciers since the last time that I covered the subjects, I feel that the time is ripe to do so again. So if you're already familiar with these subjects please bear with me.

How is the determination made as to what pigeon in a RBPC meet becomes the meet Champion? The selection of a meet Champion is made by using a process of elimination and it's done so by using the following steps: 1. Individual breed classes are judged so that the best pigeon in the class can be selected. 2. The Best of Breed pigeons are divided into categories, these being: (a) Utility breeds, (b) Color Pigeons, (c) Performing breeds, (d) Any Other Varieties, that includes Syrian breeds, form pigeons and those breeds not included in any of the other categories. Individual cate-

gories are then judged in order to select the best pigeon in each category. 3. The Best of Category pigeons are then brought together and judged. The best pigeon in this group is deemed to be the best rare breed entry. The title of Champion is bestowed only upon those entries that receive a judging grade of either Highly Superior or Excellent. (It is entirely possible that only one Highly Superior grade might be given out in a meet which automatically makes the pigeon that receives that grade the meet Champion). The 2nd best entry (or Res. Champion, if an H.S. grade has been awarded) is selected from the remaining pigeons in the Best of Category group and in addition the second highest placing bird that was in the same category as the meet Champion is also included for consideration. For example if an Archangel were selected as the meet champion, the second best pigeon from the Color Pigeon group would be placed along side the best of category pigeons in order to be included in the judging for res. champion. The reasoning behind this is logical if you consider that the second best color pigeon could just possibly be a better representative of its breed than the remainder of the best of category group are of their breed. The words judging grades can't be used without pointing out that at RBPC meets our judges use the Individual Merit System of judging. This system of judging allows a judge to examine each of the pigeons in our meets in order to determine their quality. This determination is made by comparing the individuals to their own breed standard of perfection. Once this determination is made the judge then awards a letter grade to the entry which reflects his or hers opinion of

the individual quality of the entry.

The question, "What is the rarest breed that can be found in the United States?" is frequently asked of me and if you've followed this column for any length of time you'll know that I've presented different answers on different occasions. We all know that the popularity of certain breeds can rise and fall as time goes by and my answers to this question are nothing more than educated guesses. This time however I won't limit my answer to one breed, instead I'll give you a brief run-down on what breeds I consider to be very rare in the U.S. Rhine Ringbeaters are certainly high on the list because a few years ago only a very few fanciers had them and recently the few fanciers who have wished to add them to their lofts haven't had any success in locating them. Another hard to find breed is the German Owl, both the Shield variety and the Tail marked variety. As I've stated before the German Tail Owls that are usually seen in the United States are not true Tail Owls and over the years I've only seen three pigeons that have compared favorably to the German Owl standard. Recently a Tail Owl was exhibited at the '89 Reading Winter Show in Pennsylvania and this bird had both the head and the body that the standard demands. This pigeon did have a fully colored tail, but the coloration needed improvement because it lacked a good solid tone. A few years ago Les Hall had a pair of Shield Owls in the sale section at the NYBS and except for a few stray colored feathers in the white ground coloration they were extremely nice looking pigeons. In my search for good looking German Owls in this country these three birds impressed me as being the only true representatives of the breed that I've seen. I won't go into the subject of the other pigeons that have been shown as Tail Owls because I've discussed them in previous columns. The last breed that I'll mention in the answer to what is really rare in this country is of course the old stand-by the Duchess. The Duchess is to put it bluntly impossible to find, yet I keep hearing that they still can be found. In conclusion these breeds are in my opinion among the rarest in America. If you don't agree please contact me, tell me who has them or better yet provide me with photographs and after I do some investigation I'll gladly pass along my findings.

While re-reading my March column I noticed a typo that I'd like to draw your attention to. In describing the Spangle pattern that

is found in Ice Pigeons you'll find a sentence that reads, "The flight feathers of a Spangled Ice sometimes shows a grizzling which is allowed but solid colored flights are preferred, this grizzling is now allowed in the flights of the other varieties." I'd like to correct this by saying that this grizzling is Not Allowed in the flights of the other marking varieties.

Before closing this month's column I'd like to remind readers that the American Pigeon Fanciers Council's 1989 Convention will be held in St. Louis this year. The dates for the Convention are the 21st, 22nd and 23rd of July. So won't you meet me in St. Louis? □

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



June and the last round for my Helmets. I plan to take some vacation in July, so I want to have all my pairs broken up by then. I don't like to go out-of-town and stick someone else with the job of banding youngsters. I've been lucky through all these years of having someone to take over while I'm gone, but I've heard some horror stories of other fanciers not being so fortunate. Therefore, I don't want to tempt fate by having too much going on in my loft during my absence.

Salt Lake City

I realize it is still six months until the National Show, but already I've heard from several members who plan to attend. Predictions are that we could have a record entry of Helmets. That's a tall order after the record entry set at the Portland National. If that is the case, we better allow more time for the judge to look over so many Helmets. Two years ago at Portland, our judge, Albert Flinn had to look at a class of 40 young red M/F crested hens and 40 cocks! With classes like that, the judge has to be given extra time to be sure each and every entry has been carefully examined. The exhibitor has traveled a long way to enter his or her birds and is entitled to that at the very least.

It's not too early to be making hotel and airline reservations. I plan to stay at the Red Lion Hotel of Salt Lake to be close to all the activity. I

hope most of the out-of-town AHA Members will do likewise. Then we can all be together to enjoy the after hour meetings and activity that always occurs at a National. As I get more input from Steve Mitchell and the others in the Salt Lake City area, I'll share their plans with you in Helmet Happenings in the months between now and December.

Traveling Couples

It always does my heart good to see young married couples at our AHA Meets. Over the years, my wife and I have traveled many miles to pigeon shows. Some of our fondest memories are of winter trips to shows and making lifetime friends of other couples we met.

Two couples that I've been particularly taken with in recent years are Mr. and Mrs. Jim Bean of Albuquerque, New Mexico and Mr. and Mrs. Kevin Moths of Alvarado, Texas (see photo) at a Helmet Meet in Shawnee, Oklahoma. Both Jim and Kevin are avid Helmet fanciers. I'm sure a lot of credit goes to the wives who support them in their hobby.

Reading, PA

Received a letter from Bud Franklin of South Yarmouth, Massachusetts recently. He enclosed some photos taken at the highly successful Eastern Sectional held in Reading, PA, back in January, 1989. Bud sounded real enthused about some successful young Helmets he has raised so far this spring.

District Meetings

I learned recently that our District #2 Director, Steve Gelhausen, was planning a meeting back in May at the home of Myron Berger in Spokane, Washington. I trust this was a successful and enjoyable meeting, as gatherings such as this are a fairly

(Continued On Next Page)



READING, PA. SHOW 1989
Tony Patti judging Helmets. —
Photo by Bud Franklin.



READING, PA. SHOW 1989

AHA members who attended. — Photo by Bud Franklin.

rare occurrence. Most often, District Meetings are held at shows when there is a good chance of several members attending. Our districts are so vast in geographical size that a meeting is only practical when there is a nucleus of several members in a metropolitan area. District #2 has always been one of our most active districts and a good deal of their success has been their ability to get together like this.

I know the feeling of winging it alone as a District Director by having to arrange show schedules, locations, judges, etc., by yourself. Having the benefit of a meeting to discuss openly these matters is the ideal way to operate. When having a meeting is not practical, I would

encourage District Directors to correspond or telephone your district members when you are faced with a decision about a possible show. At the same time, it wouldn't hurt for members to take the time to contact your director when you feel you have a good idea about a show whether it be the location, date or judge. The bottom line to all this is, communicate to have a successful district. Face to face meetings are ideal. However, lacking the means to get together other than at show time, get in the habit of writing or calling each other to discuss district matters.

New Members

This month I would like to welcome a new District #6 member; he is Warren Kolb of Manistee, Michi-

gan. Warren will be a welcome addition to the Michigan fanciers. The other new membership is unusual in that it is a club of Helmet Fanciers from another country. This club is named the **Australian Helmet Club**. Welcome aboard mates. We'll be anxious to hear about your shows and the promoting of Helmets down under.

Until August

Next month is an APJ Special, so I get the opportunity to take the month off from Helmet Happenings. My wife, Flo, and I are planning a 10 day vacation the last week of July to her home in Michigan. We haven't been back for three years, so we are anxious to see her family as well as look up some of our old Helmet friends such as C.E. Mann and Walter Dernier. If we have time, we'll do our best to make contact with these old and dear friends from our past.

Until August, have an enjoyable summer. Take good care of your Helmets during the hot weather with ample shade and fresh cool water as often as possible. Also, if you go on vacation, make provisions for the proper care of your birds while away. □

Frillback Facts

by TOM McCAIG,
Hacienda Heights, Calif.

Faking the Frillback Curl

The Frillback is supposed to be exhibited in its natural state. This means NO hair spray, pine tar, or hot curling iron to improve the feather curl. In my 40 years of exhibiting the breed, to my knowledge, no exhibitor has ever used anything to fake better curl. No, Dave Rinehart, I've never even tried hair spray on the side to check-it-out. Maybe someone should so we would know what it would look like. Modern Frillback breeders are honest folks.

Faking Frillbacks in England

The Frillback has been in England since 1765, recorded in old pigeon books. We are going to reprint here two articles about the breed written long ago. Note the dates of the articles. Gosh, it was rough breeding Frillbacks if you improved the curl by breeding a better bird everyone thought you faked it some how. Thus, the breeders got out of the breed. Some little known old history about the Curl Pigeon.

[From "The Stock-Keeper and Fanciers Chronical", Nov. 23, 1888 England]



(l.-r.) Mr. and Mrs. Jim Bean and Mr. and Mrs. Kevin Moths at Shawnee Show in 1987. — Photo by Robert Renschler.

"Something approaching a sensation was caused over the Frillbacks at the Palace Show. Mr. Webb who was exhibiting in the class, protested in the usual way against the winning bird, on the ground that it had been 'curled by heat.'

"A committee of four judges was called together, who carefully examined the bird, and were of the opinion that the feathers had not been artificially curled, and they further had the feathers examined by Mr. Hope Kirk, the hairdresser in the Palace, who was also of the same opinion, and failed in an endeavour to curl a feather on the bird.

"However, when Mr. Webb arrived he put quite another complexion on the state of affairs, and requested permission to take his bird into the hairdresser's, and confidently stated that the curl could be artificially produced, and in a short time he demonstrated the fact by curling the feathers on one shoulder, leaving the other in its natural state and so successfully had this been done, as to be absolutely better than the prize winner, thus proving, that even supposing the winner had not been tampered with, it was quite possible to produce the curl artificially. We should think after this that committees will be rather chary of providing classes for Frillbacks."

1917 - "Feathered World Yearbook"
England, "Sixty Years of
Pigeon Culture",
By J.W. Ludlow
(1857-1917)

"Frillbacks - AH! A very pretty variety these sandies, blues, chequers, and lavenders reached a very high pinnacle of excellence and popularity about 35 or 40 years ago. They had been so carefully worked up from a mere twist of feather to a corkscrew curl, and from that pitch of excellence to a drooping ringlet very eccentric, yet very pretty and thus far regarded as natural. But, alas! 'Suspicion ever haunts the guilty mind.' Frillbacks began to be too frilly, too 'curly'. At length the wit of man conceived to idea that all was not curly (by nature) that curled, and so the poor Frillback was suspected of being ironed up to realistic perfection. Then followed the 'irony of fate' - the penalty, 'struck off the rolls'. Disqualifications followed in batches until no one with respect for their reputation would exhibit Frillbacks. Pity it was so, but so it was, excess of ability, I suppose! Nature and art combined! 'How doth the little busy wheel of fortune make its round. Sometimes we're up and at the top at others on the ground.' So that Frillbacks, having suffered from over much attention in the past, are

now down, not irrevocably so, but until straighter 'curls' prevail."□

Mondain Matters

by EARL GOLDING,
Waco, Texas

From around the country, the arrival of spring was a welcomed event for most pigeon people. It is this way every year. For most pigeon lofts, those eggs don't start filling up and pipping out til about the middle of April. There are some squabs hatched in January, February, and March, of course, but in much of the country constantly-changing weather conditions for the first quarter of the year make raising squabs a very uncertain science.

And it was certainly that way for most of us in 1989.

John List, one of our Midwest breeders who lives in Chicago, had the usual experience at the beginning of the year.

John said he had his Mondains paired up since the beginning of January, "and as usual they are off to one of their slowest starts in memory." As of April 8, John said he'd only had four hatched out and had a couple of pair of fertile eggs. "I have spoken to most of the breeders in my area and as of this writing only Ed Bakhaus and Jim Franklin have their birds mated up." As of the same date, List reported Jim had five hatched out and Ed only one.

Out on the West Coast, no doubt, some of the California boys raised a lot of early birds. Their favorable



FRENCH MONDAIN
AOC Hen 89-2925, owned by
Raymond Rodrique, New Iberia, La.,
placed fifth in the NFMA's first-ever
Futurity, held in Lafayette, La., last
winter. — Photo from Earl Golding,
Waco, Texas.



Jim Franklin, well-known Mondain breeder from Aurora, Illinois, is shown with the Grand Champion Mondain at the last Louisville Young Bird Show, AOC Hen 714. — Photo from Earl Golding, Waco, Texas.

weather gives them a fast start most years.

Elsewhere, not many breeders were reporting instant success.

Floyd Menard was reportedly off to a slow start in Lafayette, Louisiana. Of course Floyd had a slow start last year, but by the end of the year he'd had another very good year.

Marvin Koenig, in Austin, Texas, is one breeder off to a better start than usual. Reports had it Marvin was approaching 30 youngsters banded midway through April, which put him ahead of his 1988 schedule.

John List, by the way, suggests that this year, a slow start might have been a blessing due to the outbreak of Paramyxovirus (PVM) across the country. List said that according to Dr. Lyle Hansen, Professor of Veterinary Medicine at the University of Illinois, "the best thing we can do is vaccinate our birds and keep the stress at a minimum. Antibiotics will not affect PVM because it is a virus. Antibiotics should be used to prevent any bacteria infections from setting in with PVM."

The added stress of breeding, List says, "could bring on something fatal." He also says most birds affected will recover, "but it is a long and slow process and patience is a must."

John says, "vaccinating also is a must."

And he's right. Breeders put in too much time, hopes, work, expense, and planning in building a loft of good Mondains to run the risk of being hit by this dread disease.

Here in Texas, there's been a lot

(Continued On Next Page)

of vaccinating going on since the word of the virus spread. I don't know of all the lofts which have been vaccinated, but Marvin Koenig, Carlos Easley, Joe Dollahite, Buck Walker, David Hurt, Paul Cook, and I vaccinated.

David was especially helpful in getting this done.

He helped Buck, Paul and I get ours vaccinated. He and Paul helped with my loft, and we vaccinated over 100 birds in about 40 minutes. It isn't a big job, especially with three breeders combining.

List says after birds are vaccinated the first time, with a booster shot following in four weeks. There are no reported side effects from this, and after the first round, each bird should get a single shot every year for the rest of its life. John said he knew of 100 birds, "that have had PVM and not a single bird that received two shots was affected, even in an affected loft. So the vaccine works. Use it!"

You can get the vaccine from a number of suppliers, including Foy's Pigeon Supply, P.O. Box 27166, Golden Valley, Minnesota 55427, phone 612-537-4242.

Midwest Mondains

From John List's latest bulletin, the Midwest French Mondain Club is experiencing a strong growth.

A lot of new names were in the bulletin.

Gerald Kunth of West Bend, Wisconsin, has been a Midwest member for several years and was reported building a loft and planning on stocking it with a few pair of birds before the end of the year. Jack Leech, who really had a super year in 1988, was reported to be building a new loft in Beloit and Don Hesse was adding some individuals.

Two new junior members have become very active in the Midwest Club. Brian Helmer from Plymouth, Wisconsin, showed at Rockford, Illinois, and Terry Walls of Colon, Michigan, attended the Holland show.

Other members of the Midwest Club include Phyllis Marlan, Arkansas City, Kansas; Reed Sloothaak, Hamilton, Minnesota; Milt Wille, Westbend, Wisconsin; Gil Raether, Madison, Wisconsin; Steve Alsteen, Fondulac, Wisconsin; Dale Tanner, Horsehead, New York; Joe Luedke, Woodstock, Illinois; Gordon VerHulst, Holland, Michigan; Corie Dalman, Zeeland, Michigan; Bill Koenig, Waukesha, Wisconsin; and John Gries, Oshkosh, Wisconsin.

Illinois Show

Bill Koenig of Waukesha, Wisconsin, is largely responsible for a new French Mondain Show which made

its bow this past January 14 at Rockford, Illinois. It was a very good success, with the first edition drawing 90 birds.

Don Hesse of Wisconsin won the championship with Old Black Hen 2635; and Jim Franklin, Illinois, had Reserve with Old AOC Hen 714. Bill Koenig was third in the Parade of Champions with Young AOC Cock 3457. Steve Alsteen from Fondulac, Wisconsin, a young breeder, finished fourth and fifth with Old Ash Hen 6332; and Young Ash Cock 2713. Jack Leech, Wisconsin, was sixth with Young AOC Hen 481; and seventh Young Ash Hen 440.

Texas Mondains

Paul Cook's beautiful new Breeders Arena hosted its first two functions Saturday and Sunday, April 22-23, in Stephenville. On Saturday, the Texas Pigeon Association and the Texas Modena Club held meetings there, with approximately 40 folks in attendance. World's champion barbecue expert Archie Kelly, a Modena breeder who lives just down the road at Iredell, served up delicious brisquets, and there were all sorts of accompanying covered dishes. Several breeders of birds were represented.

On Sunday, the Texas French Mondain Club held its second show of the 1989 season in Breeders Arena. It drew a large turnout, and 128 birds were judged, 86 Old Birds and 42 Young Birds.

Paul Cook had Champion Young Cock with Blue 2950, and Reserve Champion Young Cock with Black 2946. He also had Champion Young Hen, Blue 2899. A.B. Melancon, Rockport had Reserve Champion Young Hen with AOC JM 823.

Earl Golding had Champion Old Cock, with White 2250; and Champion Old Hen with White 5806. Reserve championships went to Joe Dollahite's Blue Hen 1386; and W.L. Hutchison's AOC Cock 2437.

Golding had Best Display in Old Birds with 58 points. Buck Walker and David Hurt, both of Belton, had 20 each. Cook had Best Display in Young Birds, with 27 points. Golding had 25.

Mondain Calendar

The Texas French Mondain Club's fourth show of the year has been set for Sept. 17, in San Marcos, Texas. For complete info on this one, contact Joe Dollahite, P.O. Box 1478, San Marcos, Texas 76667, phone 512-396-3884.

Marvin Koenig Promotional and Texas French Mondain Club's Annual All-Age Show, Stephenville, Texas, Nov. 11-12. This will be held at Paul Cook's Breeders Arena. All profits will go to promote French

Mondains in all parts of the country, with the Texas, Midwest, Far West, Louisiana and National Clubs all receiving an equal split of the proceeds. The goal is to raise between \$1,000 and \$1,500, all to be used in promoting the growth of French Mondains with ads in the APJ. For complete info, contact Paul Cook, president of the Texas French Mondain Club, P.O. Box 1113, Stephenville, Texas 76401, phone 817-965-3643.

Hammond, Indiana, Nov. 18. This will be a district show, and Les Heisserman, National French Mondain Association President, will judge. This show drew 154 birds a year ago and the goal is 200 this year. For complete info, contact John List, 11722 Millard, Chicago, Illinois 60655.

Watertown, Wisconsin, Nov. 24-25, an All-Age show which will be judged by Jake DenBoer. Contact John List for info.

The 1989 National French Mondain Futurity will be held with the Santa Clara Valley Pigeon Club in Watsonville, California. For info, contact Bud Steel, Rt. 8, Box 26, Bakersfield, Calif. 93307.

Note

As all Monain breeders should now know, the May issue of the APJ featured the biggest promotional program on the part of our breed in many years. The front page of the Journal featured pictures of Mondains, and pages 4 and 5 featured advertisements, including pictures, designed to bring our birds to the attention of pigeon breeders everywhere. Breeders and clubs from around the country are due to benefit from this. Please let me know the effects this promotional program is having in your area, so we can pass it along to all Mondain breeders through this column.

Also, keep sending info in on Mondains in your part of the country, including good quality pictures with identifications.

Send to Earl Golding, 525 N. 35th St., Waco, Texas 76710; or call 817-752-2388. □

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American Pigeon Journal

Rumbler Report

by GORDON W. GILCHRIST
Mt. Pleasant, Mich.

The Rumbler

This will be short this month as I am late and too busy to know where I am and not feeling very wordy.

There is a steady stream of renewals and new members. It takes four memberships a month to pay for our bulletins and postage.

If you do not have a good record system to keep track of your birds, you may be sorry. The thing to keep in mind is to keep it simple.

How do you keep track of those eggs you put under feeders or foster parents? There is no fool proof system but many that will work. What is yours? I think just maybe the best idea might be to feed bands to your hens, which would be placed in the eggs, which would automatically go on the right leg and this would assure that you know who the mother was. That is half the battle, is it not?

So much for technology and the pigeon hobby.

When was the last time you cleaned your water dishes? What about that wet spot where they set? Did you know this is a real good incubator for a vast number of critters? Things like mold, coccidiosis, salmonella, worms, canker and whatever other slimy creature your locality has. A caged bird is totally

dependent on your skill as a custodian. You are all they have so give them your best.

What do you do when you want to go away for a few days? Get someone that never saw a pigeon to do your chores? Well, for me this is a real big problem and I am sure many of you have the same predicament. How do you solve this?

Well friends, I hope your matings are all fruitful, your squeakers all champions, and I win the national sometime.

IT TAKES THE EFFORTS OF MANY

by Paul J. Fuese

Well, I am sitting down again to write something that I feel I must put forth to the members. I have in recent months been told that I am a greenhorn and still wet behind the ears. At 40 plus years old, I take this with a smile and wonder how I am being labeled as such. Many of you know I have traveled all up and down the East Coast and I have talked with many breeders and from each and every one I have learned something. I have taken that knowledge and put it to use in my loft in feeding, breeding, and caring for my birds. This is not to say I am not without an original thought!

A newcomer's success is surely a reflection of the ones who helped him and showed him where the pitfalls were and how to avoid them. For I can say what I have accomplished is the end result of the wonderful help and knowledge I was given so freely from the people I

call friends in this club. As I see it, no one person can do it all himself, it will forever be the result of the efforts of at least two.

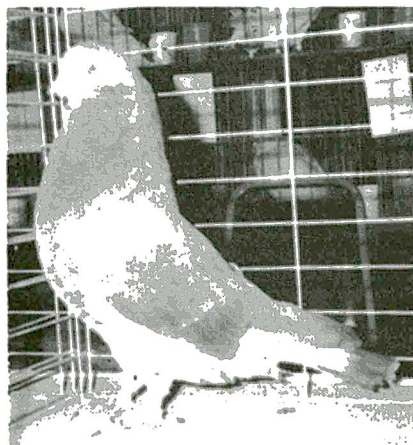
In our club, if it was not for Wes Conover's idea of putting the

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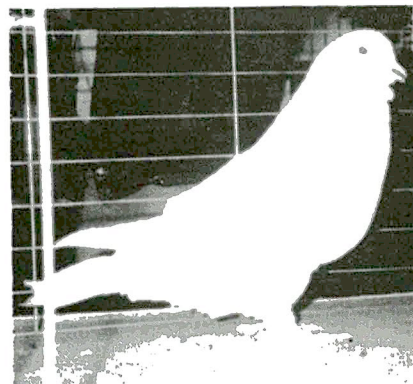
GIANT RUMBLER

Jose Salena's Champion at Reading, Pa. — Photo from Gordon Gilchrist, Mt. Pleasant, Mich.



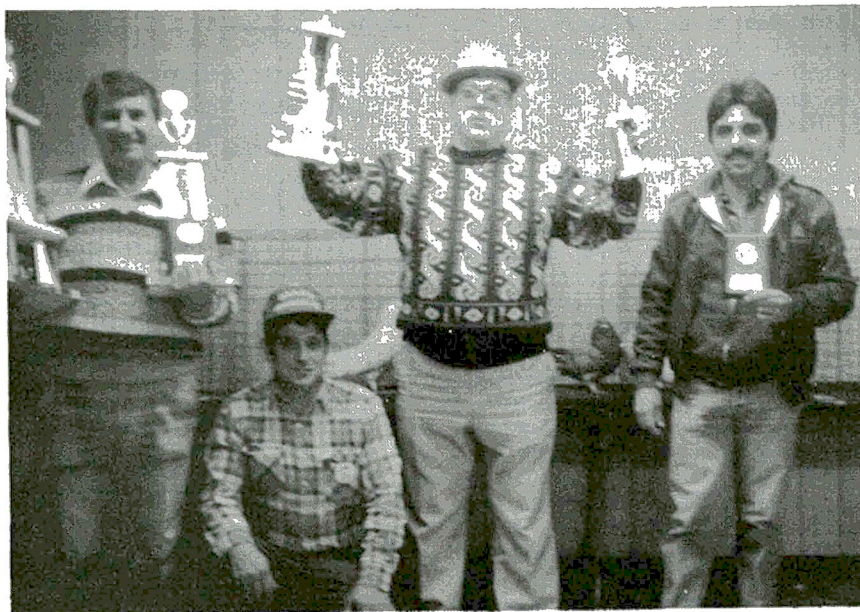
GIANT RUMBLER

David Lima's Reserve Champion at Reading, Pa. — Photo from Gordon Gilchrist, Mt. Pleasant, Mich.



GIANT RUMBLER

Nick Furtado's Best Opposite Sex at Reading, Pa. — Photo from Gordon Gilchrist, Mt. Pleasant, Mich.



The winners are (l.-r.) Jose Salena, Champion and 3rd place, Tony Costa, judge, David Lima, Reserve and Nick Furtado, BOS. — Photo from Gordon Gilchrist, Mt. Pleasant, Mich.

L.F.C.L. Tumbler head on the runt of that day, we would not have our Rumbler or the modern day Runt. For it took Eric Buri to make the cross in the 1952 breeding season with two Whites, a Tumbler Cock, and a Runt Hen. And again in 1954 with a Red Barred Tumbler Cock and a Blue Bar Runt Hen. I can give this date because I have Buri's breeding records from 1939 to his death. The records include his Runts, Crests, and Mondains just to name a few.

But what I am trying to say here is it takes all of us to make this club. So no one is greater or lesser than anyone else. Just more or less experienced or knowledgeable. My own success is the result of all of you sharing your knowledge with me and I thank you all for that.

As you know, we are working on a new standard of perfection and this will be the end result of all your input. So when you are asked for your opinion, please give it. For it is valued, if not it would not be solicited. The standard needs to be completed in the next six months because the N.P.A. is revising their Book of Standards. So please work with the members that are on the standards committee.

This year we are in transition from one standard to another with this recrossing of the L.F.C.L. Tumbler on our Rumbler. Please study those crosses. Do not use one that is lacking in head size or thickness of neck. Not all crosses should be used, use your best. We are in for improvement, not adding additional problems to our breed.

When you are looking for a Tumbler to cross breed with, check the feather length of the head and neck. Make sure the bird is not necky or dragging its wings. These are things we do not want to add to our bird. Tumblers can be tight-feathered, you do not want loose, long feathered birds.

I am saying this because I have made many crosses. You see, I have always listened to Wes Conover when he was telling me that we had to distance our birds from the Runt look and reinforce the Tumbler look: short to medium beak, full wide frontal, small close-fitting wattle, good rise and full backskull, and a full neck. Our crosses should be miniatures of our ideal Rumbler. Crosses by no means should be thought of as a replacement for our full Rumbler, but just what they are - crosses, something to be used to improve what we already have.

I have rambled on but will close for now, hoping to have some feedback on the standard. Again, I want to thank all of you who have helped

me so very much. — Yours in the hobby, Paul J. Fuese, Rt. 1, Box 1275A, Welcome, MD 20693.

P.S. Again, I want to invite all of our members to join the N.P.A. Support an organization that will support you. □

Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

Had a call from Ben Bartley of Glendale, N.Y., who had an experience we all hope never to have. One or more creeps broke into his loft and made off with all his Ancient and Helmet cocks. They missed the hens because they were in a different coop as Ben had not put them together. All the local bird stores are alerted as well as the many fanciers Ben could get to. Let's hope the cruds are found out and the police are able to punish them. In the meantime Ben could use some help if any fanciers have extra cocks for him.

From the Lane Loft in Jeffersonville, Ind., Al Knauer writes he is off to a good start this season with three pair of E.S.F. Tumblers on eggs and has banded four African Owls and two Budapests. Keep 'em coming Al, good luck.

Bruce Gaudin called and he finally got off the schneid by banding two E.S.F. Tumblers. Since Bruce is a newcomer to the short face, there were a lot of things he had to learn about breeding them and now the results are beginning to show.

Heard Gabe Ronga is starting to get young Budapests ready to band, how about the Short Beakers making the news from Smithtown, N.Y.?

Since John Ferrara received a new job, he hasn't had time to put his Short Beakers and Budapests together. He said in the next week or so it will happen as he will have more time to himself.

Frank Garcia of Kerhonken, N.Y., has some eggs from his Ancients and E.S.F. Tumblers and they should be hatching momentarily.

Was told Vin Negrelli of Peacedale, R.I., wasn't feeling well, hope this is not true cause Vin and I used to give each other competition in the English for over 25 years. Drop me a line Vin and bring me up to-date.

John Sabotka of S. Jamesport is well under way with his Moorheads and Ancients with several banded and a few sets of eggs fertile.

Had my monthly call from Bill Mackey of Vista, Ca., and since he has opened a pet store for exotic birds he has been unable to put his Ancients, Moorheads, E.S.F. Tumblers and Gansels together. He thinks he will get a few rounds in before the season is over, I am sure there will be youngsters ready for the baby shows.

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Some people are curious as to how I am doing with the Ancients. Well I had five weeks in bed with a bad back and during that time there were two sets of eggs from four pair. What with unfertile eggs, broken eggs, young pumpers getting off the eggs, not feeding the two that hatched and the one found dead on the floor, the score is naught, none, zero. But I have had that before as many of you had and am looking forward to raising a few that I can take to the shows. Would you please write Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010 or call 516-352-6230 and tell of your good or bad luck, we want to know! □



Fantail News is pretty scarce this time of the year, but then that is expected. Hopefully next month I'll be able to tell you about a dozen breeders with a dozen champions waiting eagerly for the winter shows. However, at this time those champions are a few weeks away from hitting the floor.

The only other news I could pass on is the selection of judges for the National Young Bird Show in Louisville, Kentucky. I've been asked to find this year's Great Lakes Fantail Club's Young Bird winner. This is a real honor for me and I'm looking forward to the wealth of young Fantails that are exhibited at the Meet. Also I'm going to judge the Canadian Fantail Club's Annual Meet. This Fantail Meet will no doubt hold birds that will place top honors at the Central's Annual Meet. If you remember, it was a Canadian Blue Cock that won last year's Annual Meet. This bird and the Reserve Champion can be seen in the April issue of the APJ in the CFC News by Ray Zamora. (The Champion was bred and owned by Domenic Zarlenga, and the Reserve Champion was bred and owned by Ed Karnish).

In the April issue of the APJ, I started a new article concept that I hope all will enjoy. If you missed the first part, I'd suggest that you go back to your April issue of the APJ and read it so you'll know what's going on.

Part Two

I sat in his machine as he locked in the time. All at once the lights began to flicker and the room darkened as

if it was taking all the electricity in the city to perform this act. A few minutes later I began to feel strange, you know, as if I was falling free in the air. I tried to look out of my glass cage to see what Ed was doing and if something had gone wrong and then ... all at once ... there was a loud bang and the inside of this glass room was encircled by blue streaks of light which reminded me of laser lights. Then as quick as all of this madness started, it stopped! A light haze filled the inside of the cage which made it difficult to see out. I unlatched the door and called out to Ed, "What happened? Did we break your computer?" As the door opened, the sight left me speechless. Ed's house was gone and for that matter, so was his neighborhood! I stepped out and looked around. On the outside of the glass door Ed had left a message which said, "When you're ready to return, push the green button and step back inside. The date you're at is June 18, 1875, in Kansas City. Walk Northeast over the bluff and you should see the city. Don't stay more than 24 hours, as this has not been tested beyond that. Have fun!"

Have fun! He's got to be kidding. I still didn't believe he really put me back in time over a hundred years, but I was willing to play along. I assumed it was still morning and walked toward what I thought was Northeast. As I topped the hill I really got a shock! It appeared to be Kansas City, but not like I'd ever seen it! All the skyscrapers were gone as well as the midtown airport, highways and all the other sights I'd seen hundreds of times before. It was at that point that I believed what Ed had told me was the truth ... he could indeed travel in time! I walked back to the glass cage to hopefully return to my time. I pushed the button, closed the door and sat down. The chain of events happened the same as it did at Ed's house and within minutes I was back with Ed. His excitement was overwhelming and now I had to admit I was an overwhelmed as he was! It was true, Ed had really done what was believed to be only possible in science fiction novels. Ed and I talked for the rest of that day and early into the next. In those hours we discussed many things, from who we'd like to meet to where we'd like to go. We also talked about what to do with his machine and it was obvious that Ed's time traveling device would have to stay a secret. Ed had been involved with other projects that were taken from him and his co-workers only to be exploited by big business.

So as Ed had kept his time ma-

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chine a secret before telling me, his secret will stay silent as long as he deems necessary. But now is when Ed and I really have some fun with his machine.

After leaving my friend's home, I went to my own home to try and catch up on some sleep. Sleep was one thing that wasn't going to come easy. As I lay in bed I thought about all the doors that were opened to my friend and I. We could go and meet anyone in history. The list was endless. Then it came to me ... just think of the Fantail Breeders I could meet; people who had passed away before I got into the Fancy. So from that moment on all I could think about was going back in time and meeting some of the greats in Fantails.

The next morning I went back to Ed's home, only to find him and his machine gone. So I made myself at home and waited to see where in time he had gone. It was about an hour later that Ed reappeared and something was really wrong. The machine appeared, then faded, then reappeared. As it appeared, I could see damage to the outside. Ed slowly got himself out and told me what had happened. He went back in time to the civil war between the states only to appear right in the middle of a scrimmage between the north and south. Before he could get out of there, he had taken three rifle balls. Two of the balls only broke glass, but the third crashed through the control panel. Ed had to make some serious repairs before he could get it home. As he told me what he did, it was amazing he even made it home at all.

After Ed's close call with the past, we had to sit and talk about safeguards against something like this happening again. It would take a couple of weeks to make all the repairs, which would give us time to discuss how to insure against near death. We had our talk and made a list of things we had to know before we went anywhere. 1) Know what was going on the day of our travel, 2) If we were going to appear in an existing building we had to know where we could put the machine without disrupting what was going on, 3) We could not change history, no matter what was going to happen, 4) We had to stay anonymous and couldn't let anyone know where we came from and what we were doing there, and 5) We had to take money and wear appropriate clothing of the era so as not to be conspicuous.

This is where our story is going to stop for now. Be back next month for Part Three of "The Journey Back in Fantail History". Next Month, a visit

with a legend!

If I can be of any help to you in any way, feel free to write anytime. Also, I'd like to hear from you as to how you like my story and also some of your ideas for our time traveler. Until next month, good health to you and yours John Moppin, 7907 Ella, Kansas City, Kansas 66112. □

Obituaries

KENNETH G. IBACH

I met Ken about 2½ years ago. (Spring of 1986).

During that time we became very good friends. Ken raised pigeons all his life, starting with barn pigeons as a child.

Racing homers, pairs of various breeds now and then and was very big in Modenas. He told me stories of a very special Red Schietti hen that he won many shows with during the 1960's. He showed me the trophies many times.

Ken's past and present memberships were: the NPA, National Modena Club, Rochester Pigeon Club, Southern Minnesota Pigeon Club, American Dove Assn., and subscribed to the American Pigeon Journal.

When I met Ken in 1986 he was raising ringneck doves and also had one diamond dove. He shared with me many different stories about his pigeon showing days and buying and selling birds all over the states. I enjoyed listening to Ken talk about his younger days.

Ken's dove loft was spotless and his birds were in top shape. When it came to caring for his birds, Ken was the best and the cleanest.

After a brief illness the doctors told him he must get rid of his birds because of the feather dust. So he got out of the doves, but would not give up his hobby completely. After all those fine feathered friends of ours were his life long hobby.

The doctors said it was okay to have a few small birds around. So Ken raised a few zebra finches and had very good luck with them. His latest birds were canaries. He enjoyed listening to them sing. He had a favorite yellow male that I gave him that would sing no matter what was going on.

Ken was also into woodworking and made a variety of things including: bird houses, bird feeders and picture frames. One of the last things he made was a picture frame

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for a beautiful picture of parrots for me. His family gave it to me after his death. It is very special to me.

Ken passed away in December of 1988 at the age of 77.

He will be missed by all who loved and knew him. He was a great man and a great friend to me.

May the feathers of all the birds you loved be with you forever and ever. — Submitted by Kevin L. Lentz, Rochester, Minn.

GIL OPPERMAN

The Great Lakes Pigeon Association members were deeply saddened by the passing of their Life Time member Gil Opperman. He will be greatly missed by the many pigeon fanciers he has come in contact with over these many years.

Our deepest sympathy goes out to his wife and family. — Submitted by Betty Hess, Sec., Steger, Ill.

V.E. [ANDY] ANDREWS

It is with much sadness that I inform the readers who knew him of the passing of V.E. (Andy) Andrews, on Friday, May 19, 1989.

Andy will be missed by the members of the Greater Atlanta Pigeon Club as well as by the many other friends he made in the pigeon hobby. Andy helped to get me started raising and showing pigeons. He and I traveled to many shows together. He was one of the most

helpful, unselfish people I've met in my eight years of showing pigeons. Andy was a talented carpenter and sign painter who always could be counted on for most anything asked of him.

He will be missed by all who knew him. Andy is survived by his lovely wife Betty and a daughter Denise.

Our condolences go out to you both in the loss you have suffered.

Andy will live on in my memory and many others for years to come. — Submitted by Roy Winkles, Powder Springs, GA. □





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LAHORES, TRUMPETERS, White Homers, Helmets, Chinese Owls, Indian Fantails, Damascenes and other breeds. — Bill Sotnick, Westport, Mass. 508-636-8520. (1188-1089)

70 BREEDS — Barbs, Berlin Tumblers, Damascenes, Carriers, Firebacks, Frillbacks, Croppers, Pouters, Hungarians, Ice, Jacobins, Magpies, Maltese, Schmalkaldens, Nuns, Larks, Parrots, Pheasants, Hiflyers, Satinettes, Tumblers, Saxon Monks, Zitterhals. Many Others. — Bobby Loudermilk, Seymour, Texas 76380. 817-888-5817, 817-888-2087. (888-789)

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CLOWN AROUND PIGEON EXCHANGE — Featuring Toy Baldie Caps, White Side Tumbler Caps and Various Breeds. "Most Reasonable Prices in the World". — 1-201-477-9099. (189-1289)

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RUSSIAN TUMBLERS — Andalusians, Opals, Almonds, Grizzles, Baldheads, Moorheads, Bars, Saddles. — Mike Bokelman, 5198 Lawler Beach Rd., Willmar, Minn. 56201. 612-235-2676. (689-889)

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NATIONAL WEST OF ENGLAND TUMBLER CLUB — Supporting the NPA Grand National. National Young Bird Show and Pageant of Pigeons. Dues: Seniors \$5.00, Juniors \$3.00 (under 18). Members receive: By-Laws, Standard and bi-monthly bulletins. Contact: — Dave Griffith (treasurer) 14555 Reis St., Whittier, Calif. 90604, or Bob Christman (secretary), 715 Harold Date, Palmdale, Calif. 93550. (788-689)

APJ DEADLINE:
1st of Month Prior to
Montg of Issue for
Advertising and Articles

Pigeon Show Calendar

July 1-2 — Piedmont Homing Pigeon Club Summer Show, Best Western at Int. 85 & SC 276, Best SRPA Judges. Trophies, ribbons, all welcome! Call Edna Scifres, 803-277-5405.

July 9 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

July 16 — Southwest Pigeon Fanciers Assn. Young Bird Show at YMCA, San Pedro, Calif., 1:00 p.m. Visitors, Jrs. Welcome to show. 213-830-7386.

July 16 — Northwest Pigeon Fanciers Summer Show to be held at the home of Keith Casteel. For more information, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. 206-573-9532.

July 30 — Puget Sound Pigeon Club Lawn Show, Spanaway Park, Tacoma, Wash. Contact: Terry Hammons, 8437 S. Park Ave., Tacoma, Wash. 98445. 206-535-6163.

Aug. 6 — White Rose Pigeon Assn. Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Aug. 12 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec.: L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 13 — Long Island Show Homer Assn. Annual Young Bird Show, held at the Islip Homing Pigeon Club. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Aug. 26 — Cairo Variety Pigeon Club Young Bird Show to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec., John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

August 27 — American Pouter and Cropper Club Young Bird Show, Milford, Ill. Contact: Ron Schroeder, 205 S. Grant St., Milford, Ill., 815-889-4126. This show is for young Pouters and Croppers only.

Aug. 27 — Colorado State Pigeon Assn.'s Swap and Shop to be held in the 4-H Building, Adams Co., Fairgrounds. For info, contact: Jim Hagan, 303-469-6173.

Aug. 27 — High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kans. 9 a.m. to 2 p.m. Information: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-6243.

Sept. 3 — Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Co. Fairgrounds, Crescent City, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. Ph. 815-472-2238.

Sept. 9 — Mid-America Fantail Club Lawn Show, Jim Schneider's home, Viola, Wisc. Contact person - Don Vaughn, 1204 33rd Street, West Des Moines, Iowa 50265. 515-223-7454.

Sept. 10 — Midwest King Club Picnic and Lawn Show, Trone pond. Everyone welcome. Camping, fishing, etc. Sec. June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Sept. 10 — Southeast Iowa Pigeon Club Buy, Sell Trade Days. Southeast Iowa College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 10 — Watertown Pigeon Club 53rd Annual Lawn Show, Riverside Park, Watertown, Wisc. Contact: Nancy Kehl, Show Sec., 1607 Center St., Watertown, Wisc. 53094.

Sept. 16 — Central Illinois Roller Club, Skittler Woods State Park, Mt. Zion, Ill. Ray Michalik, Judge. 16-18 color classes. Trophies awarded for each. No pre-entry. \$2.00 a bird entry. For info, contact Bob Crawford, 1090 Finley Ave., Mt. Zion, Ill. 62549. 217-864-4242.

Sept. 16 — Southern Illinois Pigeon Club All Breed Fall Show, Lanterman Park, Bridgeport, Ill. Secretary Beulah Paddock, 111 Sycamore St., Sumner, Ill. 62466. Ph. 618-936-2559.

Sept. 16 — Rare Breeds Pigeon Club Meet, Dunn County Fairgrounds Exhibition Arena, Menomonie, Wisc. Show information, contact: Mike McLin, 1842 22½ Ave., Rice Lake, Wisc. 54868. 715-234-7524.

Sept. 16 — West Central Wisconsin Pigeon and Poultry Club All Variety Show held at the Dunn County Fairgrounds Exhibition Arena, Menomonie, Wisc. Contact: Geraldine LaGessee, Rt. 1, Box 137, Bloomer, Wisc. 54724. 715-568-5656.

Sept. 17 — Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41, on southeast corner of Hwy. 60 and 175, Slinger, Wisc. Show Secretary: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Sept. 17 — Pigeon Fanciers of Rochester Annual Young Bird Show, Genesee Country Museum, Mumfords, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Sept. 17 — Fond du Lac All Variety Pigeon Club Young Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Show Sec. Richard Hille, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Sept. 17 — Southwest Pigeon Fanciers Assn. Buy, Sell and Trade at YMCA, San Pedro, Calif., 1:00 p.m. Visitors, Jrs. Welcome. 213-830-7386.

Sept. 17 — Phila.-So. Jersey Pigeon Assn., Young Bird Show. Specialty meets invited. For information, contact: Bob Phoenix, 135 Buttonwood St., Mt. Holly, N.J. 08060. 609-267-6085.

Sept. 21-Oct. 1 — Virginia Pigeon and Dove Assn., Show held with the Virginia State Fair, Virginia State Fairgrounds, Richmond, Va. Show information: Ed Brooks (804-238-2931), 1609 Adams Drive W., Suffolk, Va. 23436.

Sept. 23 — Atlantic Coast Show Homer Assn., Young Bird Show. All entries can be sent to: Peter Barber, 2634 Blue Mt. Church Rd., Saugerties, N.Y. 12477. Phone 914-246-6110.

Sept. 23 — Badger Fantail Breeders Young Bird Show with the Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Sept. 24 — Fremont Pigeon Club Annual Summer Show, young birds, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Sept. 24 — Northern Illinois Pigeon Assn. Annual Young Bird Show, Northwest Community College, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Oct. 1 — Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Co. Fairgrounds, Crescent City, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. Ph. 815-472-2238.

Oct. 7 — Southern Homing Society Young Bird and Yearling Show, Classes for Non-Flown, Record and Eye Sign, Fire Dept. Bldg., Fort Mitchell, Ala. Contact: Lamar Belcher, 1306 W. Waddell Ave., Albany, Ga. 31705. 912-435-6450.

Oct. 7 — Lincoln Hills Pigeon Club Fall Show, Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

Oct. 7 — Southeast Iowa Pigeon Club Annual Pigeon Show, Southeast Iowa College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 8 — Garden State Variety Pigeon Fanciers Assn., Annual Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Club Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 13-14 — Utah Pigeon Club Young and Yearling Show, Utah State Fairgrounds. Entry deadline: Oct. 6, 1989. Show Director, Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 13-14 — United Oriental Roller Assn. Young Bird Show held with the Utah Pigeon Club, Utah State Fairgrounds, Salt Lake City, Utah, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 14 — Minnesota State Pigeon Assn. Annual Young Bird Show, Univ. of Minn. Livestock Arena, State Fairgrounds. For more info, contact: Bill Zika at 612-224-6481.

Oct. 20-22 — Texas Pigeon Assn. Show held with the State Fair of Texas.

Oct. 14 — Brown County Poultry and Pigeon All Breed, All Age Fall Show, Brown County Fairgrounds, New Ulm, Minn. Show Sec. Merle Frank, 2710 Fulton Circle, Clearwater, Minn. 55320.

Oct. 14 — National Pigeon Assn., of England Championship Show, "London Pride", Sec. J.E. Mullan, 41 Coopers Road, Martlesham Heath, Ipswich, Suffolk IP5 7SJ.

Oct. 15 — The Heart of Illinois Pigeon Club Show, Exposition Gardens, Peoria, Ill. All Breed Judge Fred Smith, Modernas Ron Delisher, Kings Mike Giacometti. Show Sec. Dennis Vogel, Rt. 1, Box 112A, Minier, Ill. 61759. 309-392-3160.

Oct. 21 — National Pigeon Assn., of England Championship Show, North Scotland Pigeon Society. Sec. J. Thompson, 4, Hunter's Gardens, Denny, Stirlingshire, FK6 6PP.

Oct. 21 — National Young Bird Dove Show, Fairgrounds, Louisville, Ky. Contact: Rita Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Mountain West Pouter Club hosting the Plover young bird meet and futurity with the Western National Young Bird Show, Portland, Oregon. Contact: Jim Brown, 30410 So. Deardorff Dr., Molalla, Ore. 97038. Ph. 503-824-2216.

Oct. 21 — Southern Young Bird Meet of the National West of England Tumbler Club. Willie English, member in charge. For info, contact: Rita Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — The Great Lakes Fantail Club Annual Young Bird Show to be held with the National Young Bird Show sponsored by the Louisville Pigeon Club at the Kentucky Fair and Exposition Center Pavilion, Louisville, Ky. Judge: John Moppin. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Western National Young Bird Show, Air Oregon National Guard Armory, Portland, Oregon. For entry forms and information, contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. Phone 206-256-9264.

Oct. 21 — National American Roller Club Annual Young Bird Show to be held with the Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Oct. 21 — National Young Bird Show, sponsored by the Louisville Pigeon Club, Kentucky Fair and Exposition Center, Pavilion, Louisville, Ky. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Cairo Variety Pigeon Club 17th Annual Fall Classic for young and old birds to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerly, New York 12163. 518-966-8484.

Oct. 22 — New York Combine Domestic Show Flight Club 14th Annual Young Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Oct. 27-29 — "7th District AGHA" Short Grass All Breed Show, sponsored by the Black Hills Pigeon Club, will be held at Rapid City, South Dakota, Central States Fairgrounds, Fine Arts Bldg., Giant Homer Judge: Fred Langridge. Free banquet; silent auction and premium paybacks. Contact: Jerry Goetz, 5320

Solitaire Dr., Rapid City, S.D. 57701 (605/393-1879) for more information.

Oct. 28-29 — Central Fantail Club 1st Annual Young Bird Show at St. Louis, Mo., Grants Shelter, Jefferson Barracks. Bill and Marge O'Dell, 138 So. Webster, Ottumwa, Iowa 52501. 515-682-3983.

Oct. 28 — National Pigeon Assn., of England Championship Show, North Devon Pigeon Fanciers Society, (Barnstable), Sec. Kim Pierce, 13, Fordlands, Moretonhampstead, Devon TQ18 8BH.

Oct. 28 — National Pigeon Assn., of England Championship Show, Egremont Fancy Pigeon Society, Sec. M. Adair, 6 Cooperative Terrace, Flimby, Maryport, Cumbria CA15 8PR.

Oct. 28 — Atlantic Coast Show Homer Assn., Annual Show. All entries can be sent to: Peter Barber, 2634 Blue Mt. Church Rd., Saugerties, N.Y. 12477, phone 914-246-6110.

Oct. 29 — National Pigeon Assn., of England Championship Show, Dragon Club, Sec. P. Pratt, 7, The Meads, West Hanney, Wantage, Oxfordshire.

Oct. 29 — Lebanon Valley Pigeon Fanciers Young and Old Bird Show, Lebanon Area Fairgrounds. Cornwall and Evergreen Rd., Lebanon, Pa. Entry fee \$2.00 per bird. Show Sec., Robert L. Haas, 1009 Jay St., Lebanon, Pa. 17042. 717-273-5116.

Oct. 29 — Eastern Regional Modena Meet, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Show Secretary, Titus Hostetter, 155 Rocherty Rd., Lebanon, Pa. 17042. 717-273-4633. Judges: Brad Wilcox and Manfred Ecker.

Oct. 29 — Empire Short Face Baby Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10 a.m. Show Sec. David Fhagen, 154 Oak St. Medford, N.Y. 11763, 516-289-5047.

Oct. 29 — Long Island Domestic Flight Club Baby Show.

Nov. 3-5 — Southern Racing Pigeon Assn., Convention and Auction - The Premier Show for 1989, Holiday Inn at Tryon St., Charlotte, N.C. Write: David Yarn, 6801 Barrington Dr., Charlotte, N.C. 28215 or 704-563-1364.

Nov. 4 — White Rose Pigeon Assn. Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 4 — National Pigeon Assn., of England Championship Show, Sufex Columbian Society, Secretary R.C. Hall, 81, Albany Road, West Bergholt, Colchester, CO6 3LD.

Nov. 4 — National Pigeon Assn., of England Championship Show, Airdrie and Coatbridge Fancy Pigeon Society, Secretary G. Miller, 13, Broompark Gardens, East Calder, Livingston, West Lothian, Scotland.

Nov. 4 — KOAM Pigeon Club Winter Show, Lincoln Park Center, Pittsburg, Kansas. For further information, contact: Kevin McDaniels, Show Secretary, Box 192, Arma, Kansas 66712. 316-347-4742.

Nov. 4 — Jacksonville Area Pigeon Club 17th Annual Show, Nichols Park Pavilion, Jacksonville, Ill. Sec. Eddie Kirkpatrick, 174 South Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 4 — Southern Homing Society "Autumn Breeze Classic", Classes for Non-Flown, Record and Eyesign, Young and Old Birds, Fairgrounds, Columbus, Ga. Contact: Lamar Belcher, 1306 W. Waddell Ave., Albany, Ga. 31705. 912-435-6450.

Nov. 5 — Colorado State Pigeon Assn.'s Annual Young Bird Show to be held in the 4-H building at the Adams Co. Fairgrounds. For information contact, Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 80021, 303-469-6173.

Nov. 5 — Central New York Pigeon Club Fall Show, young and old birds, Polish American Citizens Club, Syracuse, New York. Show Sec., Jim Bristol, Box 87, Littlefield Rd., Camden, N.Y. 13316. 315-245-1149.

Nov. 5 — Milwaukee Metro Pigeon Club Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41, on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Secretary: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisconsin 53149.

Nov. 11 — National Pigeon Assn., of England Championship Show, Cornwall, Fancy Pigeon Society, Sec. Jean Paine, Tregonhay, Beach Road, Porthtown, Truro, Cornwall.

Nov. 11 — National All Age Dove Show, National Guard Armory, Columbia, Tenn. Contact: George Schutt, Box 482, Madison, Tenn. 37116.

Nov. 11 — Tennessee Pigeon and Dove Club Annual All Breed, All Age Show, National Guard Armory, Columbia, Tennessee. Specialty Clubs welcome. Contact: James Burnes, Club Secretary, Route 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Nov. 11 — NEOB&FA Annual Show, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 11-12 — Nassau Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534), or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 11-12 — American King Club 2nd District Show, hosted by Midwest King Club, New Berlin, Ill. Show Sec. June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11-12 — Black King Club Show hosted by Midwest King Club, Sangamon County Fairgrounds, New Berlin, Ill. Show Sec., June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11-12 — Nassau-Suffolks Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — Pigeon Fanciers of Rochester Annual Winter Show, Monroe Co. Fairgrounds, Rochester, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14623.

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. phone 919-882-3273.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 18 — Delmarva Pigeon Club Pigeon Show, Mussick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studtr, 1004 Dogwood Ave./Woodhaven, Milford, Del. 19962. 302-422-9385.

Nov. 18 — National Pigeon Assn., of England Championship Show, Lancashire Show Pigeon Society, Sec. G. Morris, 65, Crosshall Brow, Westhead, Ormskirk, Lancashire.

Nov. 18 — American Pouter and Cropper Club Annual Meet in conjunction with the Hammond Pigeon Fanciers. For more information, contact: Ron Schroeder, 205 S. Grant St., Milford, Ill. 615-889-4126.

Nov. 19 — Phila-Se. Jersey Pigeon Assn., All Age Show. Specialty meets invited. For information, contact: Bob Phoenix, 135 Buttonwood St., Mt. Holly, N.J. 08060. 609-267-6085.

Nov. 24-25 — Watertown Pigeon Club 54th Annual All Breeds Winter Show, Turner Hall, Watertown, Wisc., held in conjunction with the Annual Show of the Wisconsin State Pigeon Club. For information, contact: Nancy Kehli, Show Secretary, 1607 Center St., Watertown, Wisc. 53094.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-472-5103.

Nov. 25 — 4th District Central Fantail Club Meet, Marshalltown, Iowa. Contact person - Don Vaughn, 1204 33rd Street, West Des Moines, Iowa 50265. 515-223-7454.

Nov. 25 — American Pouter and Cropper Club District Meet in conjunction with the Saginaw Pigeon Club. For information, contact: Ron Schroeder, 205 S. Grant St., Milford, Ill. 815-889-4126.

Nov. 25 — National Pigeon Assn., of England Championship Show, East Anglian Fancy Pigeon Club, Sec. Gill Shaw, Vizor, West Winch Road, Kings Lynn, PE33 ONB.

Nov. 25 — National Pigeon Assn. of England Championship Show, Newcastle Columbian Society, Sec. I. Mitchell and C. Featherstone, 13, Rydal Close, Carlton, Miniott, N. Yorks YO7 4LW.

Nov. 25 — Indiana Pigeon Club's 70th Annual All Breed Winter Show, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Ind. Ray Hoover, Show Sec., RR 3, Box 224, New Castle, Indiana 47362.

Nov. 25 — The Great Lakes Fantail Club Annual All Age Show, County Center Building, Recreation Park and County Fairgrounds, Kalamazoo, Mich. Frances Hawkins, Show Sec., 2205 Rineyville Rd., Elizabethtown, Ky. 42701.

Nov. 25-26 — National West of England Tumbler Club Annual All Age Southern Meet, Thanksgiving Weekend, with the Conroe Classic, Conroe, Texas. Write: Willie English, Director, for entry blanks and info, P.O. Box 1942, Jacksonville, Texas 75766.

Nov. 25-26 — National American Roller Club Dist. 1 Meet to be held with the Northwest Winter Classic in Tacoma, Wash. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Nov. 26 — Long Island Homer Show at the Islip Terrace Club. Special classes for racing pigeons and eye sign birds.

Nov. 26 — Long Island Show Homer Assn. Annual Old Bird Show, held at Islip Homing Pigeon Club. Special classes for Racing birds and Eye Sign. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Nov. 26 — Buffalo Fancy Pigeon Club Annual Winter Show, All Breeds, at the Buffalo Racing Club Building, Old Broadway, Buffalo, N.Y. for information, contact: Gene Kornacki, 71 Brandel Ave., Lancaster, N.Y. 14086. 716-684-1606.

Dec. 1-2 — Iowa State Pigeon Assn., 64th Annual Show. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 1-2 — Mid-America Fantail Club Annual Show in conjunction with the Iowa State Pigeon Assn., Annual Show, Des Moines, Iowa, Veteran's Memorial Auditorium. Contact person - Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Dec. 2 — Mid-Michigan Pigeon Fanciers All-Age, All-Breed Winter Show, Demonstration Hall, MSU Campus, Lansing, Michigan. For information write, contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 2 — National Pigeon Assn., of England Championship Show, Bideford and South West FT & TS, Sec. Mrs. R. Williams, 121 Clovelly Rd., Bideford, North Devon, EX39 3BY.

Dec. 2 — National Pigeon Assn., of England Championship Show (2 Days), British Pigeon Show Society, Sec. B. Emmett, 1, Briants Piece, Hermitage, Newbury, Berks, RG16 9SX.

Dec. 2 — Albuquerque Pigeon Fanciers Fall Classic, Albuquerque, N.M., area. For information, write: Mel Dayringer, 2720 Lucca Rd. SW, Albuquerque, N. Mexico 87105. 505-877-1244.

Dec. 3 — Empire Short Face Open Show (Any Age), Polish National Hall, 61-60 56th Rd., Maspeth, N.Y. 10 a.m. Show Secretary David Rhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Dec. 3 — Southwest Pigeon Fanciers Assn. All Age, All Breed Show at YMCA, San Pedro, Calif. 1:00 p.m. Visitors, Jrs. Welcome to show. (213) 830-7386.

Dec. 7-9 — Colorado State Pigeon Assn.'s Annual Winter Show to be held at the Adams Co. Fairgrounds. For information, contact: Jim Hagan 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Dec. 9 — Northwest Pigeon Fanciers Assn. Annual Show, Oregon National Guard Armory, Portland, Oregon. For entry blanks and info, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. Phone 206-573-9532.

Dec. 9 — National Pigeon Assn. of England Championship Show, East of England Roller Club, Sec. J.E. Mullan, 41, Coopers Road, Martlesham Heath, Ipswich, Suffolk IP5 7SJ.

Dec. 9-10 — New York Combine Domestic Show Flight Club 14th Annual Young and Old Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 10 — Eastern Carolina Pigeon Club All Breed, All Age Winter Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S. C. 29150. Ph. 803-773-8181.

Dec. 10 — Garden State Variety Pigeon Fanciers Assn., Annual Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Dec. 10 — Mohawk Valley Variety Pigeon Club 1st Annual Fall Show for old and young birds to be held at the Town Hall, Town of Florida (2 miles south of Amsterdam, N.Y.) For entry blanks and information, write to: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010.

Dec. 16 — National Pigeon Assn., of England Championship Show, Northern Counties FT & TS, Sec. G. Beswick, 5, Foxroyd Drive, Mirfield, West Yorks, WF14 9ER.

Dec. 17 — Long Island Domestic Flight Club Open Show.

Dec. 28 — National Pigeon Assn., of England Championship Show, Nottingham Pigeon Fanciers Club, Sec. A.M. Lowe, 26, Charnwood Grove, West Bridgeford, Nottingham, NG2 7NT.

1990

Jan. 6 — National Pigeon Assn. of England Championship Show, Swansea Variety Pigeon Club, Sec. Mrs. P. Williams, 64, Manor Road, Manselton, Swansea SA5 9PD.

Jan. 6 — National Pigeon Assn. of England Championship Show, Northern Roller Club, Sec. D. Simpson, 16 Frensham Drive, Horton Bank Top, Bradford, West Yorks BD7 4AR.

Jan. 6 — Midwest International Pigeon Show, Fremont Pigeon Club 46th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Jan. 7 — Northern Illinois Pigeon Assn. Annual Winter Show, Northwest Community Center, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Jan. 7 — Anthracite Concourse Annual Winter Show, Lobitz's Hall, Hazleton, Pa. Entries taken 10 a.m. to noon. Show starts at 1 p.m. Classes for Racing Pigeons, Unflowns. More info: Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

Jan. 7 — Carolina Pigeon Club Winter Show, Cleveland Park Gym, Greenville, S. Car. Richard Georgina, Sec./Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Ph. 803-654-5341.

Jan. 7 — Empire Short Face Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10 a.m.

Jan. 11-13 — 1989 NPA Grano National Show hosted by the Utah Pigeon Club, Salt Lake City, Utah. Show Secretary Kent Wright, 7270 So. 1600 East, Salt Lake City, Utah 84121. Show Director: Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Jan. 13 — National Pigeon Assn., of England Championship Show, (2 Days) Reading Fancy Pigeon Club, Sec. P. Bush, 1, Barton Road, Tilehurst, Reading, RG3 5NJ.

Jan. 13-14 — Central Fantail Club Annual Show, Ottumwa Coliseum, Ottumwa, Iowa. Contact: Bob and Marge O'Dell, 138 Webster, Ottumwa, Iowa 52501. 515-682-3983.

Jan. 20 — National Pigeon Assn., of England Championship Show, Scottish Fantail and Tumbler Show, Sec. J. MacCallum, 10, Home-steads, Stirling, Scotland FK8 3AN.

Feb. 11 — Long Island Domestic Flight Club Futurity Show.

Feb. 18 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info, may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Linden-hurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace N.Y. 11752 (516-277-1087).

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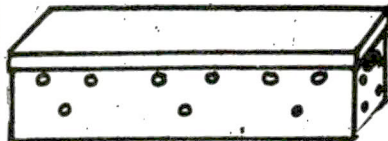
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